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Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

A G E N D A

3 January 1985

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday, January 7, 1985 at 3:00 p.m. in the Commission Meeting Room of the San Francisco Public Library, Main Branch, Civic Center

I. ROLL CALL

II. ELECTION OF OFFICERS

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. APPROVAL OF MINUTES:

Regular Monthly Meeting of 3 December 1984

VI. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner.

("A" = Approval; "D" - Disapproval)

Civic Design Committee (December 17, 1984)	DISPOSITION
1. Pflueger Architects/Performing Arts Garage Addition and Alterations/Phses I, II/Approved subject to submission of more accurately detailed drawings prior to Arts Commission meeting of 1-7-84 and clarification of Art Enrichment requirements prior to approval of Phase III.	A
2. Page, Clowdsley, Baleix/Northwest Orient Cargo Shelter Addition/SFIA/Phase I, II, III	A
3. Ronald A. Vari/Encroachment Permit/Robert Kirk Lane Stairway Entrance/Phases I, II, III approved subject to closing off underside of stair and platform to prevent debris build-up and to eliminate a possible sleeping area.	A
Visual Arts Committee (December 19, 1984)	
4. Approval for the Director of the Arts Commission to enter into contract with Bruce Hasson for the fabrication, transportation and installation of a work of art for the Father Alfred Boeddeker Park. Total contract amount is $20,000.	A

CONSENT CALENDAR (continued)

		DISPOSITION
5.	Approval for the Director of the Arts Commission to enter into contract with Anthony Smith for the fabrication, transportation, and installation of a work of art for the Father Alfred Boeddeker park. Total contract amount: $20,000.00	A
6.	Final Payment Authorization/John Werhle/Bank of America/5th and Howard Streets	A
7.	Contract Modification/Dustin Shuler/Moscone Parking Garage/ Extension of Completion Date/September, 1985	A
8.	Arts Commission Gallery/Exhibition Approval/Architectural/ Sculpture/May 16th to June 29th, 1985	A
9.	Arts Commission Gallery/Exhibition Approval/Costume and Set Design/March 28, 1985 to May 4, 1985	A
10.	Motion to proceed with the election of an artists for the 16th and Hoff Streets Parking Garage	A
11.	Motion to endorse Keith Sklar's proposed mural design for the rear facade of the Board of Education building.	A
12.	Motion to amend former resolution 1984-316 to include the artists' nationality and year of birth on labels at the San Francisco International Airport.	A

I. COMMITTEE REPORTS

Visual Arts Committee - Chairperson LaRocca

1) Authorization to make final payment to Rock and Waterscape Systems for completion of Huntington Falls Restoration Project in the Golden Gate Park.

2) Authorization to make final payment to Horace Washington for completion of his ceramic mural at the Martin Luther King Pool as part of the Jobs Bill Mural Program.

Arts Festival Committee Report

Finance Committee Report - Chairperson Nemerovski

Civic Design Committee Report - Dmitri Vedensky, Chair

Neighborhood Arts Committee Report - Chairperson Duncan

Moscone Joint Committee - Chairperson Vedensky

State/Local Partnership Program Committee - Chairperson Patri

Street Artists Program Committee Report - Chairperson Taliaferro

Certificate revocation appeal hearing: Committee recommendation of certificate revocation of Abel Padilla and Kerlene Burkett for conducting business in a disorderly and improper manner.

Airport Joint Committee - Chairperson Dmitri Vedensky

Literature Committee - William Gaylord Chairperson

Music Committee - Vernon Alley, Chairperson

Theatre Committee Report - William Paterson, Chairperson

II. OLD BUSINESS

IX. NEW BUSINESS

X. ADJOURNMENT

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

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M I N U T E S

7 January 1985

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday 7 January 1985 in the Commissioner's Room of the San Francisco Public Library - Main Branch, Civic Center. President Roselyne Swig called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present:	Commissioners Absent:
Roselyne Swig, President	William Gaylord
Dmitri Vedensky, Vice President	Peter Rodriguez
Vernon Alley	
Timothy Duncan (arr 3:50 p.m.)	
Jo Hanson	
Robert LaRocca (arr 3:55 p.m.)	
Jacqueline Nemerovski	
William Paterson (arr 4:00 p.m.)	
Piero Patri	
Ray Taliaferro	

Ex Officio Present:	Ex Officio Absent:
Edward Callanan, Jr. (arr 4:00)	Mayor Dianne Feinstein
Leonard Kingsley (arr 3:20 p.m.)	Eugene Friend
	Toby Rosenblatt

There being a quorum the Commission proceeded to its formal business.

II. ELECTION OF OFFICERS

Postponed until February 4th.

III. PRESIDENT'S REPORT

President Roselyne Swig welcomed all present to the first meeting of 1985 and commended the Commissioners for their time and efforts expended on the Arts Commission programs and projects. She then acknowledged the staff on the genial rapport that is evidenced when visiting the office, and the written communications that come out of the office that reflect time, thought and sensitivity. Continuing, she stated that from her communications with other City departments and the Mayor's office, the reputation of the Arts Commission is notably positive. She stated her pleasure in the Mayor's letter to her commending the Arts Commission performance in the Management By Objective Report. In conclusion she also expressed her and the Commission's pride in the distance the Gallery has come.

IV. DIRECTOR'S REPORT

Director Isaacs reported that Neighborhood Arts Program Director, Anne Marie Theilen is making spectacular strides in recuperating from her accident in November and she is expected to return to work this month.

State/Local Partnership Program Coordinator

Ms. Kathryn Reasoner has resigned her position to assume directorship of the Richmond Arts Center. The Director will be meeting with State/Local Advisory Board Chair, Meg Madden regarding filling this position. The job announcement will be publicly posted.

1985-86 Budget

The Director reported she is working on the Arts Commission 1985-86 Budget. The City projected revenue is limited this year due to the federal government's cutbacks. There will be few city department budget increases. The Arts Commission priority will be establishing a budget for property rental due to the recent loss of office space for three of the Arts Commission programs. There is also a possibility in six months to a year, of available space in City Hall.

January 26, 1985 Commission Retreat

At the request of the President, Director Isaacs reported that the Gate House at Fort Mason has been reserved Saturday, January 26th for the Commission Retreat. The major thrust of this retreat will be the mission of the Arts Commission and how it is communicated to the public. The long and short-term goals of the Commission and certain aspects of Commission financing will also be topics of report and discussion. Commissioner Nemerovski will be assisting the Director in the planning of the agenda for this day-long retreat which will be a public meeting. Everyone will be notified of the particulars by mail. All Commissioners are invited and encouraged to attend. Fred Brown, of the Civil Service Commission Management Development office will be the facilitator. Director Isaacs requested any items for that day's agenda be given her as soon as possible. Commissioner Nemerovski interjected that she expressly wished the ex-officio members of the Commission be invited.

Richard Haas Mural

Director Isaacs reported that she and Director of City Planning, Dean Macris, have met with Mayor Feinstein regarding the Richard Haas mural. The Mayor approves the proposed mural and has approached Walter Shorenstein, owner of the Orpheum Theatre; he may underwrite the $100,000 more that is needed.

V. APPROVAL OF MINUTES

RESOLUTION NO. 1985-1: Approval of Minutes of December 3, 1984 Meeting

"RESOLVED, That this Commission does hereby approve the Minutes of the 3 December 1984 Regular Monthly Arts Commission Meeting."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

I. CONSENT CALENDAR

RESOLUTION NO. 1985-2: Approval of Consent Calendar

"RESOLVED, That this Commission does hereby approve the items listed below on the Consent Calendar and their related Resolutions."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

("A" = Approval; "D" - Disapproval)

CONSENT CALENDAR (continued)

Civic Design Committee — DISPOSITION

RESOLUTION NO. 1985-3: Pflueger Architects/Performing Arts Garage Addition and Alterations/Phases I, II/Approved subject to submission of more accurately detailed drawings prior to Arts Commission meeting of 1-7-84 and clarification of Art Enrichment requirements prior to approval of Phase III. — A

RESOLUTION NO. 1985-4: Page, Clowdsley, Baleix/Northwest Orient Cargo Shelter Addition/SFIA/Phase I, II, III — A

RESOLUTION NO. 1985-5: Ronald A. Vari/Encroachment Permit/Robert Kirk Lane Stairway Entrance/Phases I, II, III approved subject to closing off underside of stair and platform to prevent debris build up and to eliminate a possible sleeping area. — A

Visual Arts Committee — DISPOSITION

RESOLUTION NO. 1985-6: Approval for the Director of the Arts Commission to enter into contract with Bruce Hasson for the fabrication, transportation and installation of a work of art for the Father Alfred Boeddeckker Park. Total contract amount is $20,000. — A

RESOLUTION NO. 1985-7: Approval for the Director of the Arts Commission to enter into contract with Anthony Smith for the fabrication, transportation, and installation of a work of art for the Father Alfred Boeddeckker park. Total contract amount: $20,000. — A

RESOLUTION NO. 1985-8: Final Payment Authorization/John Werhle/Bank of America Fifth and Howard Streets — A

RESOLUTION NO. 1985-9: Contract Modification/Dustin Shuler/Moscone Parking Garage Extension of Completion Date/Setpember, 1985 — A

RESOLUTION NO. 1985-10: Arts Commission Gallery/ Exhibition Approval/Architectural Sculpture/May 16th to June 29, 1985 — A

RESOLUTION NO. 1985-11: Arts Commission Gallery/Exhibition Approval/Costume and Set Design/March 28, 1985 to May 4, 1985. — A

RESOLUTION NO. 1985-12: Motion to proceed with the election of an artist for the 16th and Hoff Streets Parking Garage — A

RESOLUTION NO. 1985-13: Motion to endorse Keith Sklar's propose- mural design for the rear facade of the Baord of Education building. — A

RESOLUTION NO. 1985-14: Motion to amend former resolution 1984-316 to include the artists' nationality and year of birth on labels at the San Francisco International Airport. — A

OF CONSENT CALENDAR

II. COMMITTEE REPORTS

Finance Committee Report - Jacqueline Nemerovski, Chair

Commissioner Nemerovski briefly reported that the evaluation of funding processes and the basic recommendations and evaluations will be announced at the Commission Retreat.

State/Local Partnership Program Committee Report - Piero Patri, Chair

Commissioner Patri opened his report commending Kathryn Reasoner and stated his regret the program and the Arts Commission will no longer benefit her energy and expertise.

S.F. Foundation

Commissioner Patri reported John Kriedler, S.F. Foundation, has stated he is interested in helping fund, in part, the economic impact study and the facilities accessment study; State/Local is working on these proposals now. This will follow-up with Hotel Tax Fund's interest in helping to fund these two studies.

City Planning/South of Market Study

Commissioner Patri recommends the Director send a letter to the Planning Commission acknowledging last year's support from Alvin James (who is no longer with the Planning Department) and Suzanne Montana, and in the letter, underline the importance of this study and the Arts Commission anticipation in working with their new representative with continuing cooperation.

CAC Workshops for State/Local Partners

San Francisco State/Local Partnership will host the California Arts Council Guidelines and Proposal Workshops January 29th and 30th.

Fire Code Booklet

The Fire Code Booklet is in its final draft and will be completed this month. This is an important step, reported Commissioner Patri, in that this booklet takes complex technical information and translates it into layman's language thus making it useful to theatre and performing arts groups.

Artist Live/Work Space Study

Ms. Kibbe, reported that some of the Supervisors are becoming very interested in this study and they will be accompanying her on visits to three artists projects. She distributed and described the artists survey that will be used this week in the evening telephone survey. Ms. Kibbe further reported that the press has been helpful as exampled in the January 7th article in the Chronicle. Artists are calling in and requesting their names be added to the list of artists to be interviewed by telephone. In reply to President Swig's question, Ms. Kibbe stated after the survey has been completed she will be meeting with other City Department heads to discuss what the results of the survey reflect, and city codes.

Visual Arts Committee Report - Robert LaRocca, Chair

President Swig presented Mr. Frank Lucas, property owner and land developer, a certificate of appreciation and gratitude for his generosity in being the first to underwrite financing for exhibiting public sculpture in the United Nations Plaza. Richard Mayer's sculpture is the first sculpture that has been placed in UN Plaza.

OMMITTEE REPORTS

isual Arts Committee Report (continued)

OLUTION NO.1985-15: Authorization for Final Payment to Rock and Waterscape

"RESOLVED, That this Commission does hereby authorize final payment to Rock and Waterscape Systems for completion of Huntington Falls Restoration Project in Golden Gate Park."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

iends of the Arts

mmissioner LaRocca reported that the Friends have received a $5,000 gift from Levi rauss and the Swig Foundation has donated a $7,500 Bond. A 3,000-piece targeted licitation mailing went out in December and the follow-up letter will be mailed this nth.

ts Festival Committee Report

ank Pietronigro, Director of the 1985 Arts Festival reported briefly on the plans this year's Festival that were outlined in the report distributed at the beginning of e meeting. This year's Festival, he stated, will be built on last year's foundation ch as the indoor juried and satellite exhibits. The outdoor Festival exhibits will decreased to three days instad of five; the indoor exhibits will remain the five days. e of the highlights of this year's Festival will be an elaborate Awards of Honor ceremony at will take place in City Hall Rotunda and in lieu of an Awards of Honor exhibition, the Pmittee plans a published publication that will highlight the '85 Awards and their recip- nts. The crafts' artisans selected by jurors will have the opportunity to exhibit indoors Larkin Hall. A large portion of Civic Center Plaza will be utilized for an international d multi-cultural arts exhibits showcasing arts and culture of ethnic groups and their mmunity organizations. The Arts Festival Budget will be limited to $75,000.

SOLUTION NO. 1985-16: Authorizing Director to Hire Mary Miles Ryan

WHEREAS, the 39th Annaul Arts Festival dates have been set for July 26th-28th,1985, with indoor exhibits to begin July 13th in the Civic Center; and

WHEREAS, the San Francisco Arts Festival is the responsibility of the Arts Commission each year; and

WHEREAS, the planning stage for the 39th Annual Arts Festival needs to begin as soon as possible; and

WHEREAS, in order to successfully plan the event it is in our interest to secure services of a promotional coordinator immediately; therefore be it

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to hire Mary Miles Ryan for the position of promotional coordinator at the projected rate of $5,000 commencing as soon as possible and extending through August 31st, 1985, to be paide from revenues allocated in the annual General Fund appropriation.

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

OMMITTEE REPORTS

rts Festival Committee Report (continued)

ESOLUTION NO. 1985-17: Authorization to Hire Larry Giddings

WHEREAS, the 39th Annual Arts Festival dates have been set for July 26-28, 1985, with indoor exhibits to begin July 13 in the Civic Center; and

WHEREAS, the San Francisco Arts Festival is the responsibility of the Arts Commission each year; and

WHEREAS, the planning stage for the 39th Annual Arts Festival needs to begin soon as possible; and

WHEREAS, in order to successfully plan the event it is in our interest to secure services of a Development and Marketing Coordinator immediately; therefore be it

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to hire Larry Giddings in the position of Development and Marketing Coordinator at the projected rate of $5,000. commencing as soon as possible and extending through August 31, 1985 to be paid from revenues allocated in the General Fund appropriation.

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Duncan, passing UNANIMOUSLY.

ESOLUTION NO. 1985-18: Authorization to Hire Veronica Aiken

WHEREAS, the 39th Annual Arts Festival dates have been set for July 26-28, 1985 with indoor exhibits to begin July 13 in the Civic Center; and

WHEREAS, the San Francisco Arts Festival is the responsibility of the Arts Commission each year; and

WHEREAS, the planning stage for the 39th Annual Arts Festival needs to begin as soon as possible; and

WHEREAS, in order to successfully plan the event it is in our interest to secure services of a Community Outreach Consultant immediately; therefore be it,

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to hire Veronica Aiden in the position of Community Outreach Consultant at the projected rate of $5,000 commencing as soon as possible and extending through August 31st, 1985 to be paide from revenues allocated in the annual General Fund appropriation.

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Peterson, passing UNANIMOUSLY.

iscussion

resident Swig expressed concern regarding the elimination of a separate Awards of Honor hibit. She indicated that the Arts Commission Gallery was the perfect place to house ch an exhibit. Commissioner Hanson indicated that it was the consensus of the Committee at there were not adequate materials available on artists working in such disciplines as etry, literature, theatre, patronage and dance to warrant a gallery exhibition. Director tronigro indicated that even though there would not be an exhibition per se, that each ardee would be invited to participate and exhibit in the fabric and context already tablished for the Arts Festival.

COMMITTEE REPORTS (continued)

Civic Design Committee Report - Dmitri Vedensky, Chair

Commissioner Vedensky reported that the Simon Bolivar sculpture has been well-received.

Moscone Joint Committee - Dmitri Vedensky, Chair

Commissioner Vedensky reported that the City is still negotiating return of monies owed to the City by artist Katherine Porter.

Neighborhood Arts Program Report - Timothy Duncan, Chair

Commissioner Duncan reported that March 4 is the date set to bring before the Commission, the Neighborhood Arts Program recommendations on the Memorandums of Understanding.

Airport Joint Committee Report - Dmitri Vedensky, Chair

Commissioner Vedensky reported the Mark Adams tapestries will be installed in February and a reception/celebration will be held to include the tapestries being dedicated to the memory of the former Arts Commissioner, Alfred Frankenstein.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley introduced Mr. Dennis Rumsey, 1985 Pops Concert Series Consultant. Mr. Rumsey thanked the Commission for their confidence in him and stated his pleasure and pride in being associated with the San Francisco Arts Commission.

Theatre Committee Report - William Paterson, Chair

Commissioner Paterson reported that Theatre of Nations plan for Spring 1986 is proceeding and an article in the press has stated that the Mayor has approved and supports the project, in principal.

Street Artist Program Committee Report - Ray Taliaferro, Chair

Commissioner Taliaferro introduced the Agenda item of the committee's recommendation that licenses of Abel Padilla and Kerlene Burkett be revoked for conducting business in an improper and disorderly manner. He reported that this recommendation came about after many complaints to the Program Director, of Mr. Padilla's manner of conducting business and testimony given by witnesses at the committee hearing.

Program Director Howard Lazar read to the meeting the municipal code re Arts Commission authority to revoke street artists licenses and quoted to the Commission the list of complaints submitted to him by: a federal park ranger, a bus driver, former customers of Mr. Padilla's, a disabled person and an employee of the Cliff House. Testimony attesting the evidence against Mr. Padilla and Ms. Burkett was given by Zemma Meacham, Director of the Bayview Opera House and San Francisco Police Officer, James G. Bosch.

Mr. Harris Weinberg, legal council for Mr. Padilla and Ms. Burkett presented his argument defending these street artists and distributed to the Commission copies of written testimony from persons who had witnessed Mr. Padilla and Ms. Burkett conducting their business. Mr. Weinberg then invited the following persons to testify on behalf of Mr. Padilla and Ms. Burkett: Mr. Steve Rosella, liquor salesman; Mr. David Warren, business operator at the Cliff House; Mr. Robert Higl, bus driver, and a neighbor - Frank Parsons.

After thorough discussion Mr. Taliaferro recommended to the Commission, to return to Committee, the recommendation to revoke Ms. Burkett's license and he moved the following resolution be adopted.

COMMITTEE REPORTS

Street Artist Program Committee Report (continued)

ESOLUTION NO. 1985-18: Revocation of Street Artists License of Abel Padilla

"RESOLVED, That this Commission does hereby sustain its Committee recommendation that the Street Artist license of Abel Padilla be revoked for conducting his business in an improper and disorderly manner."

"MOTION SUBMITTED by Commissioner Ray Taliaferro; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

Mr. Harris Weinberg announced that this license revocation of Mr. Abel Padilla will be appealed to the Board of Permit Appeals.

OLD BUSNESS

No report or discussion

NEW BUSINESS

President Swig moved that the following resolution be adopted in praise of, and in gratitude to Kathryn Reasoner for service in the developement of the State/Local Partnership Program.

RESOLUTION NO. 1985-19: Appreciation to Kathryn Reasoner

WHEREAS, Kathryn Reasoner served in the unique role of the Arts Commission's first coordinator for the State/Local Partnership Program of the California ARts Council, and

WHEREAS, in this capacity, the Arts Commission's role in advocacy on behalf of all artists was much imporved, and

WHEREAS, Kathryn Reasoner's service has set the stage for continued advancements which will add to the quality of life for our cultural community, now therefore be it

RESOLVED, That this Commission does hereby express its gratitude and appreciation to Kathryn Reasoner as she embarks upon a new phase of her career as Director of the Richmond Arts Center.

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

ADJOURNMENT

There being no further business the Commission adjourned this meeting at 5:45 p.m.

Respectfully submitted:

Claire N. Isaacs
Director of Cultural Affiars

K

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

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Commission

A G E N D A

4 February 1985

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday, 4 February 1985 at 3:00 p.m. in the Commission Meeting Room of the San Francisco Public Library, Main Branch, Civic Center

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES: Regular Monthly Meeting of 3 January 1985

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner

("A" = Approval; "D" = Disapproval)

Visual Arts Committee (January 16, 1985)	DISPOSITION
1) Motion for the Director to enter into contract with Rudy Fernandez for the fabrication, transportation and installation of two sculptural panels at the Mission Recreation Center for a total dollar amount of $26,000.	A
2) Motion for the Director of the Arts Commission to enter into contract with Judy Hiramoto for the fabrication, transportation and installation of one ceramic tile floor game for the court yard at the Mission Recreation Center for a total dollar amount of $10,000.	A
3) Motion for the Director of the Arts Commission to enter into contract with Roger Boyce for the fabrication, transportation, and installation of not more than five figures for the walls of the gymnasium at the Mission Recreation Center for a total dollar amount of $10,000.	A
4) Approval of an educational program conducted by the Arts Commission at the Millbrae Water Facility for the better understanding of the commissioned art work there by sculptor Joe Slusky.	A
5) Motion to gratefully endorse the initiation of a program to restore the statue of McAllister	A

A G E N D A

Consent Calendar (continued)

Civic Design Committee Recommendations (January 28, 1985)	DISPOSITION
6) Group 4 Architecture/West Entry Building Inscription/ San Francisco International Airport/Phase III supplemental Approved with recommendation to cut lettering at 90° angle with 5/8" depth of incision.	A
7) Cline,Agee and Swedin/PSA Superbay Hangar/SFIA/Phase I,II, III	A
8) Public Utilities Commission/Light Rail Vehicles Handicapped Platforms/Phase I, II. Approved with recommendation to unify design of railing system with existing rail patterns.	A
9) DPW/Bureau of Architecture/Restoration at Japanese Tea Gardens/ Design Changes for Ticket Booths, Handicapped Access Ramps and Ornamental Roof designs/Phase I, II approved with recommendation that the concrete be darkened to complement tonal qualities of existing design and architectural elements.	A
10) DPW/Bureau of Architecture and Rec and Park Engineering/ Griffith Pump Station Cleanwater Program/Approved Phase II with recommendation to clarify BBI codes for handicapped accessibility to railings and ramps.	A
11) DPW/Department of Engineering/Silver Terrace Playground Rehabilitation/Phases II, III.	A
Arts Festival Committee Recommendation (January 30, 1985)	
12) Authorizing Director to submit 1985-86 application for funds to the Publicity and Advertising Fund of the San Francisco Hotel Tax Fund in the amount of $20,000.	A
Street Artist Program Committee Recommendations (January 29, 1985)	
13) Request by applicant Leo Mora for postponement in obtaining Certificate - one-month postponement.	A
14) Request by former certificate-holder Hamish Thompson for priority in issuance of certificate.	A
15) Legislation from City Attorney granting priority to veterans in Advisory Committee action on applications for certificates	A
16) Withdrawal of recommendation of revocation of Kerlene Burkett certificate.	A

A G E N D A

VI. COMMITTEE REPORTS

Visual Arts Committee - Robert LaRocca, Chair
Arts Festival Committee Report
Finance Committee Report - Jacqueline Nemerovski, Chair
Civic Design Committee Report - Dmitri Vedensky, Chair
Neighborhood Arts Committee Report - Timothy Duncan, Chair
Moscone Joint Committee - Dmitri Vedensky, Chair
State/Local Partnership Program Committee - Piero Patri, Chair
Street Artists Program Committee - Ray Taliaferro, Chair
Airport Joint Committee - Dmitri Vedensky, Chair
Music Committee -Vernon Alley, Chair
Literature Committee - William Gaylord, Chair
Theatre Committee - William Paterson, Chair

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

PK

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
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Ex Officio Members:

Presidents of the
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Library Commission
Planning Commission
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MEMORANDUM

TO: John C. Frantz
City Librarian

FROM: Patricia Kidd
Secretary - Arts Commission

SUBJECT: AMENDMENT TO MINUTES FOR THE REGULAR MEETING OF THE ARTS COMMISSION
DATE: Monday 11 February 1985

For the information of the general public of the City and County of San Francisco, please note that the minutes for the Arts Commission's regular meeting of Monday 11 February 1985 were approved as mailed and amended as follows:

Page 6: Arts Festival Committee Report:

last paragraph, 3rd line amended to read:
".....and Roselyne C. Swig, Artsource will be coming.....etc."

Page 7: Resolution No. 1985-41 Discussion:

4th line, "$15,000 to be shard by all cultural centers for administration and other costs."

PK
cc: S.F. Public Library, Main Branch Civic Center
Government Documents Section

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

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Ex Officio Members:

Presidents of the
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MINUTES
11 February 1985

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday, 11 February 1985 in the Auditorium, Room 300 of the Department of Public Health Building, 101 Grove Street, San Francisco, California. President Roselyne Swig called the meeting to order at 3:45 p.m.

I. ROLL CALL

Commissioners Present:

Roselyne C. Swig, President
Dmitri Vedensky, Vice President
Vernon Alley
William Gaylord
Robert LaRocca
Jacqueline Nemerovski
Peter Rodriguez
Ray Taliaferro

Commissioners Absent:

Timothy Duncan
Jo Hanson
William Paterson
Piero Patri

Ex Officio Absent:
Mayor Dianne Feinstein
Eugene Friend
Leonard Kingsley
Toby Rosenblatt

Ex Officio Present:

Mary Louise Stong

II. PRESIDENT'S REPORT

President Swig introduced and welcomed to the Commission, Mary Louise Stong, President of the Library Commission and new Ex Officio member of the Arts Commission. She stated she looked forward to Ms. Stong's continuing in her capacity as commissioner, the history of former Library Presidents', active participation in the Arts Commission's activities and business. Additionally, President Swig welcomed back to work, from sick leave, Neighborhood Arts Program Director, Anne Marie Theilen.

III. DIRECTOR'S REPORT

Director Isaacs announced the following dates for the Commissioners to note for their requested attendance:

February 23, 1985: Commission Retreat

8:45 a.m. - 4:00 p.m.
455 Franklin Street
(San Francisco Ballet Conference Room ; all Commissioners are requested to submit their choices of luncheon on the distributed form.)

February 28, 1985: Transamerica Reception for City Collection Exhibit

6:00 - 8:00 p.m.
Produced by Arts Programs for TransAmerica

II. DIRECTOR'S REPORT (continued)

March 6, 1985: Special Event/Resotration of Hall McAllister Statue

11:30 a.m. - North End of City Hall at base of Statue (inside City Hall Rotunda in the event of rain)

This ceremony will be initiation of a fund drive to establish the Committee for the Preservation of San Francisco Monuments, and in honor of the grandneice of Hall McAllister, Mrs. Ethel McAllister Grubb, who will be present.

March 19, 1985: Lucien Labaudt Special Preview Day for City Officials, Administrators and Special Guests

12:00 Noon - Arts Commission Gallery, 155 Grove Street Mayor Dianne Feinstein will be honorary host and Louise Davies will be present; a commitment of her support for the care and maintenance of the Labaudt Collection is anticipated.

Director Isaacs reported briefly that she visited the Water Department's Millbrae Facility to view the Joe Slusky sculpture that was recently installed there. She stated this sculpture is one of the best the Commission has and she is currently communicating with Mr. Rudy Nothenberg regarding the future of the sculpture. The original persons, representing management there, have since retired and passed away and new management has considerations regarding placement of the sculpture. Director Isaacs reported at length on this topic under the Visual Arts Committee Reports.

A brief discussion ensued on the proposed Federal Grants budget cuts and its effect on the Arts Commission. Assistant Director Bell reported that the arts and cultural areas will be least effected. Continuing, he stated that sources in Washington D.C. say cuts will amount to approximately five percent.

Administrative Action:

A letter of congratulations will be sent to the former Director of the National Endowment for the Arts, William Bennett. Mr. Bennett has been appointed Secretary of Education by President Reagan.

A letter will be sent to the Presidentof the Friends of the Arts requesting the Director or a member of that Board be present at each Commission Meeting.

A letter will be sent to the appropriate person noting the Commission's concern regarding anticipated budget cuts by the Federal Government.

I. APPROVAL OF MINUTES

RESOLUTION NO. 1985-20: Approval of Minutes of 7 January 1985 Meeting

"RESOLVED, That this Commission does hereby approve the Minutes of the Regular Meeting of 7 January 1985, San Francisco Arts Commission."

MOTION SUBMITTED by Commissioner Swig, SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

. CONSENT CALENDAR

At the request of Commissioner Hanson, by Commissioner LaRocca, the following changes and deletions were made on the Visual Arts Committee items as underlined:

CONSENT CALENDAR (continued)

Item 1) amended to read: Motion to permit the Director to enter into contract with Rudy Fernandez to permit....."

Item 2) amended to read: Motion to permit the Director to enter into contract with Judy Hiramoto to permit fabrication...."

Item 3) amended to read: Motion to permit the Director of the Arts Commission to enter into contract with Roger Boyce to permit fabrication...."

Item 4) Delete

RESOLUTION NO. 1985-21: Approval of Consent Calendar

"RESOLVED, That this Commission does hereby approve the items listed below, and amended, on the Consent Calendar and their related Resolutions."

("A" = Approval; "D" = Disapproval)

Visual Arts Committee (January 16, 1985)		DISPOSITION
RESOLUTION NO. 1985-22:	Motion to permit the Director to enter into contract with Rudy Fernandez to permit the fabrication, transportation and installation of two sculptural panels at the Mission Recreation Center for a total dollar amount of $26,000.	A
RESOLUTION NO. 1985-23:	Motion to permit the Director of the Arts Commission to enter into contract with Judy Hiramoto to permit the fabrication, transportation and installation of one ceramic tile floor game for the courtyard at the Mission Recreation Center for a total dollar amount of $10,000.	A
RESOLUTION NO. 1985-24:	Motion to permit the Director of the Arts Commission to enter into contract with Roger Boyce to permit fabrication, transportation, and installation of not more than five figures for the walls of the gymnasium at the Mission Recreation Center for a total dollar amount of $10,000.	A
RESOLUTION NO. 1985-25:	Motion to gratefully endorse the initiation of a program to restore the statue of Hall McAllister	A
Civic Design Committee Recommendations		
RESOLUTION NO. 1985-26:	Group 4 Architecture/West Entry Building Inscription San Francisco International Airport/Phase III supplemental approved with recommendation to cut lettering at 90° angle with 5/8th inch depth incision.	A
RESOLUTION NO. 1985-27:	Cline, Agee and Swedin/PSA Superbay Hangar/SFIA/ Phases I, II, III	A
RESOLUTION NO. 1985-28:	Public Utilities Commission/Light Rail Vehicles Handicapped Platforms/Phases I, II. Approved with recommendation to unify design of railing system with existing rail patterns.	A
RESOLUTION NO. 1985-29:	DPW/Bureau of Architecture/ Restoration at Japanese Tea Gardens/Design changes for ticket booths, Handicapped access ramps and ornamental roof designs/ Phases I, II approved with recommendation that the concrete be darkened to complement tonal qualities of existing design and architectural elements.	A

CONSENT CALENDAR (continued) DISPOSITION

RESOLUTION NO. 1985-30: DPW/Bureau of Architecture and Recreation and Parks Engineering/Griffith Pump Station Cleanwater Program Approved Phase II with recommendation to clarify BBI codes for handicapped accessibility to railings and ramps. A

RESOLUTION NO. 1985-31: DPW/Department of Engineering/Silver Terrace Playground Rehabilitation/Phases II, III. A

Arts Festival Committee Recommendation

RESOLUTION NO. 1985-32: Authorizing Director to submit 1985-86 application for funds to the Publicity and Advertising Fund of the San Francisco Hotel Tax Fund in the amount of $20,000. A

Street Artists Program Committee

RESOLUTION NO. 1985-33: Request by applicant Leo Mora for postponement in obtaining Certificate - one-month postponement. A

RESOLUTION NO. 1985-34: Request by former Certificate-holder, Hamish Thompson for priority in issuance of Certificate. A

RESOLUTION NO. 1985-35: Legislation from City Attorney granting priority to veterans in Advisory Committee action on applications for certificates. A

RESOLUTION NO. 1985-36: Withdrawal of recommendation of revocation of Kerlene Burkett certificate. A

END OF CONSENT CALENDAR

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Gaylord passing UNANIMOUSLY.

ELECTION OF OFFICERS

President Swig requested nominations for the office of President for the 1985 Calendar Year.

Commissioner Vedensky submitted the name of Commissioner Swig to serve another term; this nomination was seconded by Commissioner LaRocca. There being no further nominations, President Swig accepted the nomination to serve as President of the Arts Commission for 1985. President Swig thanked the Commission for their nomination and requested that the Commission re-evaluate the Commission's election process in the coming year and to think about a rotation of office among the Commission members.

RESOLUTION NO. 1985-37: Election of 1985 President

"RESOLVED, That this Commission does hereby elect Commissioner Roselyne Swig as President of the San Francisco Arts Commission for calendar year 1985."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

Commissioner Nemerovski nominated Commissioner Dmitri Vedensky to serve another term as Vice President. President Swig commended him on his tireless efforts on behalf of the Commission. There being no further nominations, the Commission voted unanimously after Commissioner Vedensky accepted the nomination.

ELECTION OF OFFICERS (continued)

RESOLUTION NO. 1985-38: Election of Vice President for 1985

"RESOLVED, That this Commission does hereby elect Vice-President Dmitri Vedensky to serve another term as Vice President of the San Francisco Arts Commission for the calendar year 1985."

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Swig, passing UNANIMOUSLY.

COMMITTEE REPORTS

Visual Arts Committee Report - Robert LaRocca, Chair

RESOLUTION NO. 1985-39: In Appreciation of Mr. Kingsley Moore

WHEREAS, the Arts Commission was aware of a Charles Griffin Farr painting "Rocks and Stream" missing from inventory at San Francisco General Hospital for some years; and

WHEREAS, Mr. Kingsley Moore purchased the work from a garage sale and brought it to Charles Campbell Gallery for an opinion, and thereupon found it to be owned by the City and County of San Francisco; and

WHEREAS, Mr. Moore then voluntarily returned the painting to the Arts Commission; and

WHEREAS, thereupon the artist restored the painting and its frame; and

WHEREAS, the painting is much valued by the Arts Commission, the artist, his gallery, and the art community of the Bay Area; and

WHEREAS, the return of the painting also represents the restoration of a work whose value has increased tremendously since its purchase; therefore be it

RESOLVED, That this Commission does hereby express its formal gratitude to Mr. Moore, Mr. Charles Campbell, and to Mr. Farr for their cooperative efforts which resulted in bringing a much cherished painting back for the appreciation of all, and it encourages her honor Mayor Dianne Feinstein to give special recognition to Kingsley Moore likewise

MOTION SUBMITTED by Commissioner LaRocca; SECONDED BY Commissioner Gaylord, passing UNANIMOUSLY.

Joe Slusky Sculpture/Millbrae Water Department Facility

Director Isaacs reported that Joe Slusky's sculpture was installed and the staff and Commission are pleased with the sculpture. Continuing, the Director stated this project has been a four-year process involving the Commission and the Water Department management personnel. She has recently been notified by Mr. Nothenberg, General Manager of the Department of Public Utilities that the current management and some of the staff there are displeased with the sculpture and now wish it removed from the atrium of the Millbrae Facility. The Director stated to the Commission that she has replied to Mr. Nothenberger that in the planning stages of this project there had been considerable consultation with, and input from the Water Department management and that the new management's inability to accept it aesthetically is indeed unfortunate and presents a difficult situation for the Arts Commission in that the sculpture is already in place and so much time and money has gone into the project, created specifically for the Millbrae facility. The Director then informed the Commission that she proposed the following passive/active recommendations to Mr. Nothenberg: 1) the sculpture remain at the facility for six months allowing staff there time to adjust to the colorful and unusual sculpture in contrast to the formerly quiet and subdued-colored atrium; 2) the Arts Commission staff will present an informal brown-bag lecture at lunch times with artist Joe Slusky and conducted by Assistant Director Michael Bell, opening discussion on the object of the sculpture and how it fits in with history of contemporary art and the artist's concept of the design; and 3) re-evaluate in six months.

COMMITTEE REPORTS

Visual Arts Committee Report (continued)

Friends of the Arts

Commissioner LaRocca reported the following dates for a fund-raising event in association with Gumps beginning February 28th that will highlight feature speakers, music, wine and light hor d'oeurves:

February 28:	Marilu Klar, Vice President & Director, Jewelry Topic - Pearls
March 21:	Helen Heninger, Director, Gump's Art Gallery Topic - Collecting Art for Enjoyment
April 18:	William Goulet, Vice President Liz Lightstone, Director, Silver Richard Singer, Director, China & Crystal Topic - China, Crystal and Silver
May 23:	Henry Kleinhenz, Director Oriental Antiques Topic - Oriental Antiquities

Tickets will be $15.00 per evening or $50 per series.

In conclusion, Commissioner LaRocca announced the next Friends of the Arts meeting will be held at 6:00 p.m., February 12th at the Arts Commission Gallery.

Arts Festival Committee Report

Director Isaacs informed the Commission that the co-chairpersons of this committee will be Commissioner LaRocca chairing the physical installation of the Festival and Commissioner Hanson chairing the artistic content of the Festival. The Director thanked these Commissioners for assuming additional committee responsibilities because planning at this time is critical to a successful 1985 Festival. She then turned the report over to Director of the Arts Festival, Frank Pietronigro.

Frank Pietronigro reported on the distributed update of confirmed satellite exhibits and Award of Honor nominees. There are eighteen confirmed satellite exhibits at this time for the '85 Festival and county jurors for the indoor juried county exhibits are also confirmed. He invited Commissioners to attend the March 8th orientation for the satellite exhibit coordinators.

A Cal-to-Art, self mailer will be mailed to 10,000 Bay Area artists on March 8th. Exhibition and purchase awards will be reinstated at this year's Festival. Pacific Telesis properties and Arts Source will be coming to the Festival to review and make selections.

Awards of Honor

There have been sixty-one submissions for Awards of Honor. Frank Pietronigro will be contacting the Commissioners for their choices for nominations.

Festival Development

Frank Pietronigro further reported that he and Larry Giddings will meet with the public relations firm, Dudley, Anderson and Yutzy to request funds for underwriting the Festival. Small businesses and corporations in other Bay Area counties will also be approached for funding. The Festival committee is searching for a theme that will reflect and emphasize art that will set the '85 Festival apart from other San Francisco fairs and festivals. T-shirts and bags are being designed to sell at the Festival.

COMMITTEE REPORTS

Arts Festival Report (continued)

Space Search

The Festival Director updated the Commission on his search for office space for the Festival staff. Director Isaacs interjected that time is "close to the wire," because an address and telephone number are needed to include on the mailer and Festival stationary. President Swig suggested two sources for the Director to contact.

Civic Design Committee Report - Dmitri Vedensky, Chair

RESOLUTION NO. 1985-40: Design Approval for St. Mary's Day Health Center Doors

"RESOLVED, That this Commission does hereby permit the removal of the existing plywood doors at the St. Mary's Day Health Center and approves design of the metal and glass doors."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Gaylord, passing UNANIMOUSLY.

450 Sutter Building News Kiosk

Attorney, Charles Jones, on behalf of the owners of the 450 Sutter Street Building requested the Commission address the need for design control, and their assistance in removal of, the newly erected news kiosk directly in front of the building's entrance. Mr. Jones stated that this kiosk detracts from the striking art-deco facade and hampers deliveries and handicapped persons exiting automobiles to enter the medical building. Discussion ensued and in conclusion, Commissioner Vedensky stated the City Attorney would be requested to make a decision since news racks and kiosks are protected by the first amendment and no permit is necessary prior to their being erected in front of a building.

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

In Commissioner Duncan's absence, Commissioner Ray Taliaferro moved the following resolution be adopted:

RESOLUTION NO. 1985-41: Authorization to submit Application for Funds to the Hotel Tax Fund

"RESOLVED, That this Commission does hereby authroize the Director to submit an application for funds for year 1985-86 to the Publicity and Advertising Fund of the San Francisco Hotel Tax Fund for the amount of $80,000 for arts programming and support of the four cultural centers.

Discussion:

In response to Commissioner Rodriguez' inquiry, NAP Director, Anne Marie Theilen reported the Hotel Tax Funds will be expended in the following way: $22,500 - underserved communities; $10,000 S.F. County Jail ;$21,957 - Chinatown Neighborhood Arts Center; $11,000 Administration and other costs and $15,000 to cultural centers.

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Swig, passing UNANIMOUSLY.

State/Local Partnership Program Committee Report - Piero Patri, Chair

In Commissioner Patri's absence, Director Isaacs reported that interviewing potential program coordinator candidates is in progress; there were thirty-seven applicants

COMMITTEE REPORTS

State/Local Partnership Committee Report (continued)

that were screened by the task force members, Meg Madden and Herb Felsenfeld, and on Thursday February 14, seven finalists will be interviewed again.

Artists Live/Work Study

Prior to Barbara Kibbe's report the Director stated that Ms. Kibbe has submitted her outline for the Report due the Mayor in a month.

Ms. Kibbe reported that the telephone survey was completed with the aide of forty volunteers from the community. The overall, broad data of the survey will be ready next week. She further stated that the trends the survey reflect are interesting in that it has been uncovered that a significant number of artists would prefer to live in single-family dwelling with work space attached, rather than commercial live/work spaces. Also a much larger demand for commercial live/work spaces exists than was expected. Hence the report will need to make two sets of recommendations having to do with what to do with low-income artists and those artists who prefer and can afford commercial live/work situations.

Ms. Kibbe further reported that the live/work project has benefitted from positive and intelligent press coverage and that the study will be represented in a national survey published in U.S. Today. Ms. Kibbe stated that she was interveiwed and recommended to U.S. Today that they contact arts persons in Seattle, New York and Boxton for a representative survey. In conclusion she reported on her studio tour of three different projects with Supervisor Walker.

Street Artist Program Committee Report - Ray Taliaferro, Chair

Commissioner Taliaferro stated there would be no report but that he wished to inform the Commission that the Board of Permit Appeals upheld the Commissions' findings of Abel Padilla's disorderly manner in which he conducted business. That Board suspended his license for two months. The Commission had voted for revocation.

Airport Joint Committee Report - Dmitri Vedensky, Chair

RESOLUTION NO. 1985-42: Mark Adam Tapestries

WHEREAS, The City and County of San Francisco holds all rights, titles, and interests including copyrights, patents and related rights including the right to make, do, execute or create any representations of the three tapestries created by Mark Adams for permanent exhibition in the North Terminal of the San Francisco International Airport and;

WHEREAS, Mark Adams, in conjunction with Allport Editions has requested permission to create a poster of the tapestry entitled "Garden in the San Adreas Valley" and;

WHEREAS, the poster will measure approximately twenty-six inches by thirty-eight inches and will be printed on afirst-run basis of between 3,500 and 5,000 and will be sold by the publisher to distributors at a cost of approximately $7.50 per poster, and;

WHEREAS, the poster will credit the artwork as belonging to the "Collection of the City and County of San Francisco. Commissioned through the Joint Committee of the San Francisco Arts Commission and the San Francisco Airports Commission. (Located at the) North Terminal, San Francisco International Airport," and will provide publicity and recognition of the Art in Public Places Program of the San Francisco Arts Commission, now be it resolved that:

COMMITTEE REPORTS (continued)

Mark Adams Tapestires (continued)

The Arts Commission assigns Allport Editions the right to produce a maximum of 5,000 poster copies of the tapestry "Garden in the San Adreas Valley" and will receive in turn fifty (50) copies of the poster free of charge and five percent (5%) of the publisher's selling cost on each poster sold on such terms as the Director of the Arts Commission negotiates with the City Attorney. This right is assigned with the provision that the Arts Commission has design approval of the poster in conjunction with Allport Editions and Mark Adams and with the provision that the City and County of San Francisco Arts Commission is properly credited as the commissioning agency. As part of this agreement the City and County retains all interests, titles, patents and related rights to the tapestires. Future editions of the poster may be reprinted by Allport Editions provided that a mutually-agreed upon royalty figure is negotiated with the Arts Commission prior to any posters being reprinted.

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1985-43: Approval of loan to Oakland Museum of San Francisco International Airport Art Work

RESOLVED, That this Commission does hereby approve of, and permit loan to the Oakland Museum for their exhibition Art in the San Francisco Bay Area, 1945-1980, the art work of Bill Martin entitled Storm, and the oil on canvas by David Simpson entitled, Storm, Stars and Stripes."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Music Committee Report - Vernon Alley, Chair

At Commissioner Alley's request, Dennis Rumsey - Program Coordinator for the Pops reported to the Commission on progress of Pops and Symphony discussion regarding selection of artists for the '85 POPS Concerts Series; these choices will be discussed in Committee on February 15th. Continuing, Mr. Rumsey stated that it is hoped ticket prices will remain the same this year and that its possible that the total cost of production for this year's concerts will be considerably less than 1984. Discussion is underway and artists are being consulted for ideas to make the lobby of the Civic Auditorium more exciting and perhaps choosing a theme that will carry into the theme of the auditorium itself. One topic of concern Mr. Rumsey touched on was the installation of bleacher seating on the Civic Auditorium floor that will decrease POPS seating by as much as 240, which could be reflected in a $35,000 loss in income. Director Isaacs interjected that a Business Volunteer for the Arts, Veronica Jorgenson, referred by the Chamber of Commerce has been working with the Director and Mr. Rumsey to help develop a corp of volunteers to work at the POPS this summer and to counsel on marketing group sales to corporations.

Theatre Committee Report - William Paterson, Chair

In Commissioner Paterson's absence, Director Isaacs reported that the Committee has been active and in discussion with Bob Martin of the Eureka Theatre regarding plans for the Theatre of Nations Festival - 1986. An appointment is pending with the Mayor's office regarding her support of this International Theatre Festival. Since the Mayor's visit to China, stated the Director, she is negotiating with the People's Republic of China for the Shanghai Theatre to come to San Francisco and the Theatre Committee feels that this could be the cinch on which the entire festival can evolve.

COMMITTEE REPORTS

Theatre Report (continued)

The Director informed the Commission that a meeting with the Mayor is planned to discuss the City's support. Also, it's estimated that the actual cost of this Festival, that will bring twenty to thirty theatre companies to San Francisco from all over the world, will be approximately one million dollars of which one third will need to come from the city and one-third from foundations and the remaining third from earned income.

OLD BUSINESS

Commissioner Vedensky reported that members of the Civic Design Committee and representatives from City Planning and the Department of Parks and Recreation have begun meetings to discuss Civic Center design policy.

NEW BUSINESS

President Swig requested that all Commissioners presently serving on, and chairing committees remain so for another year. Unless she is informed otherwise, she will assume the committees and their chairpersons will continue in that same capacity.

ADJOURNMENT

There being no further business this meeting adjourned at 5:29 p.m.

Respectfully submitted:

Claire N. Isaacs
Director of Cultural Affairs

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

A G E N D A

4 March 1985

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday, 4 March 1985 at 3:00 p.m. in the Commission Meeting Room of the San Francisco Public Library, Main Branch, Civic Center

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Regular Monthly Meeting of 11 February 1985

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" - Disapproval)

	DISPOSITION
Civic Design Committee (January 28, 1985)	
1) Encroachment Permit/196 Ewing Terrace/ Mrs. Ingrid Apter/Phases I, II, III	A
Visual Arts Committee (February 20, 1985)	
2) Final payment authorization for completion of mural by Ray Patlan at 24th and York Streets/$1,250.00	A
3) Arts Commission affirms its support of the use concept for the Beach Chalet as a multi-functional art focus facility/supported by commercial functions and	A
The Arts Commission requests the beginning of official discussion with the Department of Recreation and Parks to determine the feasibility of the above concept.	A
4) Acceptance of gift of color photograph from Myron Bernstein, with appreciation	A

V. CONSENT CALENDAR (continued)

Street Artists Program Committee	DISPOSITION
5) Revocation of Certificate: Richard Webster	A
6) Request by Applicant Michele de Luca for postponement of screening until November, 1985	A
7) Request by Applicant Larry Rosenbloom for priority in issuance of Certificate.	A
8) Policy on application submitted by mail.	A

VI. COMMITTEE REPORTS

Visual Arts Committee - Robert LaRocca, Chair

Contract modification/extension of completion dates for the following artists due to Civil Service Certification delays: Joan Brown - extended until December, 1985; Bruce Hasson - extended until December, 1985.

Arts Festival Committee Report - Robert LaRocca, Jo Hanson, Co-Chair

Awards of Honor Nominations and Approval

Civic Design Committee - Dmitri Vedenksy

Neighborhood Arts Committee Report - Timothy Duncan, Chair

Moscone Joint Committee - Dmitri Vedensky, Chair

State/Local Partnership Program Committee - Piero Patri, Chair

Street Artists Program Committee - Ray Taliaferro, Chair

Appeal hearing of recommendation for revocation of Certificate: Terry Harms.

Airport Joint Committee - Dmitri Vedensky, Chair

Music Committee Report - Vernon Alley, Chair

Literature Committee - William Gaylord, Chair

Theatre Committee Report - William Paterson, Chair

Finance Committee Report - Jacqueline Nemerovski, Chair

1985-86 Budget

Allocation Procedures/Privately-Raised Funds

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

MEMORANDUM

DATE: March 26, 1985

TO: Roselyne C. Swig, President

FROM: Patricia Kidd, Secretary

RE: Amendment to Minutes of Regular Meeting of the Arts Commission, March 4, 1985

For the information of the Commission, the general public of City and County of San Francisco and the Public Document Department of the San Francisco Public Library, the following is added to the 4 March 1985 Minutes of the Arts Commission Regular Monthly Meeting:

Arts Festival Committee Report

RESOLUTION NO. 1985-80: Milton Salkind 1985 Award of Honor Recipient for Music Achievements

"RESOLVED, That this Commission does hereby approve Milton Salkind to be the recipient of the 1985 Arts Festival Award of Honor for his achievements and contribution to Music."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

cc: Public Documents
Arts Commissioners
Frank Pietronigro, Director
1985 Arts Festival

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

MINUTES
4 March 1985

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday 4 March 1985 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. President Roselyne Swig called the meeting to order at 3:20 p.m.

I. ROLL CALL

Commissioners Present:

Roselyne Swig, President
Dmitri Vedensky, Vice President
Vernon Alley
Timothy Duncan
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
Peter Rodriguez
Ray Taliaferro

Commissioners Absent:

William Gaylord
William Paterson
Piero Patri

Ex Officio Present:

Betty Lim (Mayor's Designate)
Mary Louise Stong

Ex Officio Absent:

Eugene Friend
Leonard Kingsley
Toby Rosenblatt

II. PRESIDENT'S REPORT

President Swig briefly reported to the Commission that Mr. F. Belsky, European sculptor, has offered for sale to San Francisco, a piece entitled Column. He is willing to bring a maquette of the sculpture to San Francisco for consideration.

President Swig stated her pleasure at the results of the Commission's first retreat that took place February 23rd. Her wish is the Commissioners that were unable to attend this retreat, will be able to attend the next one that she would like to see planned before the end of the summer.

III. DIRECTOR'S REPORT

Collecton Registrar

Director introduced and welcomed, to the Commission, the newly appointed Registrar of the City Collection, Marie KaZalia. The Director reported that Ms. Kazalia has worked the past year in the capacity of intern at the Arts Commission.

DIRECTOR'S REPORT (continued)

Transamerica Exhibition

Director Isaacs reported that Ms. KaZalia and Jill Manton, Coordinator - Art in Public Places, have worked together on the exhibition, A City Collects, at the Transamerica Building. This exhibition is a milestone for the Commission in that this is the first time the City Collection has been exhibited privately, and in such a way that reflects well on the wisdom of the Commission for having the foresight in purchasing this art that is so valuable today.

Millbrae Water Facility

Director Isaacs reported she has had communication from the manager of the Millbrae Water Facility. He is pleased with the Director's recommendations to leave the sculpture in place for six months,and to conduct an information/educational art program with the staff there. Lastly, the Director reported that the Facility Manager informed her he was cognizant that the Commission had consulted with the previous management and they are willing to abide with the agreements and decisions made regarding this sculpture by Joe Slusky.

Cultural Centers' Memorandum of Understanding Meetings

The Director stated she welcomes the opportunity to attend these meetings with Anne Marie Theilen- Director of the Neighborhood Arts Program and Fe Bongolan. She also stated she is gaining an indepth insight of all the Centers and their needs and concerns.

Administrative Action:

In the future, Commissioners will be notified of these Cultural Centers' Memorandum of Understanding meetings, in the event they wish to attend.

rk/Fillmore Muni Powerhouse Facility

Director Isaacs reported to the Commission that the San Francisco Museum of African American Art, Board of Directors, has been in contact with her since last summer regarding acquiring use of this property which was formerly a Muni powerhouse and has been declared a San Francisco historical monument. The Real Estate Department has notified the Director that the Police Department is under construction next to the facility and wish to include it as their property. If the Museum of African American Art cannot produce a proposal soon (an estimated two million dollars are needed), the Commission must relinguish jurisdiction. President Swig interjected that this organization was offered space at the Western Addition Cultural Center several years ago and they declined. Commissioner Taliaferro also added, the Arts Commission gained jurisdiction of that facility for this organization in 1978 and they could not produce the necessary funds for renovation of the facility then. President Swig requested this matter be referred to the Finance Committee for their recommendations.

ride Center Theft

The Director informed the Commission that due to inadequate security at the Pride Center (at no fault of the Arts Commission), during the 1984 Arts Festival, approximately half of the art exhibit was stolen. One person has pleaded guilty and is serving sentence and refuses to disclose where the stolen art is, or whom the others involved are. Continuing, the Director stated that the furor this had created in the Gay Community has resulted in an anticipated visit to the Arts Commissions by a representative of that community. The Director stated she has written to the District Attorney's office and there has not been any resolution to determining where the stolen art is.

PROVAL OF MINUTES

The following corrections were made in the February 11, 1985 Minutes:

IV. APPROVAL OF MINUTES (continued)

Corrections: Page 6: Arts Festival Committee Report, last paragraph, 3rd line corrected to read, ".....and Roselyne C. Swig, Artsource will be coming....etc."

Page 7: Resolution No. 1985-41, Discussion - 4th line, "$15,000 to be shared by all cultural Centers for administration and other costs."

RESOLUTION NO. 1985-44: Approval of Minutes

"RESOLVED, That this Commission does hereby approve the Minutes, with corrections, of the 11 February 1985 Regular Monthly Meeting of the San Francisco Arts Commission."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY

V. CONSENT CALENDAR

RESOLUTION NO. 1985-45: Approval of Consent Calendar

"RESOLVED, That this Commission does hereby approve the items listed below on the Consent Calendar and their related resolutions."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

("A" = Approval; "D" = Disapproval)

		DISPOSITION
Civic Design Committee		
RESOLUTION NO. 1985-46:	Encroachment Permit/196 Ewing Terrace/ Mrs. Ingrid Apter/Phases I, II, III	A
Visual Arts Committee		
RESOLUTION NO. 1985-47:	Final payment authorization for completion of mural by Ray Patlan at 24th and York Sts. $1,250.00.	A
RESOLUTION NO. 1985-48:	Arts Commission affirms its support of the use concept for the Beach Chalet as a multi-functional art focus facility/supported by commercial functions, and	A
RESOLUTION NO. 1985-49:	The Arts Commission requests the beginning of official discussion with the Department of Recreation and Parks to determine the feasibility of the above concept.	A
RESOLUTION NO. 1985-50:	Acceptance of gift of color photograph from Myron Bernstein, with appreciation.	A
Street Artists Program Committee		
RESOLUTION NO. 1985-51:	Revocation of Certificate: Richard Webster	A
RESOLUTION NO. 1985-52:	Request by Applicant Michele de Luca for post-ponement of screening until November, 1985.	A
RESOLUTION NO. 1985-53:	Request by Applicant Larry Rosenbloom for priority in issuance of Certificate	A

CONSENT CALENDAR

Street Artist Program Committee (cont'd.) DISPOSITION

RESOLUTION NO. 1985 54: Policy on application submitted by mail. A

End of Consent Calendar

I. COMMITTEE REPORTS

State Local Partnership Program Committee - Piero Patri, Chair

In Commissioner Patri's absence, Director Isaacs announced that the selection committee has chosen Leah Forbes as the Coordinator of the State/Local Partnership Program and she will be introduced at the April Commission Meeting and begin work March 18th. The Director acknowledged the Task Force members, Meg Madden and Herb Felsenfeld for their time and work expended on this selection from thirty-seven applicants. Continuing, the Director stated Ms. Forbes combes to the Commission from serving as a member of the Task Force for the State/Local Program and she was associated with the Alvarado School Arts Workshop and Performing Arts Workshop. Ms. Forbes is experienced in working with non-profits and arts administration and has a large network in the community.

Task Force Nominees

Mr. Herb Felsenfeld presented, for approval, the following persons to serve a three-year term on the Task Force Committee: Michael Hennessy, Victoria Gee, Bruce Davis, Nancy Meier, Janet Davis and Christine Elbel. Commissioner Taliaferro reported to the commission his considerations regarding Ms. Victoria Gee's request. After thorough discussion, and withdrawal of Victoria Gee's name, the following resolution was adopted:

RESOLUTION NO. 1985-55: Approval of Appointment of Task Force Members

"RESOLVED, that this Commission does hereby approve the following persons serve as members of the State/Local Partnership Committee Task Force for a three-year term: Michael Hennessy, Bruce Davis, Nancy Meier, Janet Davis and Christine Elbel.

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commisisoner Nemerovski, passing UNANIMOUSLY.

Artist Live/Work Study

Ms. Barbara Kibbe, consultant for this study briefly updated the Commission on the status of the study. She stated she is near completion of the study and close to having her report ready for the Mayor. She reported that other City Departments have been cooperative and stated that some changes have already been effected. Continuing, Ms. Kibbe reported on the results of the 2,000 questionaries and nearly 1,000 telephone inquiries of artists regarding their concerns and preferences for live/work space. In conclusion she stated, in her assessment, theproblem is not so much a contradiction of laws and regulations as it is in communication by those that enforce the laws and regulations. A summary will be ready in two weeks.

COMMITTEE REPORTS (continued)

Finance Committee Report - Jacqueline Nemerovski, Chair

RESOLUTION NO. 1985-56: Authorization to Request 1985-86 Fiscal Year Funds

"RESOLVED, that this Commission does hereby authorize the Director to submit request for additional funding for the 1985-86 Budget for $185,390 over and above the 1984-85 Budget, as well as $775,930 to maintain the present level of funding, or increment, for a total of $958,320 - 1985-86 Budget request."

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1985-57: Authorization for Director to Submit Request for Authority to Expend Funds

"RESOLVED, that this Commission does hereby authrize the Director to submit a request for authority to expend a total of $84,231 existing funds in 1985-86 as follows:

POPS Symphony Concert Coordinator Salary Differential to reclassify two Curator I positions to Curator II, with fringe increase	$30,000. 7,982	Public Arts Funds Art Enrichment Administrative Fund
Street Artists Program, New Inspector position and step increases and fringe benefits for Street Artists staff of three"	46,249	Street Artists Program Revenues

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Allocation of Funds Solicited by Direct Proposals or Via Friends of the Arts

Commissioner Nemerovski distributed minutes of the February 13th Finance Committee meeting and requested the Commissioners familiarize themselves with the information by April 1st Commission Meeting. She stated that in the past six months there has been much discussion about outside fundraising, consolidated fundraising and the allocation of funds. She specifically recommended, in order to comply with regulations legally, the funds to be allocated through the Finance Committee for approval. In addition, the Committee wishes to discuss with the Commission and reevaluate outside funding for the Neighborhood Cultural Centers and the Consortium; there have been many concerns coming from those groups and the Friends of the Arts. In conclusion she stated the next Committee meeting is planned for March 14th for the purpose of discussion on these matters.

Visual ARts Committee Report - Robert LaRocca, Chair

RESOLUTION NO. 1985-58: Contract Modification/Joan Brown

"RESOLVED, That this Commission does hereby authorize modification of the Contract and allow extension of date to complete artwork until December, 1985, of artist Joan Brown, due to the delay of Civil Service Certification."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

COMMITTEE REPORTS

Visual Arts Committee Report (continued)

RESOLUTION NO. 1985-59: Bruce Hasson Contract Modification

"RESOLVED, That this Commission does hereby authorize modification of the Contract and allow extension of date to complete artwork to December, 1985, of artist Bruce Hasson, due to the delay of Civil Service Certification."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commission Rodriguez, passing UNANIMOUSLY.

RESOLUTION NO. 1985-60: Authorization for Mural Resource Center to Seek Funds

"RESOLVED, That this Commission does hereby authorize the Mural Resource Center to seek funds for the repair of the mural entitled, "Las Lechugeras," by Juana Alicia Franklin."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioenr Rodriguez, passing UNANIMOUSLY.

Arts Festival Committee Report - Robert LaRocca/Jo Hanson, Co Chair

After thorough discussion by the Commission the following resolutions were moved for adoption:

RESOLUTION NO. 1985-61: Approval of Jewelry Category for Awards of Honor

"RESOLVED, That this Commission does hereby approve that the concept of a jewelry category be established for a nominee for award of honor."

MOTION SUBMITTED by Commissioner Swig:SECONDED by Commissioner Alley, passing UNANIMOUSLY.

RESOLUTION NO. 1985-62: Approval of Peter Maccharini -Receipient 1985 Jewelry Award of Honor

"RESOLVED, That this Commission does hereby choose Peter Maccharini to be the recipient of the 1985 Award of Honor for the jewelry category."

MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner LaRocca, passing by MAJORITY

THE VOTE: Yeas: Roselyne Swig, Vernon Alley, Robert LaRocca, Peter Rodriguez, Dmitri Vedensky, Timothy Duncan, Jacqueline Nemerovski, Ray Taliaferro

Nay: Jo Hanson

RESOLUTION NO. 1985-63: Approval of Lynda Meyer to Receive Award of Honor

"RESOLVED, That this Commission does hereby choose Lynda Meyer to be the recipient of the 1985 Award of Honor for the dance category."

MOTION SUBMITTED by Commissioner Duncan; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

RESOLUTION NO. 1985-64: Approval of Alice Walker to Receive 1985 Award of Honor for the Literature Category.

"RESOLVED, That this Commission does hereby choose Alice Walker to be recipient of 1985 Award of Honor for the Literature Category."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

COMMITTEE REPORTS

Arts Festival Committee Report (continued)

RESOLUTION NO. 1985-65: Hisako Hibi 1985 Award of Honor Recipient - Painting

"RESOLVED, That this Commission does hereby approve Hisako Hibi to be recipient of 1985 Award of Honor for painting category."

MOTION SUBMITTED by Commissioner Hanson, SECONDED by Commissioner Duncan, passing UNANIMOUSLY.

RESOLUTION NO. 1985-66: Alma Lavenson 1985 Award of Honor Recipient - Photography

"RESOLVED, That this Commission does hereby approve Alma Lavenson to be recipient of 1985 Award of Honor for photography category."

MOTION SUBMITTED by Commissioner Hanson, SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY.

RESOLUTION NO. 1985-67: Manuel Neri 1985 Award of Honor Recipient - Sculpture

"RESOLVED, That this Commission does hereby approve Manuel Neri to be recipient of 1985 Award of Honor for sculpture."

MOTION SUBMITTED by Commissioner Rodriguez, SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. 1985-68: Larry Pisoni, 1985 Award of Honor Recipient - Theatre

"RESOLVED, That this Commisson doeshereby approve Larry Pisoni to be recipient of 1985 Award of Honor for Theatre."

MOTION SUBMITTED by Commissioner Rodriguez; SECONDED by Commissioner Duncan, passing UNANIMOUSLY.

RESOLUTION NO. 1985-69: Approval of Special Posthumous Award to Grace McCann Morley

"RESOLVED, That this Commission does hereby approve the posthumous Award of Honor for Grace MCCann Morley."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION NO. 1985-70: Special Posthumous Award to Frank Oppenheimer

"RESOLVED, That this Commisison does herey approve a posthumous Award of Honor for Frank Oppenheimer."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION NO. 1985-71: Special Award of Honor - Edo de Waart

"RESOLVED that this Commission does hereby present a special award to Edo de Waart, Conductor of the San Francisco Symphony, in appreciation for his service and contribution to the citizens of San Francisco."

MOTION SUBMITTED by Commissioner Dmitri Vedensky; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

RESOLUTION NO. 1985-72: Award of Honor -Lawrence Halprin - Landscape Architecture

"RESOLVED, That this Commissioner does hereby approve Lawrence Halprin to be 1985 recipient of Award of Honor for landscape architecture category."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Vernon Alley

THE VOTE:	Yeas:	Roselyne Swig	Dmitri Vedensky
		Vernon Alley	Timothy Duncan
		Robert LaRocca	Jacqueline Nemerovski
		Peter Rodriguez	Ray Taliaferro
	Nay:	Jo Hanson	

PASSED BY MAJORITY

COMMITTEE REPORTS

Arts Festival Committee Report (cont'd.)

RESOLUTION NO. 1985-73: Sharon Grace - 1985 Award of Honor - Video Category

"RESOLVED, That this Commission does hereby approve Sharon Grace to be recipient of 1985 Award of Honor for the video category."

MOTION SUBMITTED by Commissioner Rodriguez, SECONDED by Commissioner Alley, passing UNANIMOUSLY.

RESOLUTION NO. 1985-74: Adrian Wilson - 1985 Award of Honor - Printmaking Category

"RESOLVED That this Commission does hereby approve Adrian Wilson to be recipient of 1985 Award of Honor for the printmaking category."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Stong, passing UNANIMOUSLY.

RESOLUTION NO. 1985-75: Edward Charles Bassett - 1985 Award of Honor - Architecture

"RESOLVED, That this Commission does hereby approve Edward Charles Bassett as recipient for 1985 ARts Festival Award of Honor for Architecture."

"MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION NO. 1985-76: Bruce Connor - 1985 Award of Honor - Film Category

"RESOLVED, That this Commisson does hereby approve Bruce Connor to be recipient for 1985 Arts Festival Award of Honor for Film."

MOTION SUBMITTED by Commissioner Hanson, SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

Music Committee Report - Vernon Alley, Chair

RESOLUTION NO. 1985-77: Approval for Director to Commence Contract Negotiations 1985 POPS Concert Series

"RESOLVED, That This Commission does hereby authorize the Director of Cultural Affairs to commence contract negotiations for technical services and the following performing artists and conductors to participate in the programs of the 1985 San Francisco Symphony POPS Concert Series: Keigh Brion, Conductor; Cleo Laine and John Dankworth, Nelson Riddle - Dance Night; Evan Whalen, Conductor; Civic Chorale; Young Stars of the San Francisco Opera; Mel Torme, Murray Sidlin, conductor; Victor Borge, John Gary, Isaih Jackson - Conductor; Joel Grey and Chuck Mangioni."

MOTION Submitted by Commissioner Alley; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Commissioner Alley reported to the Commission that the Music Committee is negotiating with Velamints Corporation; they wish to sponsor one evening's Pops performance. Underwriting the expense of that particular performance will be a 50/50 percent split with the Symphony. In conclusion of the report, Commissioner Rodriguez stated his desire that this year's Pops have a Latin theme for one of the evening concerts and suggested cellist, Gilberta Mungia. Commissioner Alley assured him that next year a Latin evening would be a priority.

COMMITTEE REPORTS (continued)

Civic Design Committee Report - Dmitri Vedensky, Chair

RESOLUTION NO. 1985-78: Design Approval - Avis Return Building Lobby

"RESOVLED, That this Commission does hereby approve design for expansion of lobby at Avis return building at San Francisco International Airport. Existing front wall to be removed and new wall, including anodized aluminum greenhouse bay to be added, with grey-tinted plate glass."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

Theatre Committee Report - William Paterson, Chair

In Commissioner Paterson's absence, Director Isaacs reported to the Commission the names of the group that will be visiting Deputy Mayor, James Lazarus' office to speak on behalf of the 1986 International Theatre Festival. She Further reported they will be requesting $300,000 support from the City of San Francisco to finance this Theatre of Nations that is being co-hosted by Baltimore, Maryland; Baltimore's Mayor has promised $250,000 city funds as their City's commitment to the Festival plus $150,000 in city services.

Friends of the Arts Report

Director Mary Killian reported that the Friends are continuing to negotiate with Wells Fargo Bank for office space for the State/Local Partnership program and an answer is expected next week. Ms. Killian invited all Commissioners to attend the April 9th annual Friends of the Arts meeting at 6:00 p.m. in the Ballet Building Board Room.

Street Artists Program Committee Report - Ray Taliaferro, Chair

Commissioner Taliaferro requested the hearing for revocation of license of street artist Terry Harms be held over for the April Commission Meeting due to Mr. Harms' attorney, John Baluss having to leave the meeting. The following street artists who came to give testimony were excused and requested to return next month: Sun Shik Kim, Kuniko, Miyajima, Eaiko Chou, Jesse Rodriguez, Eunice Rodriguez and Pauline DeDominicis and Al Gamarra.

RESOLUTION NO. 1985-79: Hearing for Revocation of License of Terry Harms

"RESOLVED, That this Commission does hereby hold over until the April 1 Commission Meeting, the hearing for revocation of license of street artist, Terry Harms.

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Swig, passing UNANIMOUSLY.

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

Commissioner Duncan briefly commented on the meetings of the cultural centers' memorandums of understanding and the progress that is being made.

NEW BUSINESS

Assistant Director, Michael Bell reminded the Commission of the re-dedication to the Hall McAllister Statue to kick-off the fundraising drive for care and preservation of the City's monuments. This ceremony will be held at City Hall - McAllister Street at the base of the monument at 11:30 a.m.

NEW BUSINESS (continued)

President Swig informed the Commission that she has received a letter from Thelma Shelley, Managing Director, San Francisco War Memorial and Performing Arts Center regarding the 20th Anniversary of the National Endowment for the Arts. President Swig stated that she felt a letter to the Mayor should be written informing her how crucial the NEA has been to the Arts Commission.

ADJOURNMENT

Commissioner LaRocca requested this meeting of 4 March 1985 be adjourned in the memory of former Arts Commission, Anthony Sotomayor who recently passed away. There being no further business this meeting adjourned at 5:45 p.m.

Respectfully submitted,

Claire N. Isaacs
Director of Cultural Affairs

THE ARTS
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A G E N D A
8 April 1985

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday, 8 April 1985 at 3:00 p.m. in the Lurie Room of the San Francisco Public Library, Main Branch, Civic Center.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Regular Monthly Meeting of 4 March 1985

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner: ("A" = Approval; "D" = Disapproval)

Visual Arts Committee (March 20, 1985)	DISPOSITION
1) Approval of mural design by Marilyn Gaines for French-American School	A
2) Approval of the concept of an art performance by Mark Pauline, produced by New Langton Arts and funded by the NEA to take place at vacant site near City College.	A
3) Art Commission Gallery/Exhibition Approval/ Art of the Americas/July-August, 1985	A
4) Art Commission Gallery/Exhibition Approval/ Photo-Invitational/September-October, 1985	A
5) Approval for the Director to enter into contract with James Polk for the design, fabrication and installation of three grills at the parking garage on 16th and Hoff Streets. Total contract amount will not exceed $14,500.	A
Civic Design Committee (March 25, 1985)	
6) Installation of rusticated light poles at 139 Townsend Street/Diana Smith/Phases I, II, III	A
7) Construction of cogeneration plant at SFIA, subject to review of plans for out-buildings and fencing design, Phase I, II	A
8) Rehabilitation of existing bus shelters on Market Street/Art Lee, Phases I, II, III	A
9) Huntington Park Sundial /David Nelson, Phases I, II, III	A
10) Muni Handicapped platforms/Lynn Pio, subject to turning radii on all handrails and clarification of paint colors to be used, Phase III	A

CONSENT CALENDAR ("A"=Approval;"D"=Disapproval)

Civic Design Committee (continued)	DISPOSITION
11) Moccasin Power Plant/Finn Haaskjold, Phase III	A
12) Noe-Beaver Mini Park/Walter Kocian, Phase II, III	A
13) Christmas Tree Point Plaque/Walter Kocian, subject to review of wording by Arts Commission Literature Committee, Phase I, II, III	A
14) Twin Peaks Beautification/Howard Lim, Phase I	A
15) Miraloma Playground/Frank Moss, Phase III	A

Airport Joint Committee (March 15, 1985)

16) To enter into maquette contract with artist Lesley Ide for the design of a tapestry for Boarding Area A of the South Terminal, SFIA. Total contract fee shall be $500.	A
17) Authorization to enter into maquette contract with artist Lia Cook for the design of a textile work for Boarding Area A of the South Terminal, SFIA. Total contract fee shall be $500.	A
18) Authorization to enter into maquette contract with artist Phoebe McAfee for the design of a tapestry for Boarding Area A of the South Terminal, SFIA. Total contract fee shall be $500.	A
19) Authorization to enter into maquette contract with artist Vera Kopacek for the design of a tapestry work for Boarding Area A of the South Terminal, SFIA. Total contract fee shall be $500.	A
20) To recommend final payment to artist Mark Adams in the amount of $20,500 for the completion of fabrication, transportation and installation of three tapestries for the North Terminal of the San Francisco International Airport.	A
21) To enter into maquette contract with artist Lee Roy Champagne for the design of a neon sculpture at the West Entry Roadway of the San Francisco International Airport. Total contract fee shall be $1500.	A

Street Artists Program Committee (March 26, 1985)

22) Requests by former certificate-holders for priority in issuance of certificate - Lak Lim Tan, Alan Jewett, Ramona Powell.	A
23) Preparation and distribution of questionarie on preferred lottery systems.	A

COMMITTEE REPORTS

Street Artists Program Committee - Ray Taliaferro, Chair

Appeal hearing of recommendation for revocation of Certificate: Terry Harms

Visual Arts Committee Report - Robert LaRocca, Chair

Approval for the Director of the Arts Commission to enter into contract with Manuel Palos for the restoration and reinstallation of six sculptural figures at the California Palace of the Legion of Honor. The total contract award shall be in the amount of $60,000.

COMMITTEE REPORTS (continued)

Finance Committee Report - Jacqueline Nemerovski, Chair

A) Grant approval - California Arts Council, State/Local Partnership

B) Grant approval - National Endowment for the Arts - Museum Program Exhibitions for the San Francisco Arts Commission Art Gallery.

Arts Festival Committee Report - Robert LaRocca, Jo Hanson, Co-Chairs

Civic Design Committee Report - Dmitri Vedensky, Chair

Airport Joint Committee Report - Dmitri Vedensky, Chair

Moscone Joint Committee - Dmitri Vedensky, Chair

State/Local Partnership Program Committee - Piero Patri, Chair

Introduction of Program Coordinator, Leah Forbes

Neighborhood Arts Program Committee Report - Timothy Duncan,Chair

Western Addition Cultural Center Report

Music Committee Report - Vernon Alley, Chair

Request for Approval of Final Program

Literature Committee - William Gaylord, Chair

Theatre Committee Report - William Paterson, Chair

Theatre of Nations - 1986 International Festival

IX. OLD BUSINESS

X. NEW BUSINESS

XI. ADJOURNMENT

THE ARTS
COMMISSION
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n Francisco, CA 94102
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EX OFFICIO MEMBERS
Presidents of the
Arts Museum,
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ning Commission,
Creation and Park
Commission

May 9, 1985

MEMORANDUM

TO; John C. Frantz
City Librarian

Attention: Public Documents Department

FROM: Patricia Kidd, Secretary
San Francisco Arts Commission

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES FOR THE REGULAR MEETING OF THE ARTS COMMISSION

DATE: Monday 8 April 1985

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the Arts Commission's regular meeting of 8 April 1985 were approved as mailed and amended as follows:

CORRECTION - PAGE 8 - ART FESTIVAL ARTISTS FEES:
AMENDED TO READ: "BASED ON THE POLICY OF ARTISTS EQUITY ASSOCIATION, CALIFORNIA ARTS COUNCIL AND NATIONAL ENDOWMENT FOR THE ARTS, Commissioner Hanson stated.....etc."

PAGE 8: Resolution No. 1985-116 Amended

"RESOLVED.....etc.....joint meeting of the Finance and Festival Committees be set PROMPTLY AFTER THE FESTIVAL for the purpose of.....etc."

THE ARTS
MMISSION
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319
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MINUTES
8 April 1985

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday, 8 April 1985 in the Lurie Room of the San Francisco Public Library, Main Branch - Civic Center. President Roselyne Swig called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present:

Roselyne C. Swig, President
Dmitri Vedensky, Jr. , Vice Pres.
Vernon Alley
Timothy Duncan
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
Peter Rodriguez
Ray Taliaferro

Commissioners Absent:

William Gaylord
William Paterson
Piero Patri

Ex Officio Members Present:

Mary Louise Stong

Ex Officio Absent:

Mayor Dianne Feinstein
Eugene Friend
Leonard Kingsley
Toby Rosenblatt

II. PRESIDENT'S REPORT

President Swig stated she had visited Poland, Hungary and Czechoslovakia. Although time did not permit a full report, she noted that while in Europe she had contacted persons and groups she hoped might participate in the 1986 Theatre of Nations. She noted that in these eastern European countries there is great interest in the arts, although the emphasis is on preservation of historic arts rather than art which is political.

III. DIRECTOR'S REPORT

Director Isaacs reported that she had attended a conference of Museum Law in Chicago, under a small scholarship from the American Law Institute/ American Bar Association. The conference, planned by the Smithsonian Institution, offered sessions on collections management applicable to Commission business. She also visited the Chicago Council on Fine Arts, comparable to the Arts Commission, in the restored beaux arts Chicago Public Library. The Council operates many similar programs such as neighborhood cultural programs, an "Under the Picasso" noon performing arts program in the Civic Center, a percent for art program and changing exhibitions in four locations within the library. The art collection, however, acquired through an artists-in-residency program, proved difficult to maintain and the works were given to each city building where displayed. The Council in Chicago is embarking on a cultural planning program to include an economic impact study, funded by the Chicago Community Foundation at a cost of $225,000.

Preservation of Monuments Program

Director Isaacs reported on the recent reception at the base of the Hall McAllister Statue outside City Hall to initiate the inception of the program to preserve monuments and statues in San Francisco. $3,000 has been collected, to date, towards the $4,000 needed to begin restoration of the Hall McAllister statue.

PRESIDENT'S REPORT (continued)

Lucien Labaudt Reception

The reception at the San Francisco Arts Commission Gallery to celebrate the recent gift of Madame Labaudt to the Arts Commission and the City of San Francisco was successful and received favorable press. Mrs. Louise M. Davies presented Supervisor John Molinari with a monetary gift for the care and maintenance of this collection of over 400 works.

Mark Adams Tapestries

Director Isaacs invited and reminded all Commissioners that April 11, 6:00 - 8:00 p.m. is the time and date for the reception celebrating the Garden Tapestries by Mark Adams. The reception will be held in the North Terminal at the San Francisco International Airport.

NEA 20th Anniversary

Director Isaacs introduced Conway Jones and Cleveland Bellow, Executive Director of the Calvin Simmons Center for the Performing Arts in Oakland. Mr. Jones announced to the Commission that he and Mr. Bellow were attempting to organize and coordinate a Bay Area celebration for the National Endowment for the Arts twentieth anniversary that would include a memorial for Calvin Simmons. Mr. Bellow requested the Commission's support and participation in this event.

1985-86 Budget

Director Isaacs briefly reported the Mayor has announced that she does not wish to add new positions in this 1985-86 Budget for City Departments. Continuing, Director Isaacs stated she is still optimistic for the Arts Commission Budget for position upgrades. To date there have been no cuts. Space and rent money are the highest priority for the Arts Commission 1985-86 Budget.

Capital Assessment Management System (CAMS)

Assistant Director Michael Bell reported that the Arts Commission Collection will be a pilot program for this City project. The collection will be catalogued by 1987 and all records will be on the computer.

NEA Conservation Planning Grant

Michael Bell, Assistant Director, also reported that official word has been received from the NEA that $9,160 will be matched and August 1, 1985 is the date the conservation planning survey of the City outdoor sculptures will commence.

APPROVAL OF MINUTES

RESOLUTION NO. 1985-81: Approval of Minutes of 4 March 1985 Arts Commission Meeting

"RESOLVED, That this Commission does hereby approve the Minutes of 4 March 1985 Arts Commission Regular Monthly Meeting."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Duncan, passing UNANIMOUSLY.

CONSENT CALENDAR

RESOLUTION NO. 1985-82: Consent Calendar Approval

"RESOLVED, That this Commission does hereby approve the items listed below, as amended on the Consent Calendar and their related resolutions."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

CONSENT CALENDAR (continued)

("A"= Approval; "D"=Disapproval)

Visual Arts Committee

		DISPOSITION
Resolution No. 1985-83	Approval of Mural Design by Marilyn Gaines for the French-American School	A
Resolution No. 1985-84:	Approval for the proposed project of New Langton Arts to sponsor an art performance by Mark Pauline at a site on Phelan Avenue under the jurisdiction of City College, and funded by NEA.	A
ResolutionNo. 1985-85:	Arts Commission Gallery/Exhibition Approval/Art of the Americas/July-August, 1985	A
Resolution No. 1985-86:	Art Commission Gallery/Exhibition Approval/Photo-Invitational/September-October, 1985.	A
Resolution No. 1985-87:	Approval for the Director to enter into contract with James Polk for the design, fabrication and installation of three grills at the parking garage on 16th and Hoff Streets for an amount not to exceed $14,500, of which $8,500 is art enrichment funding and$5,000 is derived from the contractor's budget, by agreement with the Contractor, Bob Bertolucci and the Parking Authority.	A

Civic Design Committee

		DISPOSITION
Resolution No. 1985-88:	Installation of period light poles at 139 Townsend Street/Diana Smith/Phases I, II, III	A
Resolution No. 1985-89:	Construction of cogeneration plant at SFIA, subject to review of plans for out-buildings and fencing design, Phase I, II	A
Resolution No. 1985-90:	Rehabilitation of existing bus shelters on Market Street/Art Lee, Phases I, II, III	A
Resolution No. 1985-91:	Huntington Park Sundial/David Nelson/Phases I, II, III	A
Resolution No. 1985-92:	Muni Handicapped platforms/Lynn Pio, subject to turning radii on all handrails and clarification of paint colors to be used/Phase III	A
Resolution No. 1985-93:	Moccasin Power Plant/Finn Haaskjold, Phase III	A
Resolution No. 1985-94:	Noe-Beaver Mini Park/Walter Kocian, Phase II, III	A
Resolution No. 1985-95:	Christmas Tree Point Plaque/Walter Kocian, subject to review of wording by Arts Commission Literature Committee, Phase I, II, III	A
Resolution No. 1985-96:	Twin Peaks Beautification/Howard Lim, Phase II	A
Resolution No. 1985-97:	Miraloma Playground/Frank Moss, Phase III	A

CONSENT CALENDAR (continued)

("A"=Approval;
"D"=Disapproval)

Airport Joint Committee		DISPOSITION
	Authorization	
Resolution No. 1985-98:	To enter into maquette contract with Artist Lesley Ide for the design of a tapestry for Boarding Area A of the South Terminal, SFIA Total contract fee shall be $500.	A
Resolution No. 1985-99:	Authorization to enter into contract for maquette with artist Lia Cook for the design of a textile work for Boarding Area A of the South Terminal, SFIA. Total contract fee shall be $500.	A
Resolution No. 1985-100:	Authoriztion to enter into contract for maquette, with artist Phoebe McAfee for the design of a tapestry for Boarding Area A of the South Terminal, SFIA. Total contract fee shall be $500.	A
Resolution No. 1985-101:	Authorization to enter into contract for maquette with artist Vera Kopacek for the design of a tapestry work for Boarding Area A of the South Terminal, SFIA. Total contract fee shall be $500.	A
Resolution No. 1985-102:	To recommend final payment to artist Mark Adams in the amount of $20,500 for the completion of fabrication, transportation and installation of three tapestries for the North Terminal of the SFIA.	A
Resolution No. 1985-103:	To enter into maquette contract with artist Lee Roy Champagne for the design of a neon sculpture at the West Entry Roadway of the SFIA. Total contract fee shall be $1,500.	A

Street Artist Program Committee		DISPOSITION
Resolution No. 1985-104:	Requests by former certificate-holders for priority in issuance of certificate: Lak Lim Tan, Alan Jewett, Ramona Powell	A
Resolution No. 1985-105:	Preparation and distribution of questionaire on preferred lottery systems.	A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

Street Artist Program Committee Report - Ray Taliaferro, Chair

Commissioner Taliaferro reported that the Agenda Item scheduled ,Appeal hearing of recommendation for revocation of Certificate for Street Artist, Terry Harms, will be postponed until May due to Mr. Harms' attorney being unable to attend the meeting today due to previous commitment. Mr. Balus, attorney for Mr. Harms had planned to attend and represent Mr. Harms at the regularly scheduled meeting of April 1.

COMMITTEE REPORTS (continued)

Visual Arts Committee Report - Robert LaRocca, Chair

RESOLUTION NO. 1985-106: Approval for Director to Enter Into Contract with Manuel Palos

"RESOLVED, That this Commission does hereby approve the Director of the Arts Commission enter into contract with Manuel Palos for the restoration and reinstallation of six sculptural figures at the California Palace of the Legion of Honor. The total contract award shall be in the amount of $50,000."

MOTION SUBMITTED by Commissioner Rodriguez; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

Finance Committee Report - Jacqueline Nemerovski, Chair

RESOLUTION NO. 1985-107: Approval of Level I Grant Application to California Arts Council for $17,000.

"WHEREAS, The California Arts Council and the California State Legislature has established a State-Local Partnership Program designed to encourage cultural planning, decision-making and the orderly development of local arts agencies to reach previously under-served constituencies; and

WHEREAS, The Board of Supervisors of the City and County of San Francisco has designated the Arts Commission as Local Partner to execute the cultural planning process under the State-Local Partnership Program; and

WHEREAS, Completion of the Cultural Plan for San Francisco requires the study of the Economic Impact of the Arts on the City and County and an assessment of the Facilities for the Arts in San Francisco; therefore be it

RESOLVED, That this Commission does hereby authorize the Director, through the Friends of the Arts, to apply for a grant from the California Arts Council, for Level I Grant of $17,000 to provide staff support for the State-Local Partnership Program."

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1985-108: Approval of Level II Grant Application to the CAC FOR $30,000.

"WHEREAS, The California Arts Council and the California State Legislature has established a State-Local Partnership Program designed to encourage cultural planning, decision-making and the orderly development of local arts agencies to reach previously under-served constituencies; and

WHEREAS, The Board of Supervisors of the City and County of San Frncisco has designated the Arts Commission as Local Partner to execute the cultural planning process under the State-Local Partnership Program; and

WHEREAS, Completion of the Cultural Plan for San Francisco requires the study of the Economic Impact of the Arts on the City and County and an assessment of the Facilities for the Arts in San Francisco; therefore be it

RESOLVED, That this Commission does hereby authroize the Director, through the Friends of the Arts, to apply for a grant from the California Arts Council for Level II Grant for $30,000 to initiate an arts economic impact study and a facilities assessment of performing and presenting space; and be it (continued)

COMMITTEE REPORTS

Finance Committee Report (continued)

FURTHER RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract, through the Friends of the Arts, with the California Arts Council on successful application and receipt of said grant."

Discussion

Commissioner Duncan recommended approval of the Level II Grant to California Arts Council with the stipulation that it be further discussed in Committee to recommend some priorities based on the amount received.

MOTION SUBMITTED by Commissioner Duncan; SECONDED by Commissioner Swig, passing UNANIMOUSLY.

RESOLUTION NO. 1985-109: Grant Approval from NEA for Museum Program Exhibitions for San Francisco ARts Commission Gallery

"RESOLVED, That this Commission does hereby authroize the Director to apply for, accept, and expend, through the Friends of the Arts, $13,555 from the National Endowment for the Arts for support of two exhibitions, namely, artists' sculptural furniture design, and Bay Area graphic design, featurning innovative local developments in art."

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1985-110: Approval for CAC Grant Application for the Gallery

"RESOLVED, That this Commission does hereby authroize the Director to apply for, accept and expend, through the Friends of the Arts, $10,000 from the California Arts Council for administrative support for the San Francisco Arts Commission Gallery."

Discussion:

Commissioner Nemerovski stated, in the future, a policy is now set that all grant applications be submitted to the Finance Committee one month prior to presentation at the monthly Commission Meeting for approval.

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Duncan, passing UNANIMOUSLY.

RESOLUTION NO. 1985-111: Allocations of Funds Raised by the Friends of the Arts In Support of the Arts Commission's Programs.

"WHEREAS, The Friends of the Arts have raised $7000.00 (Seven Thousand Dollars) through consolidated fundraising for distribution to to Arts Commission programs, and

WHEREAS, these funds are needed to assist programs in their current activities, therefore be it

RESOLVED, That this Commission does hereby authorize the Director to request the following distribution of funds from the Friends of the Arts: Neighborhood Arts Consortium, to repay arts loan - $3,500.00; Arts Festival, for printing and mailing services - $1,550.00; Art Gallery, for support of two upcoming art exhibitions - $1,200.00; and Neighborhood Arts Program, for printing and circulation of pamphlet, "Resources for Visual Artists" $750.00

COMMITTEE REPORTS

Finance Committee Report (continued)

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY.

4:30 p.m. Presdient Swig was called away from the Meeting. Vice President Dmitri Vedensky assumed the Chair.

Arts Festival Committee Report - Jo Hanson/Robert LaRocca, Co-Chairs

Festival Director, Frank Pietronigro reported to the Commission on the KFRC Art Festival in the Park, co-sponsored by 7-Up, Great America, Lucky Foods and the Arts Commission. The best works of students between the ages of five and eighteen years will be exhibited at this Festival. KFRC will begin promotionals April 1st through 15th in return for the Arts Commission participation in the Festival in the Park for student artists. They will also provide staff for bulk mailing and put up posters and feature radio interviews and public service announcements for the Arts Commission Festival.

Continuing, Mr. Pietronigro reported on the call-to-art mailer and the search for Festival office space. There is a possibility of space in the Port Authority building. Lastly, he reminded the Commissioners of the Festival's need for volunteers and requested names and contacts.

Development and Marketing

Larry Giddings reported that the Committee is attempting to approach the Festival as a tool to promote artists, Arts Commission programs and to expand the audience of the Festival. He stated that the philosophy of promoting this year's Festival is to enrich the tradition of the Arts Festival and inject quality into each component of the Festival and bring new communities to expand the audience. Continuing, he stated a succinct and effective advertising program will be developed to bring about more and better promotion that will include a printed program, postering and signs; all of these are being developed now. To promote new spheres of interest, the Chamber of Commerce and the Convention Bureau has been approached to promote interest in the Arts Festival. The Board of Supervisors will be invited to be Honorary Chairpersons of the Festival, along with Arts Commissioners. To gain international involvement the consular corps has been contacted. The Host Committee, Office of Protocal, museums, galleries and major performing arts groups are being contacted for possible involvement and participation. In conclusion, Mr. Giddings stated that 1986 will be the 40th Anniversary of the Arts Commission and this year will lay groundwork for the creative challenge for 1986 Arts Commission Festival and anniversary.

Awards of Honor

Festival Director, Frank Pietronigro reported that one of the most exciting developments of fundraising is the possibility of the Fairmont Hotel providing an event to open the Arts Festival with an Awards of Honor banquet and ceremony in the Fairmont Ballroom. He will be meeting with Mr. Kelterborn of the Fairmont to work out a formal proposal and budget.

In-Kind donations

The Festival Director continued, stating that in-kind donations and contributions of fabric, wine, food, sound systems, lighting and art supplies are needed. Also, he continued, the Department of Public Works assistance is need for hanging festival banners. Commissioner Nemerovski suggested the Director of the Festival contact Rita Guiney of Levi Strauss for fabric.

COMMITTEE REPORTS

Arts Festival Report (continued)

RESOLUTION NO. 1985-112: Approval of Madeline Haas Russell to be recipient of 1985 Arts Festival Award of Honor for the category of Art Patron.

"RESOLVED, That this Commission does hereby approve Madeline Haas Russell as recipient of the 1985 Arts Festival Award of Honor for Art Patron."

MOTION SUBMITTED by Commisisoner Hanson; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

Banner Donation from American Institute of Architects

Frank Pietronigro reported to the Commission he has met with Hal Kaufman and representatives of the AIA, Skidmore, Owens and Merill, to discuss the $25,000 banners they are donating to the San Francisco Arts Commission after their use during the AIA Convention in San Francisco in July. There will be six sets of six banners each in thematic colors of the Festival with arts disciplines lettered on each. There will be 150 blank banners, six-by-six feet (to be installed on each of the cultural centers by June 1); thirty-three, three-by-three feet banners and 150 three-by-nine feet with the Arts Commission logo. All banners will be exhibited on California Street during the American Institute of Architects convention. During the Arts Festival,they will be hung in Civic Center.

Mr. Hal Kaufman, advisor to the AIA Conference and president-elect of the Friends of the Arts briefed the Commission on the events that led to the AIA donating these banners to the Arts Commission. A scheduled ceremony is being planned with the Mayor and President Swig accepting the gift of banners, from the President of the AIA from Washington D.C.

RESOLUTION NO. 1985-115: Approval of Acceptance of Gift of Banners to the Arts Commission

"RESOLVED, That this Commission does hereby approve acceptance of gift of 300 banners from the American Institute of ARchitects.

MOTION SUBMITTED by Commissioner Rodriguez; SECONDED by Commissioner Taliaferro passing UNANIMOUSLY.

Arts Festival Artists Fees

Based on the policy of Artists' Equity, Commissioner Hanson stated her opposition to charging Arts Festival artists an entry fee of $10.00. Commissioner Nemerovski stated that the 1985 projected Festival Budget includes these fees and eliminating them would result in serious fiscal consequences for the '85 Arts Festival. After further discussion the following resolution was adopted:

RESOLUTION NO. 1985-116: Approval of Joint Finance and Festival Committee Meeting

"RESOLVED, That this Commission does hereby approve that a joint meeting of the Finance and Festival Committees be set for the purpose of discussing the phasing out of Arts Festival artists' entry fees."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Duncan, passing UNANIMOUSLY.

COMMITTEE REPORTS (continued)

Civic Design Committee Report - Dmitri Vedensky, Chair

Commissioner Vedensky reported on the bi-annual Design Awards and commended the San Francisco Library - Civic Center Branch, as being one-of-eight winners (out of 150 entries) for the design of their handicapped access ramps.

RESOLUTION NO. 1985-113: Approval Washington Street Encroachment Permit

"RESOLVED, That this Commission does hereby approve encroachment permit for 3899 Washington Street for the additon of black wrought-iron railing to be placed between sidewalk and strip of grass and tress, next to the house."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1985-114: Approval S.F. Zoo, Bear Grotto Improvement

"RESOLVED, That this Commission does hereby approve emergency repair of concrete ceiling cracks in each pool and redesign of sewage system at the San Francisco Zoo Bear Grotto."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Airport Joint Committee Report - Dmitri Vedenksy, Chair

Commissioner Vedensky inquired if all Commissioners had received the corrected letter to the Commissioners from John J. Davis, Jr., attorney for Richard Mayer, regarding the West Entrace Roadway Sculpture Selection project at the San Francisco International Airport. A brief discussion ensued and Commissioner Taliaferro stated, from the legal point of view, no response could be made.

Moscone Joint Committee - Dmitri Vedensky, Chair

No report given.

State/Local Partnership Program - Piero Patri, Chair

In Commissioner Patri's absence, Commissioner Hanson requested the newly appointed program coordinator, Leah Forbes, report. Ms. Forbes introduced herself and stated how honored she is to be working with the Arts Commission. She then requested Ms. Kibbe report on her summation of the first part of the Artist Live/Work Study survey.

Artist Live/Work Study

Ms. Kibbe stated her pleasure in doing this study. The document she presented, she stated, represents on-third of her report which consists of the hard data gathered and tabulated from the artists interviewed. She further reported that Assistant Director Michael Bell's artist live/work map was very closely representative of her findings. She read from her report, her summary and conclusions.

There will be a meeting Wedensday, April 10th with Bernard Cummings of Building Inspection, Marily Snow,-artist, and other city representatives to discuss, informally, the results of the survey. Ms. Kibbe further reported of her successful meeting with Chuck Forester of the Mayor's office. The Mayor will not have an opportunity to read the report until her budget is finalized but,Ms. Kibbe stated,she is assured they were extremely pleased with the quality of work so far.

COMMITTEE REPORTS

State/Local Partnership Committee Report (continued)

A meeting is planned for the early part of May with Director Isaacs, and a developer to discuss the results of the study. The recommendations of this report, Ms. Kibbe continued, will be warmly received, but due to budget restraints this year, direct artists subsidy should be placed on "bottom of the list."

Interdepartment communication has improved since the beginning of this study and some positive changes have been effected, such as hight of lofts, fire separation sprinkler requirements and the live/work permits have been centralized and streamlined.

In reply to Commissioner Hanson's query, Chapter II of the study is a look at models in San Francisco such as Project ARtaud and the Sears Building and other models across the country including Seattle, New York, Boston and Los Angeles. Cahpter III is an analysis of San Francisco's laws with recommendations about changes in zoning, building, technical assistance and a final recommendation of: 1) what San Francisco can do directly, 2) what the arts community can do in the areas of education and networking, 3) what the arts community and City do together to educate and inform property owners to encourage them to participate.

Commissioner Hanson requested Ms. Kibbe have the report delivered to the Commission several days prior to the May Commission Meeting for thorough reading before the Commission votes to approve it and foreward to the Mayor. Director Isaacs stated it is her hope that once the report is completed and presented to the Mayor it will be followed-up with public meetings, i.e. presentation and publicity in connection with the report. The Director commended Ms. Kibbe for producing far and beyond what was orginially expected, and her work in getting all city departments to cooperate.

Downtown Percent for Art

A lengthy discussion ensued culminating in the Commission requesting the Director to take all necessary steps for Arts Commission input and participation in all pertinent aspects of the Downtown Percent for ARt Plan and its exploration, formulation and administration.

RESOLUTION NO. 1985-117: Downtown Percent for Art

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to take necessary steps for the Arts Commission input and participation in all pertinent aspects of the Downtown Percent for ARt Plan."

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY.

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

Commissioner Duncan briefly updated the Commission on the recent meeting of the NAP Committee with the Board of the Western Addition Cultural Center (WACC), that evolved from the incidents that occurred at the Center, and the pressured resignation of the Center's Director. He stated that a letter has been sent to that Board, detailing strongly recommended changes if the WACC wishes to continue negotiating the Memorandum of Understanding. One stipulation that the WACC wants, is a hearing before the Board of Supervisors' Cultural Committee because they are confused about Arts Commission rights and authority over the WACC programs. Commissioner Duncan also stated that a reply has been sent, and to date there'sbeen no answer. In conclusion, Commissioner Duncan added that this is the first year of the Memorandums of Understanding and that this recent situation indicates that more work needs to be done to improve the agreements as the Centers and the Commission go into the second year.

COMMITTEE REPORTS (continued)

Music Committee Report - Vernon Alley, Chair

RESOLUTION NO. 1985-118: Authorizing Director to Enter Into Individual Contracts

"RESOLVED, That this Commission does hereby authroize the Director of Cultural Affairs to enter into individual contracts with each of the following performing artists and conductors to appear in the 1985 POPS Concert Series, at the total expense for all artists and conductors not to exceed $116,400.00: Keith Brion, Conductor; Joel Grey; Murry Sidlin, Conductor; John Gary; Mel Torme (replaces Cleo Laine and John Dankworth); Isaiah Jackson, Conductor; Victor Borge; Nelson Riddle, Conductor; Ernie Hecksher and his Band; The LaBecques Sisters; Sarah Vaughn (replaces Chuck Mangioni): Evan Whallon, Conductor; The Civic Chorale; and three Young Stars of the San Francisco Opera."

MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. 1985-119: Authorization to Increase POPS Ticket Prices

"RESOLVED, that this Commission does hereby authorize ticket price increase for the 1985 POPS Concert Series as follows: for each of the eight (8) regular concert programs, the ticket prices will be $17.00; $9.50; $5.00; $3.00 and no increase of the $1.00 tickets. Dance Night tickets prices will be: $18.00, $9.50, $5.00, $3,00 and no increase in the $1.00 tickets."

MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1985-120: Authorization to Enter into Contract With Facilities Management

"RESOLVED, that This Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Facilities Management, Inc. for the rental of the Civic Auditorium from July 15 through August 2, 1985 for the presentation of the 1985 POPS concert Series, at a rental cost of $27,000. or ten percent (10%) of the gross ticket sales, whichever is greater."

"MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1985-121: Authorization for Director to Enter Into Personal Services Contract with John Liikala

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into a Personal Services Contract with artist, John Liikala, for a fee, including materials and labor, not to exceed seven thousand dollars ($7,000.) for the design, construction and implementation of decor for the 1985 POPS Concert Series in the Civic Auditorium, including, but not limited to, decorative mobiles in the Civic Auditorium's front lobby, and balloons for all nine concerts."

MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

Commissioner Alley commended POPS Coordinator, Dennis Rumsey on his fine work. Mr. Rumsey reported to the Commission on the successful meeting with John Keiser of the San Francisco Symphony.

COMMITTEE REPORTS (continued)

Literature Committee - William Gaylord

Commissioner Mary Louise Stong reported the Library Commission is ready and willing to undertake a literary project with the Arts Commission.

Theatre Report - William Paterson, Chair

In Commissioner Paterson's absence, Director Isaacs reported on the meeting with the Mayor's designate, Jim Lazarus, regarding the 1986 International Theatre of Nations Festival. Director Isaacs alreported that budget for this program is approximately $1,000,000. $300,000 is requested from the City and $300,000 from corporations and the remaining is expected from earned income. The Mayor's position is that this should be funded through Hotel Tax whom are considering this and they want a separate, non-profit organization with expertise to handle a programs with such a large budget. And, it appears that private corporations are waiting for the Mayor to set the stage before they commit funds.

OLD BUSINESS

No Report

NEW BUSINESS

After thorough discussion and input from Commissioners, the following Mission Statement will be adopted at the 6 May 1985 Regular Commission Meeting:

"The Arts Commission is mandated by the City and County of San Francisco to ensure that the arts comprise a key element of the City's cultural, social and economic well being. The Commission initiates, cultivates, advocates, and protects arts-related services and programs to preserve, present, innovate and educate to achieve artistic growth, community awareness, and experience of the arts for residents and visitors alike."

ADJOURNMENT

There being no further business, Commissioner Robert LaRocca requested this meeting of 4 April 1985 be adjourned at 5:40 p.m. in memory of the recently passed artist Norman Steigelmeyer.

Respectfully submitted,

Claire N. Isaacs
Director of Cultural Affairs

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319
ancisco, CA 94102
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A G E N D A
6 May 1985

ARTS COMMISSION REGUALR MONTHLY MEETING

Monday 6 May 1985 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch, Civic Center.

I. ROLL CALL
II. PRESIDENT'S REPORT
III. DIRECTOR'S REPORT
IV. APPROVAL OF MINUTES: Meeting of 8 April 1985
V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:
("A" = Approval; "D" = Disapproval)

Visual Arts Committee (April 17, 1985)	DISPOSITION
1) Endorsement of Legislation SB44 providing for 2 Percent for Art in State Buildings	A
2) Approval of plans for the installation of Dustin Shuler's art work at the Moscone Parking Garage and Approval to issue to Issue second contractual payment.	A
3) ILWU Memorial Project/Review and Approval of Design as modified with the understanding that it will be fabricated and installed in accordance with all City building codes.	A
4) Mission Pool/19th and Linda Streets/Approval to accept designs for Phases I and II in principle, with special attention to be given to the window treatment, the resolution of the transition between Phase I and Phase II, and the juxtaposed image at the far right of Phase I	A
5) Approval of Kimiko Kogure's design for the glass doors at the Consevatory of Flowers in Golden Gate Park	A
6) Acceptance of Gift/"Crucifixion" by Lucien Labaudt	A
7) Approval to accept Judy Hiramoto's plans for the installation of a ceramic tile floor game at the Mission Recreation Center with the firm condition that under no circumstances will the total height of the finished tile exceed one-half inch.	A
8) State Office Building/Approval of Selection of DiSuvero Sculpture and Wall Panel by Charles Arnoldi with the provision that Mark DiSuvero meet with the Civic Center Design Committee to discuss this project.	A

COMMITTEE REPORTS

Street Artist Committee Report - Ray Taliaferro, Chair

1) Appeal Hearing of Recommendation for Revocation of Certificate: Terry Harms

2) Requests by Applicants for Postponement of Screening:
   a) Beatrice Nessenson
   b) Joan Vogel (Cook)

3) Request by Applicant Janice Passante to submit payment for Certificate after grace period; was screened March 26, 1985, and allotted ten office work days to pay for certificate.

4) Request by applicant Mary Lavin for Priority in Issuance of Certificate.

5) Requests by Former Certificate Holders for Priority in Issuance of Certificate

   a) Sandra O'Brien - Certificate #36 expired 1/1/85; Request for Priority received by office 4/10/85

   b) Michael Kute - Certificate #360 expired 3/7/85; payment for renewal postmarked 4/13/85 (final day of grace period - 3/21)

   c) Victoria White - Certificate #829 expired 3/12/85; payment for renewal postmarked 4/13/85 (final grace period date for renewal was 3/26)

   d) Gin Ku - Certificate #2809 expired 3/2/83; request received 4/24/85.

   e) William J. Ryan - Certificate #1836 expired 12/14/83; request received 2/28/85.

6) Street Artist Petition for Approval of 23 selling spaces in Golden Gate Park

Civic Design Committee Report, Dmitri Vedensky, Chair

1) Kimball Playground Play Area: Create three play areas, rehabilitate grounds, improve plantings and create planter areas.

2) Griffith Pump Station/Handicapped Regulations Review

3) Wayne Place and Wentworth Alleyway Rehabilitation

4) Central City Park Supplemental Demolition

5) City Hall/Superior Court Jury Room Climate Control, Phase I, II, III

State/Local Partnership Committee Report, Piero Patri, Chair

1) Acceptance of Live/Work Report

2) Approval forFinal Payment to Barbara Kibbe per Contract

Visual Arts Committee Report - Robert LaRocca, Chair

Resolution Requesting Bureau of Architecture consult with the Arts Commission on any matter effecting the Coit Tower Murals or any other City-owned murals and that they seek the advice of the Arts Commission in all matters of care, protection and preservation.

COMMITTEE REPORTS (continued)

Finance Committee Report - Jacqueline Nemerovski, Chair

Arts Festival Committee Report - Robert LaRocca, Jo Hanson, Co-Chairs

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

Moscone Joint Committee Report - Dmitri Vedensky, Chair

Airport Joint Committee Report - Dmitri Vedensky, Chair

Music Committee Report - Vernon Alley, Chair

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - William Gaylord, Chair

OLD BUSINESS

ADOPTION OF THE FOLLOWING ARTS COMMISSION, MISSION STATEMENT:

"The Arts Commission is mandated by the City and County of San Francisco to ensure that the arts comprise a key element of the City's cultural, social and economic well being. The Commission initiates, cultivates, advocates, and protects arts-related services and programs to preserve, present, innovate and educate to achieve artistic growth, community awareness, and experience of the arts for residents and visitors alike."

NEW BUSINESS

Resolution from Commission awarding certificate of recognition to Civil Service Commission Training Unit: Roberta McDonough, Phil Denney, Lynn Susoeff, Martin Hackett, and Fred Brown for Arts Management Development.

ADJOURNMENT

THE ARTS
COMMISSION
SAN FRANCISCO

Hyde Street
te 319
n Francisco, CA 94102

June 21, 1985

MEMORANDUM

TO; John C. Frantz
City Librarian

Attention: Public Documents Department

FROM: Patricia Kidd, Secretary
San Francisco Arts Commission

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES FOR THE REGULAR MEETING OF THE ARTS COMMISSION

DATE: 6 MAY 1985

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For the information of the general public of the City and County of San Francisco, please note that the Minutes for the Arts Commission's regular meeting of Monday, 6 May 1985 were approved as mailed and amended as follows:

V. APPROVAL OF MINUTES

At the request of Commissioner Hanson, the following corrections are made in the Minutes of 6 May 1985:

Page 1, Art in Public Places: the word destruction to be replaced by "dismantle"

Page 3, Arts Management Development: Roberta McDonough (spelling correction)

Page 12, Arts Festival Committee Report, Paragraph 2 - lines 4, 5, 6 amended to to read: "Commissioner Hanson requested that promptly after the Arts Festival the Festival Honors Committee should meet to formulate and initiate plans for next year in order to be timely and avoid the time crunch that has prevailed in FEstival work."

Page 13, Paragraph 2 "Discussion" is amended to read:

"Commissioner Hanson reported that the Mayor had not granted the $30,000 budget for this mural, but only $10,000. Such a major cut raised question of whether changes would be made in the mural. Commissioner Hanson requested return of the item to Visual Arts Committee to allow the Committee to clarify the status of the mural through direct information from Recreation and Parks and the Mayor's office rather than through the hear-say report of the mural group."

M I N U T E S
6 May 1985

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday 6 May 1985 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. President Roselyne Swig called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present:

Roselyne C. Swig, President
Dmitri Vedensky, Vice President
Jo Hanson
Robert LaRocca (arr. 3:50 p.m.)
Jacqueline Nemerovski
William Paterson
Piero Patri (arr. 4:50 p.m.)
Peter Rodriguez
Ray Taliaferro

Commissioners Absent:

Vernon Alley
Timothy Duncan
William Gaylord

Ex Officio Absent:
Mayor Dianne Feinstein
Eugene Friend
Leonard Kingsley
Mary Louise Stong
Toby Rosenblatt

II. PRESIDENT'S REPORT

President Swig opened her report by commenting on the recent Airport Reception April 11th, in celebration of the installation of the Mark Adams Tapestries. She also stated that the occasion was marked with a feeling of affection and wonderful camaraderie for the artist, Mark Adams, and all the work that has been accomplished at the airport. President Swig mentioned particularly Commissioner Vedensky and Program Coordinator, Regina Almaguer, and commended them for their efforts spent on the reception.

Art in Public Places

The Richard Serra site-specific sculpture, "Tilted Arc," installed in Federal Plaza, New York City, has been recommended for destruction by dismantling and removal and is in litigation. President Swig stated that this is a dramatic event in New York and should be monitored by the ArtsCommission, in the event a similar situation arises in San Francisco.

President Swig reported she recently visited a Walnut Creek exhibition of twenty Art in Public Places maquettes and outdoor sculptures. The exhibition is a result of positive public awareness and support of artists' proposals of public art. President Swig further reported that although there is no legislation for percent-for-art there, contractors and landscape architects are being sensitively encouraged to be aware of how their construction budget funds can be used for art. She recommended that Commissioners visit the exhibit in Walnut Creek.

In conclusion, President Swig reminded all Commissioners of the May 18th Commission Retreat that will be held in her home from 9:00 a.m. until 4:00 4:00 p.m.

III. DIRECTOR'S REPORT

Director Isaacs reported at length on the status of the 1985-86 City and County Budget and the meeting she, Commissioners Swig, Patri, Nemerovski

DIRECTOR'S REPORT (continued)

and Assistant Director Michael Bell had with the Mayor that resulted in the Mayor's approval of only $43,595 of the $178,152 requested for the 1985-86 Arts Commission budget.

The projected budget surplus for the City for next year is fifty million dolalrs; and, City Departments have requested over 200 million for department increases. The Mayor has therefore been extremely severe in denying requests for increases (and still has less money for increases than exists in the surplus). There are twelve million dollars needed for mandatory police and fire department salary increases and fringe benefits and eight million must be reserved this year (thirty million, next year) for the "lunch benefit" that is in litigation. All requests (except for forty-five) for new positions have been denied and there'll be no supplemental budget requests accepted this year. The Mayor's main concern, continued Director Isaacs, is that the voters will see no increase in public services with the increased budget. Mayor Feinstein has indicated she will soon begin a process to institute a modified zero-based budget for 1986. Department heads will be requested to list eighty percent of their current budget and justify the remaining twenty percent; new programs will have to be offset with reductions elsewhere in the department's budget. All computer and data processing equipment requests have been denied and/or frozen. This type equipment has not resulted in staff reductions as promised, but instead has resulted in increasing of higher paid staff. The Mayor has requested departments give proof of increased revenue based on the rational of greater efficiency due to use of electronic data processing equipment.

The following is the status of the Arts Commission increased funding requests (Funding Issues) as of the May 26 budget meeting with the Mayor:

a) $26,333 salary increments and fringe benefits. . . . . .Granted
b) Two curator and one curatorial aide positions reclassified..Granted
c) NAP Cultural Center cusotdial positions (2). . . . . .Denied
d) $12,000 Arts Festival funds increase. . . . . ..Denied
e) Arts Commission Rent and moving expense funds. . . . . Denied
f) $6,000 Arts Commission Administrative Expenditures. . . . . Granted
g) Additional $2,200 Gallery Operating Costs. . . . . .$1,000 Granted
h) NAP request of additonal $1,000 for special community projects.....Denied
i) Performing ARts Coordinator Position.. . . . . .Denied

Management by Objective (MBO)

Director Isaacs also reported that the Arts Commission MBO is fulfilling and exceeding all of its objectives for the current year. A series of new objectives are being added to further quantify Arts Commission's performance.

Space Search

Director Isaacs happily reported that the Arts Festival staff will be moving into Room 158 of City Hall on Monday, May 13th, to remain until September. The State/Local Partnership Program will be moving to the second floor of the Wells Fargo Bank building at 1256 Market Street, Thursday, May 23rd.

Holocaust Memorial Vigil/Visit

Director Isaacs briefly remarked that May 5th she visited the George Segal Holocaust Memorial in Lincoln Park and was impressed to see the sculpture covered with flowers from the many visitors there, that day, to silently protest the President's visit to Bitberg. The Director stated that a serene atmosphere prevailed and also, the situation and placement of the sculpture seemed to contain, the many many visitors there, without being crowded (there were well over five hundred).

DIRECTOR'S REPORT (continued)

She also stated that the Mayor remarked at the week's staff meeting, that she had initially had reservations regarding the placement of hte sculpture but on further visits, she (the Mayor) had gained a greater sense of pleasure of the art work and its site looking towards the ocean.

Board of Education Mural

The Board of Education has approved and accepted the proposed mural, "The Learning Wall," by Keith Sklar with a six-to-one vote.

Children's Art

Director Isaacs announced she and Commissioner Peter Rodriguez were on a jury for the Children's Art Workshop of three hundred childrens' entries from Northern California for radio station KFRC-sponsored art festival. This childrens art exhibit will also be exhibited at Great America over Memorial Day weekend and the winning selections from these groups will be featured at the Arts Commission Arts Festival. Director Isaacs said this is an important first step to bringing visibility of children's art back into the community and public education with the Arts Commission's name behind it.

Art In Public Places Publication

Former staff member, Lyn Freeman, is currently Public Art Fund project coordinator in New York. Ms. Freeman has contacted the Director that they are planning to publish a book on procedures for public art and are seeking an Arts Commission endorsement. The NEA has developed "think-tank" sessions on public art and has requested Ms. Freeman's group to write this book on standard procedures on the purchase of public art. Director Isaacs stated she'll be responding that the San Francisco Arts Commission Director will help in anyway she can with input on this project.

In conclusion of her report Director Isaacs recommended and encouraged all to attend ACT's production "Painting Churches," starring Theatre Commissioner Paterson.

Arts Management Development

Assistant Director Michael Bell, at the invitation of Director Isaacs, invited Civil Service Training Unit Director, Robert McDonough and her staff to come forward and be presented an Awared of Certificate of REcognition by President Swig, for their positive impact on the Arts Commission staff. After President Swig presented the award, Ms. McDonough accepted the award and expressed their thanks. She briefly described the role of the Training Unit staff and acknowledged all of them. President Swig personally thanked facilitator, Fred Brown who facilitated the Arts Commission February 23rd Retreat where the following Arts Commission Statement was formed.

RESOLUTION NO. 1985-173: Mission Statement

"RESOLVED, That this Commission does hereby approve and accept the following statement to be the Mission of the San Francisco Arts Commission.

The Arts Commission is mandated by the City and County of San Francisco to ensure that the arts comprise a key element of the City's cultural, social and economic well being. The Commission initiates, cultivates, advocates, and protects arts-related services and programs to preserve, present, innovate and educate to achieve artistic growth, community awareness, and experience of the arts for residents and visitors alike."

MOTION SUBMITTED by Commissioner Swig, SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

APPROVAL OF MINUTES

Commissioner Jo Hanson requested the following corrections be made on the Minutes of the Regular Meeting of 8 April 1985 and amended to read:

Page 8: Resolution No. 1985-116 "Resolved.....etc. joint meeting of the Finance and Festival Committees be set promptly after the festival for the purpose of discussing the phasing out of Arts Festival artists' entry fees."

"Arts Festival Artists Fees" amended to read, "Based on the policy of Artists Equity Association, California Arts Council and National Endowment for the Arts, Commissioner Hanson stated....etc."

RESOLUTION NO. 1985-122: Approval of Minutes of 8 April 1985

"RESOLVED That this Commission does hereby approve the Minutes of the Regular Monthly Meeting of the San Francisco Arts Commission of Monday 8 April 1985 as amended."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

CONSENT CALENDAR

At the request of Commissioner Hanson item numbered 4 was withdrawn from the Consent Calendar, to be returned to Committee for further discussion.

RESOLUTION NO. 1985-123: Consent Calendar Approval

"RESOLVED That this Commission does hereby approve the items listed below on the Consent Calendar, and their related resolutions."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

("A" = Approval; "D" = Disapproval) DISPOSITION

Visual Arts Committee

RESOLUTION NO. 1985-124:	Endorsement of Legislation SB44 providing for Two Percent for Art in State Buildings	A
RESOLUTION NO. 1985-125:	Approval of plans for the installation of Dustin Shuler's art work at the Moscone Parking Garage and approval to issue second contractual payment.	A
RESOLUTION NO. 1985-126:	ILWU Memorial Project/Review and Approval of design as modified with the understanding that it will be fabricated and installed in accordance with all City building codes.	A
RESOLUTION NO. 1985-128:	Approval of Kimiko Kogure's design for the glass doors at the Conservatory of Flowers in Golden Gate Park.	A
RESOLUTION NO. 1985-129:	Accpetance of Gift/"Crucifixion" by Lucien Labuadt	A
RESOLUTION NO. 1985-130:	Approval to accept Judy Hiramoto's plans for installation of ceramic tile floor game at the Mission Recreation Center with the firm condition that under no circumstances will the total height of the finished tile exceed on-half inch.	A

CONSENT CALENDAR (continued) DISPOSITION

RESOLUTION NO. 1985-131 State Office Building/Approval of Selection of DiSuvero Sculpture and wall panel by Charles Arnoldi with the provision that Mark DiSuvero meet with the Civic Center Design Committee to discuss this project A

COMMITTEE REPORTS

Street Artist Committee Report - Ray Taliaferro, Chair

Commissioner Taliaferro stated that the Program Committee recommended revocation of the certificate of street artist Terry Harms, on the basis that street artist items are to be sold exclusively by the artists making the items, and that Mr. Harms has repeatedly violated the law by having salespeople sell items for him. Furthermore, the Commissioner stated that Mr. Harms was found guilty of the same violation in August, 1984. The Commissioner indicated that there were witnesses who were prepared to testify that Mr. Harms has had salespeople, should their testimony be necessary. (The witnesses present were Eunice Rodriguez, Jesse Rodriguez, Marc Culjak, Calliope Ladas, Al Gamarra, Pauline DeDominicis.) One witness, Jesse Rodriguez, identified, in photographs he had taken and submitted to the Commission, an alleged sales person as the same individual photographed earlier by the staff.

Mr. Harms' legal representative, Mr. John Baluss, offered his argument in favor of Mr. Harms' case. Discussion ensued, and finally it was agreed upon that the following resolution be adopted after it was reiterated that Mr. Harms would be allowed to sell until his case was brought before the Board of Permit Appeals .

RESOLUTION NO. 1985-132: Recommendation to Revoke Street Artist License of Terry Harms

"RESOLVED, That this Commission does hereby support the findings and recommendation of the Street Artists Program Committee relative to the revocation of certificate of street artists Terry Harms."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Hanson passing UNANIMOUSLY.

RESOLUTION NO. 1985-133: Postponement of Screening - Beatrice Nessenson

"RESOLVED, That this Commission does hereby approve postponement of Screening of Street Artist Beatrice Nessenson."

MOTION SUBMITTED by Commissioner Taliaferro, SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. 1985-134: Postponement of Screening - Joan Voget (Cook)

"RESOLVED, That this Commission does hereby approve postponement of Screening of street artist Joan Voget (cook)"

MOTION SUBMITTED by Commissioner Taliaferro, SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. 1985-135 Request by Janice Passante to Submit Payment for Certificate

"RESOLVED, That this Commission does hereby authorize street artist applicant Janice Passante to submit payment for Certificate after grace period; Ms. Passante screening of March 26, 1985 and allotted ten office work days to pay certificate."

MOTION SUBMITTED BY COM. TALIAFERRO; SECONDED BY COM. HANSON, PASSING UNANIMOUSLY.

COMMITTEE REPORTS

Street Artists Program Committee Report (continued)

RESOLUTION NO. 1985-136: Mary Lavin - Priority in Issuance of Certificate

"RESOLVED, That this Commission does hereby grant priority in issuance of Certificate to former certificate holder Sandra O'Brien whose certificate #36 expired January 1, 1985. Request for priority received by Arts Commission April 10, 1985. "

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. 1985-137: Priority in Issuance of Certificate - Michael Kute

"RESOLVED, That this Commission does hereby grant priority in issuance of certificate to former certificate holder Michael Kute - Certificate #360 expired March 7, 1985; payment for renewal postmarked 4/13/85 (final day of grace period-3/21/85)."
Motion submitted by Com. Taliaferro; SECONDED by Com. Hanson passing UNANIMOUSLY

RESOLUTION NO. 1985-138: Priority in Issuance of Certificate - Sandra O'Brien

"RESOLVED, That this Commission does hereby grant priority in issuance of certificate to former certificate holder Sandra O'Brien whose certificate #36 expired January 1, 1985. Request for priority received by Arts Commission April 10, 1985."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Hanson passing UNANIMOUSLY.

RESOLUTION NO. 1985-139: Priority in Issuance of Certificate - Victoria White #829

"RESOLVED, That this Commission does hereby approve foremr certificate holder, Victoria White - Certificate #829 expired March 12, 1985 priority in issuance of certificate; payment for renewal postmarked April 13, 1985 (final grace period date for renewal was March 26, 1985)"

MOTION SUBMITTED by Commission/Taliaferro; SECONDED by Commissioner Hanson passing UNANIMOUSLY.

RESOLUTION NO. 1985-140: Priority in Issuance of Certificate - Gin KU #2809

"RESOLVED, That this Commission does hereby approve former certificate holder, Gin Ku Certificate #2809, expired March 2, 1983, priority in issuance of certificate; request received April 24, 1985."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissoner Hanson passing UNANIMOUSLY.

RESOLUTION NO. 1985-141: Priority in Issuance of Certificate - William J. Ryan #1836

"RESOLVED, That this Commission does hereby approve former certificate holder, Gin Ku , Certificate #2809, expired Dec. 14, 1983, priority in issuance of certificate; request received FEbruary 28, 1985."

Street Artist Petition for Selling Spaces in Golden Gate Park

A thorough discussion ensued on this topic of street artists selling spaces in Golden Gate Park, approved by the Board of Supervisors in 1977.

COMMITTEE REPORTS

Street Artist Committee Report (continued)

Commissioner Taliaferro reported that Howard Lazar, Program Director had spoken to assistant to the Director of Parks and Recreation, Mary Burns, and she reported to Mr. Lazar that the Parks and Recreation Commission would never allow the Street Artists spaces inside the park based on the City Attorney's opinion on the subject. The City Attorney's opinion was that there will be no vending of any kind in the park with the exception of selling food because food supports the intent of the park / recreation. There was further discussion by the Commission on the possibility of alternative spaces on the periphery of the park and possibly returning to the Board of Supervisors for the purpose of requesting exchanging the 23 approved park spaces for spaces on the periphery of Golden Gate Park.

Civic Design Committee Report - Dmitri Vedenksy, Chair

After requesting the Commission adoption of the following resolutions, Commissioner Vedenksy reported he recently visited the completed Twin Peaks Lookout dedication and the French-American International School dedication of the Marily Gaines mural of large, life-sized and delightful looking children. Commissioner Vedensky reported how impressed he was that a private school, of which always functions with economic difficulty, would sacrifice for such an artistic contribution to the environment.

RESOLUTION NO. 1985-142: Kimball PLayground

"RESOLVED, That this Commission does hereby approve design plans for the Kimball Playground Play Area that include: creating three play areas, rehabilitation of grounds and improve plantings and create planter areas."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commission Hanson passing UNANIMOUSLY.

RESOLUTION NO. 1985-143: Griffith Pump Station/Handicapped Regulations Review

"RESOLVED, That this Commission does hereby approve the review of the Handicapped REgulations for Griffith Pump Station."

MOTION SUBMITTED by CommissionerVedensky; SECONDED by Commission LaRocca passing UNANIMOUSLY.

RESOLUTION NO. 1985-144: Wayne Place and Wentworth Alleyway Rehabilitation

"RESOLVED, That this Commission does hereby approve rehabilitation plans for Wayne Place and Wentworth Alleyway."

MOTION SUBMITTED By Commissioner Vedensky, SECONDED by Commission LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. 1985-145: Central City Park Supplemental Demolition

"RESOLVED, That this Commission does hereby approve Central City Park Supplemental Demolition."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner LaRocca passing UNANIMOUSLY.

RESOLUTION NO. 1985-146: City Hall/Superior Court Jury Room Climate Control

"RESOVLED, That this Commission does hereby approve Phases I, II, III plans for City Hall, Superior Court Jury Room Climate Control."

MOTION SUBMITTED by Commissioner Vedenksy; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

COMMITTEE REPORTS

State/Local Partnership Program Committee Report - Piero Patri, Chair

In Commissioner Patri's absence, Commissioner Hanson requested program coordinator, Leah Forbes deliver her program report. Firstly, she requested the Commissions' vote on the following resolutions:

RESOLUTION NO. 1985-147: Acceptance of Artist Live/Work Report

"RESOLVED, That this Commission does hereby accept and approve the Artist Live/Work Report."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commisisoner Rodriguez passing UNANIMOUSLY.

Discussion: The Commisison commended Ms. Kibbe on the astute and well-written report. In reply to Commisisoner Vedensky's comments on the direction the report seemed to take, regarding artists' live/work spaces, Ms. Kibbe stated the regulation would be on the basis of use rather than the user. Continuing, she stated that instead of trying to define who is an artist , the space will be regulated by virtue of what the tenant does with the space and that has to be justified on the basis of need.

RESOLUTION NO. 1985-148: Authorization and Approval to Make Final Payment on Personal Services Contract of Barbara Kibbe

WHEREAS, Her Honor the Mayor has requested of the San Francisco Arts Commission a report on the conditions which affect, legislation that governs, and possible measures that the City might take to protect Artists Live/Work space; and

WHEREAS the Arts Commission has entered into a personal services contract with consultant Barbara Kibbe in the amount of $8,500 to provide such a report; and

WHEREAS, Ms. Kibbe has received $5,000 of the agreed upon amount to date for her work in progress; and

WHEREAS, Ms. Kibbe has now-completed her final report to the satisfaction of the Arts Commission for presentation to her Honor the Mayor; therefore be it

RESOLVED, that this San Francisco Arts Commission does hereby authorize that the amount of $2,500 remaining in the personal services contract for the report be paid to Barbara Kibbe for the completed work."

MOVED by Commisisoner Vedensky; SECONDED by Commissioner Hanson, passing UNANIMOUSLY

In conclusion Ms. Forbes briefly updated the Commission on the subjects of her Program Meeting Report that she distributed to the Commissioners. She also distributed the Chamber of Commerce Art and Culture Council Creative Partnership brochures. These brochures were printed as a project for the National Endowment for the Arts and Ms. Forbes will be meeting with Nancy Meier of the Chamber of Commerce to discuss ways of making best use of the brochures.

Minority Arts Programming Information Meeting

The State/Local Advisory Task Force hosted this meeting for proposed funding for minority arts organizations and the need for a minority arts panel to advise CAC on programming. The next meeting is scheduled May 13.

COMMITTEE REPORTS

State/Local Partnership Program Committee Report (continued)

Downtown Percent for Art

Ms. Forbes briefly reported that she and Program Coordinator, Jill Manton attended an exploratory meeting, called by Jon Twichell of the Planning Commission, to define such issues as: clarifying financial requirement, developing guidelines, and creating an understanding art program. Subsequent meetings will be announced.

Finance Committee Report, Jacqueline Nemerovski - Chair

After thorough discussion the following resolutions were recommended for adoption by the San Francisco A ts Commission at its regular monthly meeting 6 May 1985:

RESOLUTION NO. 1985-149: Authorization for Director to Apply for T.B. Walker Foundation Grant

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to apply for, accept, and expend, through the Friends of the Arts, a Grant in the amount of $5,000 from the T.B. Walker Foundation to match $10,000 Grant requestfrom the CAC for an organizational grant for needed parttime personnel.

MOVED by Commissioner Taliaferro; SECONDED by CommissionerLaRocca, passing UNANIMOUSLY.

RESOLUTION NO. 1985-150: Authorization for Director to Apply for Crescent Porter Hale Foundation Grant

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to apply for, accept, and expend, through the Friends of the Arts, a grant in the amount of $5,000 from the Crescent Porter Hale Foundation, to match a $10,000 Grant Request from the California Arts Council for an Organization Grant for parttime personnel.

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Vedenksy, passing UNANIMOUSLY.

RESOLUTION NO. 1985-151: Authorization for Director to Aoply for Grant from Calisan Found.

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to apply for, accept and expend - through the Friends of the Arts - a grant in the amount of $10,000 from the Calisan Foundation, to match an Art in Public Places National Endowment of the Arts Grant, in order to present three site-specific installations in the outdoor annex of the Arts Commission Gallery."

MOTION SUBMITTED by Commissioner Nemerovski, SECONDED byCommissioner Swig, passing UNANIMOUSLY.

RESOLUTION NO. 1985-152: Authorization for Director to Apply for William G. Irwin Foundation Grant

"RESOLVED, That this Commission does hereby authorize the Director to apply for, accept and expend, through the Friends of the Arts, a grant in the amount of $10,000, to match the Phyllis Wattis $5,000 donation already received, and to purchase equipment and complete renovation of Gallery, including weather stripping, air vents drywall, smoke detectors, conduit, trac lighting, typewriters and slide projector.

MOVED by Commissioner Taliferro; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

OMMITTEE REPORTS

inance Committee Report (continued)

ESOLUTION NO. 1985-153: Approval of Arts Festival Budget

"RESOLVED, That this Commisson does hereby authorize and approve the revised and balanced budget of income and expenses not to exceed $86,000 for the 1985 Arts Commission Festival."

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

ESOLUTION NO. 1985-154: Authorization of Allocation of Funds Donated to FOA for the Neighborhood Arts Program

"RESOLVED, That this Commission does hereby authorize the allocation of funds, donated to the Friends of the Arts for the Neighborhood Arts Program in the amount of $1,500 be distributed to the Consortium for this purpose."

"MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

ESOLUTION NO. 1985-155: Amendment ot Resolution no 1985-111:

"RESOLVED, That this Commission does hereby authorize the Director to request the following distriubtion of funds from the Friends ofthe Arts: Neighborhood Arts Consortium, for support of current operations of the cultural centers - $3,500."

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

ESOLUTION NO. 1985-156: Allocation of Undesignated Donations

HEREAS, This Commission is developing means of support above and beyond that already allocated by the City and County of San Francisco, and

HEREAS ,the Friends of the Arts are designated to act to raise and expend funds for Arts Commission Programs and activities, and as fiscal agent for funds donated for such purposes, and

HEREAS, certain funds are donated without being designated for the use of any particular program, and

HEREAS, such funds must be distributed to the various programs on the basis of projected budget requirements, and

HEREAS, a process of allocations of such undesignated funds must be established therefore beit

ESOLVED, That this Commission does hereby establish and adopt the following procedures for allocation of undesignated donations:

1) All Commission programs consult with the Director of Cultural Affairs to determine feasibility and priorities;

2) The Director represents all Arts Commission programs and makes recommendations to the Finance Committee of the Commission based on the needs and other relevant factors;

3) The President of the Neighborhood Arts Consortium represents the Cultural Centers and makes recommendations to the Finance Committee of the Arts Commission;

COMMITTEE REPORTS

Finance Committee (continued)

4) The Commission considers such recommendations and passes a Resolution instructing the Friends of the Arts to allocate funds accordingly and

BE IT FURTHER RESOLVED, That this Commission considers this rpocedure correct and appropriate for determining the allocations of undesignated donations to the Friends of the Arts and appropriate method of directing the Friends to expend funds on Commission programs and Commission-related activities.

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Taliaferro passing UNANIMOUSLY.

RESOLUTION NO. 1985-157: Authorization and Approval S.F. Foundation Grant

WHEREAS, The California Arts Council and the California State Legislature has established a State/Local Partnership Program designed to encourage cultural planning, decision making and the orderly development of local arts agencies to reach previously under-served constituencies; and

WHEREAS, The Board of Supervisors of the City and County of San Francisco has designated the Arts Commission as Local Partner to execute the cultural planning process under the State/Local Partnership Program; and

WHEREAS, Completion of the Cultural Plan for San Francisco requires the study of the Economic Impact of the Arts on the City and County and an assessment of the Facilities for the Arts in San Francisco; therefore be it

RESOLVED, That this Commission does hereby authorize the Director, through the Friends of the Arts, to apply for a grant from the San Francisco Foundation in the amount of $15,000 for a 24-month period to initiate an arts economic impact study and a facilities assessment of performing space; and be it further

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enterinto contract, through the Friends of the Arts, with the San Francisco Foundation on successful application and receipt of said grant.

MOVED by Commissioner Vedenksy; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1985-158: Civic Chorale

WHEREAS, The San Francisco Civic Chorale is a major musical group performing choral works of distinction and

WHEREAS, the Civic Chorale consists of devoted volunteers who blend their voices to perform both in the Bay Area and throughtout the United States and abroad, and

WHEREAS, The Civic Chorale will perform at the San Francisco Arts Festival during summer of 1985 and at numerous other civic functions, therefore be it

RESOLVED, That this Commission does hereby authorize its Director to expend $4,500 (forty-five hundred dollars) from the designated Hotel Tax allocation for support of the 1985 season of the Civic Chorale.

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

COMMITTEE REPORTS

Arts Festival Committee Report - Jo Hanson, Robert LaRocca, Co-Chairs

Festival Director, Frank Pietronigro updated the Commission on the plans for the Awards of Honor Gala and reported that James R. Sylla, President of Chevron USA will co-sign a letter with President Swig requesting corporate sponsorship for this gala event. Through the assistance of Commissioner Hanson, continued Mr. Pietronigro, progress is being made on the commemorative publication of tributes to the Awards of Honor recipients. Services of well-known professionals for editing, photography and journalism have been secured. Mayor Feinstein is going to be invited to be the honorary Chair of the 1985 Festival and letters have been mailed inviting Supervisors to be Honorary Chairs of seperate componenets of the Festival. The Mayor has been requested to sign a proclamation and attend the Festival's opening press conference and the Awards of Honor Gala at the Fairmont Hotel. The Festival Director requested each Commissioner's support for this Awards of Honor gala

Commissioner Hanson briefly reported that due to limited time and funds, the type of catalogue(honoring the recipients of the artistic expertise awards) originally planned, is not possible. Instead a fine program for the Awards Gala will be printed. Commissioner Hanson also requested that in future Festival planning, the full Commission be given a report that includes a time table schedule; being behind schedule circumscribes Festival production.

Frank Pietronigro reported that the additional funds approved for the Festival will afford a public service announcement video and a unique closing ceremony that will include water from the worlds' rivers being poured together during a ceremony that will symbolize unity and peace in honor of the 40th anniversary of the United Nations charter signing.

Commissioner Swig interjected that the success of the Awards of Honor Gala at the Fairmont begins in the Commissioners meeting room and it's a wonderful opportunity for the Commission to have the President of Chevron USA signature on a letter of the Arts Commission soliciting corporate sponsorship and the Commission cannot allow this gala event to be anything less than sensational. She continued, by requesting all Commissioners begin now to reserve and gather tables for this event.

In reply to Commissioner Rodriguez' question why the Arts Commission will only receive $40 from the $100 for each ticket to the awards of honor gala, Frank Pietronigro replied that the meal is expensive. $60 will go to the hotel corporation that is providing the dinner and entertainment and services. President Swig added that the $100 per ticket is modest and $150 sponsorship is also modest; the figure was based on the realities of the Arts Commission constituency and the building up of a base for this event. This presents the Arts Festival with the opportunity to have a quality event at a price more affordable than some other events in the City. Again President Swig reaffirmed the importance of the Commissioners commitment tothis Gala affair. Commissioner Patri offered to organize telephone confirmations after the corporate letters have been mailed. In conclusion, President Swig stated she would like every Commissioner to work on this Awards Gala Committee.

Visual Arts Program Committee Report - Robert LaRocca, Chair

RESOLUTION NO. 1985-159: Coit tower Murals and Other City-Owned Murals

"RESOLVED, That this Commission does hereby request the Bureau of ARchitecture to consult with the Arts Commission on any matter effecting the Coit Tower or any other city-ownedmurals and that they seek the advice of the Arts Commission in all matters of care, protection and preservation.

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

COMMITTEE REPORTS

Visual Arts Committee Report (continued)

RESOLUTION NO. 1985-127: Mission Pool Design Approval

"RESOLVED, That this Commission does hereby approve designs for Phases I and II, in principle, for mural proposal at Mission Pool at 19th and Linda Streets, with resolution given to window treatment and the transition between Phase I and Phase II and clarification of the juxtaposed image at the far right."

Discussion:
Commissioner Hanson stated reasons presented to her by Park and Recreation Department is the reason she requests this resolution be returned to Committtee for further discussion. Ms. Cervantes, a representative of the muralists painting the proposed mural for the Mission Pool, and at the invitation of Commissioner Rodriguez, presented the maquette of the proposed mural for the Mission Pool. She described the history of the proposed mural and the plans of the work that will include a panel of ninemembers of the community and the four muralists and an extensive number of youngsters from the Mayor's Summer Youth Program. After through discussion by the Commission,Commissioner Swig stated that the Commission's role was to only vote on the visual presentation of the mural.

THE VOTE: YEA: Roselyne Swig
Dmitri Vedenksy
Jacqueline Nemerovski
William Paterson
Piero Patri
Ray Taliaferro
Robert LaRocca
Peter Rodriguez

NAY: Jo Hanson

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

RESOLUTION NO. 1985-160: Turk Fillmore Powerhouse Facility

WHEREAS, The Municipal Railway Powerhouse at Turk and Fillmore Streets is designated a historic landmark, and

WHEREAS, The Powerhouse is now vacant property and has been assigned to the San Francisco Arts Commission by the Property Management Department of the City and County of San Francisco, and

WHEREAS, There exists a scarcity of arts and cultural presentation spaces in San Francisco, and

WHEREAS, Several cultural groups have indicated an interest in renovating the Powerhouse for cultural programming, and

WHEREAS, The Arts Commission must determine the best use of this facility for the arts community and community at large; therefore be it

RESOLVED, That this Commission will hereby study proposals for the renovation and use of this facility in compliance with our ongoing policy that all Arts Commission facilities be developed for artistic and cultural purposes, only.

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

In the Absence of Commissioner Duncan, Commissioner Taliaferro briefly reported to the Commission that the Western Addition Cultural Center situation was being resolved and Chairperson Timothy Duncan will have a special meeting of his Neighborhood Arts Program Committee on Tuesday, May 7 to consider the WAAC response to the Commission's recommendations.

COMMITTEE REPORTS

Airport Joint Committee - Dmitri Vedensky, Chair

Commissioner Vedensky reported that the Joint Committee had just completed a very successful competition for the South Terminal tapestry and he requested the Commissions adoption of the following resolutiosn:

RESOLUTION NO. 1985-161: South Terminal Tapestry Site - Vera Kopacek Design

"RESOLVED,That this Commission does hereby accept and approve the design proposal for the South Terminal Tapestry Site as presented by Vera Kopacek, subject to a final determination of color, size and budget."

MOTION SUBMITTED by CommissionerVedenksy; SECONDED by Commissioner LaRocca passing UNANIMOUSLY.

RESOLUTION NO. 1985-162: Diana Schor - $500 Maquette Fee

"RESOLVED, That this Commission does hereby approve to award a maquette fee of $500 to Diana Schor for her participation in the tapestry design competion.

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. 1985-163: Richrd Mayer and Lee Champagne Design Proposal

"RESOLVED, That This Commission does hereby reject the design proposals for the West Entry Roadway sculpture site by Richard Mayer and Lee Champagne."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. 1985-164: Return Design to Project Architects

"RESOLVED, That this Commission does hereby return the design of the West Entry Roadway site to the project architects.

MOTION SUBMITTED by Commissioner Vedensky ; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. 1985-165: Recommendation for Joint Purchase of Architectural Models

"RESOLVED, That this Commission does hereby recommend the joint purchase of five architectural models by Don Potts and a set of photographs relating to San Francisco Bay Area architecture for placement in the arrivals area of the Central Terminal. Recommendation is that the Arts Commission contribute $75,000 for this project. The remaining funds and the administrative handling of the project, including framing and hanging the photographs, and the relocation of the models, will be done by the Airports Commission staff.

MOTION SUBMITTED by Commissioner Vedenksy; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

COMMITTEE REPORTS

Music Committee Report - Vernon Alley, Chair

In the absence of Vernon Alley, Commissioner Taliaferro requested the the adoption of the following resolutions:

RESOLUTION NO. 1985-166: Authorization for Director to Expend Funds/Pops

"RESOLVED, that this Commisison deos hereby authorize the Director of Cultural Affairs to expend up to $553,573 for theproduction of the 1985 Symphony POPS Concerts Series."

MOTION SUBMITTED by Commissioner Taliaferro SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. 1985-167: Authorization for Director to Enter Into Contract With The San Francisco Symphony

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony Orchestra for musicians' services, public relations and marketing, ushers and doormen, rehearsals, and miscellaneous expenditures for the presentation of the 1985 POPS Concerts Season at a fee of $247,000.00.

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

Commissioner Rodriguez voiced his concern regarding the lack of Asian and South and Central American music represented in the POPS Concerts. Commissioner Taliaferro responded that the Committee had considered a South American theme but they were unable to produce a star famous enough, who was affordable, who could fill the house with at least six to seven thousand seats. Commissioner Rodriguez recommended the Committee contact Gilberto Munguia. Commissioner Taliaferro assured Commissioner Rodriguez that next year Asian and South/Central American musicians will be considered for the POPS.

RESOLUTION NO. 1985-168: Authorization for Director to Enter Into Contract/Opera Singers

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with the San Francisco Opera Center for the services of Cheryl Parrish, soprano; James Busterud, baritone; and Kevin Anderson, tenor, at a total fee of $2,400.00 for performances in the 1985 POPS Concerts Season.

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. 1985-169: Human Rights Cantata

"RESOLVED, That this Commission does hereby support, in concept, the Human Rights Cantata, to be held June 22, in Golden Gate Park in honor of the 40th Anniversary of the United Nations."
MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

Commissioner Taliaferro requested each Commissioner submit ticket requests for the POPS to Program Coordinator, Dennis Rumsey, as soon as possible.

COMMITTEE REPORTS

Theatre Committee Report - William Paterson, Chair

Commissioner Paterson, called away from the meeting early and in his place , Director Isaacs stated that the Magic Theatre cannot act as producer of the 1986 Theatre of Nations, International Festival. She also stated that she will be meeting again with Kary Schulman of the Hotel Tax Office to request that they reconsider and allow the Arts Commission to act as fiscal agent for this production. Commissioner Paterson will join the group when they meet again with Kary Schulman.

ADJOURNMENT

There being no further business, Commission President Swig adjourned this meeting of 6 May 1985 at 5:55 p.m.

Respectfully submitted,

Claire N. Isaacs
Director of Cultural Affairs

MORE:Music Committee Addendum

RESOLUTION NO. 1985-169: Patron of the Year - Agnes Albert

"RESOLVED, That this Commission does hereby designated Ms Agnes Albert as the 1985 Performing Arts Patron in recognition of her service to the whole spectrum of the arts in San Francisco and declare that she be honored at the opening night of the 1985 POPS Concert Series.

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY

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N. Isaacs
or

MEMORANDUM

DATE: May 29, 1985

TO: The Honorable Members of the Arts Commission

FROM: Patricia Kidd, Secretary to the Commission

RE: Addendum to Visual Arts Committee Report

1. Approval to gratefully accept donation of 13 murals dealing with San Francisco history from Mr. Kullukian, based upon staff recommendation.

. James Kuromiya, Mural Resource Center Director, presented material to demonstrate a problem concerning the Edith Hamlin mural at the Mission High School: the partitioning of a former portion of the library is such a way as to divide the mural in half with one half partially obscured by a partition wall. He requested support from the Arts Commission for a proposal to revise the partition in such a way as to restore the visual integrity of the mural without demanding a redesign of the space. Commssioner Rodriguez demonstrated the possibility of a simpler plan to accomplish the intended objective. Jill Manton volunteered to visit the site with Commissioner Rdoriguez's concept in mind. Commission Hanson indicated her support for the intention and recommended that it be presented under Committee reports after staff's visit clarified Commissioner Rodriguez's question.

THE ARTS
COMMISSION
SAN FRANCISCO

Hyde Street
ite 319
n Francisco, CA 94102

A G E N D A
3 June 1985

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday 3 June 1985 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch, Civic Center.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Meeting of 6 May 1985

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner: ("A" = Approval; "D" = Disapproval)

Neighborhood Arts Program (May 22, 1985) — DISPOSITION

1) The Arts Commission will have a Memorandum of Understanding with the AREPO (Bayview Opera House), Friends of the Mission Cultural Center, and Friends of the Support Services for the Arts to be finalized at the July meeting of the full Arts Commission. Due to conditions at the present time, the Arts Commission will not renew its partnership agreement with the Friends of the Western Addition Cultural Center in July of 1985. — A

Street Artists Program Committee (May 23, 1985)

2) Requests by applicants for postponement of screening: Judy C.W. Lem, William Eales, Arthur D. Boyd. — A

3) Requests by former certificate-holders for priority in issuance of certificate: Ronald Allerton, Kathleen Wilcox — A

4) Request by certificate-holder for extension of renewal by mail - Donna Plessner — A

5) Resolution in appreciation of Linda Stark and other artists for their fundraising to help the people of Ethiopia. — A

Visual Arts Program Committee (May 15, 1985)

6) Final Payment Authorization/James Phillips/Jobs Bill Mural Program/Hunter's Point/Payment of $600. — A

7) Contract Modification/Totlot/Portsmouth Square/Approval to increase Contract of Jacques Overhoff and Western Art Stone by Amount Not to Exceed $3,785 for Modification of Ramp Surfaces and Addition of Stainless Steel Handrails. — A

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Consent Calendar (continued) DISPOSITION

8) Approval to increase contract of Judy Hiramoto to a total amount of $12,500. A

9) Approval to Modify Terms of Contract with Judy Hiramoto for Art Enrichment Project at Mission Recreation Center so that workmanship of art will be guaranteed for a period of one year. A

COMMITTEE REPORTS

Finance Committee Report - Jacqueline Nemerovski, Chair

Civic Design Committee - Dmitri Vedensky, Chair

Visual Arts Committee Report - Robert LaRocca, Chair

Neighborhood Arts Program Report - Timothy Duncan, Chair

Moscone Joint Committee Report - Dmitri Vedensky, Chair

State/Local Partnership Program Report - Piero Patri, Chair

Street Artists Program - Ray Taliaferro, Chair

Airport Joint Committee - Dmitri Vedensky, Chair

Literature Committee Report - William Gaylord, Chair

Theatre Committee Report - William Paterson, Chair

Music Committee Program Report - Vernon Alley, Chair

Arts Festival Committee Report - Jo Hanson and Robert LaRocca, Co-Chairs

OLD BUSINESS

NEW BUSINESS

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THE ARTS
COMMISSION
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EX OFFICIO MEMBERS
Presidents of the
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MEMORANDUM

TO; John C. Frantz
City Librarian

Attention: Public Documents Department

FROM: Patricia Kidd, Secretary
San Francisco Arts Commission

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES FOR THE REGULAR MEETING OF THE ARTS COMMISSION

DATE: June 11, 1985

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the Arts Commission's regular meeting of Monday, June 11, 1985 were approved as mailed and amended as follows:

Correction 1

Page 1 - 1st Paragragh amended to read:

The Regular Monthly Meeting of the Arts Commission of San Francisco was cancelled due to lack of quorum on June 3, 1985. This rescheduled meeting of the San Francisco Arts Commission was held on Monday 11 June 1985 in the Lurie Room of the San Francisco Public Library, Main Branch - Civic Center President Roselyne Swig called the meeting to order at 3:12 p.m.

Correction 2

Page 2: Resolution No. 1985-195 Correction of name in the body of of the resolution to read Nancy Gotthart (not Elizabeth)

Correction 3

Page 1 - Consent Calendar

Item 4 the words "contraction" amended to read "contractual," and "sorting" to read, "storing."

Page 8 - NAP Report, 2nd paragraph - line/Friends of Non-Profit Groups amended to read"Friends of groups,"

Line 14 amended to read: " effective June 30th, at the Western Addition Cultural Center and the Commission no longer has any legal responsibility to the Friends of the Western Addition Cultural Center Board....."

THE ARTS
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TO; John C. Frantz
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SAN FRANCISCO

Hyde Street
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n Francisco, CA 94102
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M I N U T E S
11 June 1985

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday 11 June 1985 in the Lurie Room of the San Francisco Public Library, Main Branch - Civic Center. President Roselyne Swig called the meeting to order at 3:12 p.m.

I. ROLL CALL

Commissioners Present:

Roselyne C. Swig, President
Dmitri Vedensky, Vice President
Vernon Alley
Jo Hanson
Robert LaRocca
William Paterson
Piero Patri
Ray Taliaferro

Commissioners Absent:

Timothy Duncan
William Gaylord
Jacqueline Nemerovski
Peter Rodriguez

Ex Officio Absent:
Mayor Feinstein
Eugene Friend
Leonard Kingsley
Mary Louise Stong
Toby Rosenblatt

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II. PRESIDENT'S REPORT

President Swig reported briefly on the July 11th Awards of Honor Gala and stated that Larry Giddings, Development Officer, has mailed all sponsors and benefactors' letters requesting they purchase tables at $1,500 (Sponsor) and $5,000 (Benefactor) as contribution towards underwriting the Arts Festival. Continuing, President Swig stated that this is a very exciting and vulunerable time for the Arts Commission in that the Commission has never undertaken an affair like this and that it is an opportunity to highlight the recipients of the Awards of Honor who should have as high a profile as possible for recognition of their achievements. President Swig concluded her remarks on the Festival by stating she is personally committed and dedicated to working towards the success of the Gala and she further stated she would like to urge all Commissioners to be likewise and encourage their peers and associates to participate as this is what it will take to make it a successful and prestigious event.

III. DIRECTOR'S REPORT

Director Isaacs introduced Mr. Wallace Brown to the Commission and welcomed him to the Arts Commission. Mr. Brown has been accepted for employment as the Street ARtists Inspector. This position was authorized a year ago by the voters passing Proposition K. Mr. Brown, continued Director Isaacs, comes to the Commission by the unanimous choice of representatives of the street artists, the Program Director and herself. His background includes being a major in the U.S. Army, a football player and he possesses expertise in resolution of conflicts and affirmative action matters. Mr. Brown was also employed as an affirmative action officer at Letterman Hospital in San Francisco.

The Director concluded her welcome by stating Mr. Brown is "coming on board" at the appropriate time - the height of the tourist season, and is warmly welcomed by all.

DIRECTOR'S REPORT (continued)

Municipal Pipe Organ

The Municipal Pipe Organ in the Civic Auditorium will be undergoing repairs due to the $19,000 gift donation from the Citizens' Committee to restore the S.F. Municipal Organ. The pipe organ will be played opening night of the POPS, the first time it will have be played in twenty-two years.

Committee for the Preservation of San Francisco Monuments

Director Isaacs commended Michael Bell for the strides that have been made in gathering funds for this Committee. The San Francisco Bar Association has donated the final $600 needed towards the $4,000 for restoration of the Hall McAllister sculpture. Restoration will soon commence.

The Parks and Recreation Department have received a bequest of $18,000 for conservation maintenance of the General Pershing statue in the Park. It is hoped, also, that if the Board of Supervisors approve outdoor sculpture maintenance, $60,000 will be a line item in the 1985-86 Capital Improvements budget and it will be matched.

APPROVAL OF MINUTES

At the request of Commissioner Hanson, the following corrections are made in the Minutes of 6 May 1985:

Page 1, Art in Public Places: the word destruction to be replaced by "dismantle"

Page 3, Arts Management Development: Roberta McDonough (spelling correction)

Page 12, Arts Festival Committee Report, Paragraph 2 - lines 4, 5, 6 amended to to read: "Commissioner Hanson requested that promptly after the Arts Festival the Festival Honors Committee should meet to formulate and initiate plans for next year in order to be timely and avoid the time crunch that has prevailed in FEstival work."

Page 13, Paragraph 2 "Discussion" is amended to read:

> "Commissioner Hanson reported that the Mayor had not granted the $30,000 budget for this mural, but only $10,000. Such a major cut raised question of whether changes would be made in the mural. Commissioner Hanson requested return of the item to Visual Arts Committee to allow the Committee to clarify the status of the mural through direct information from Recreation and Parks and the Mayor's office rather than through the hear-say report of the mural group."

RESOLUTION NO. 1985-171: Approval of Minutes of 6 May 1985

"RESOLVED, That this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 6 May 1985, as amended and corrected."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

CONSENT CALENDAR

RESOLUTION NO. 1985-172: Approval of Consent Calendar

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related Resolutions."

MOTION SUBMITTED by Commissioner Swig, SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

CONSENT CALENDAR (continued)

("A" = Approval; "D" = Disapproval)

Street Artists Program Committee		DISPOSITION
RESOLUTION NO. 1985-174:	Request by applicants for postponement of screening: Judy C.W. Lem, William Eales, Arthur D. Boyd.	A
RESOLUTION NO. 1985-175:	Requests by former certificate-holders for priority in issuance of certificate: Ronald Allerton, Kathleen Wilcox.	A
RESOLUTION NO. 1985-176:	Request by certificate-holder for extension of renewal by mail - Donna Plessner	A
RESOLUTION NO. 1985-177:	Resolution in appreciation of Linda Stark and other artists for their fundraising to help the people of Ethiopia.	A
Visual Arts Program Committee		
RESOLUTION NO. 1985-178:	Final Payment Authorization/James Phillips/ Jobs Bill Mural Program/Hunter's Point Payment of $600.00	A
RESOLUTION NO. 1985-179:	Contract Modification/Totlot/Portsmouth Square/ Approval to increase Contract of Jacques Overhoff and Western Art Stone by Amount Not to Exceed $3,785 for Modification of Ramp Surfaces and Addition of Stainless Steel Handrails.	A
RESOLUTION NO. 1985-180:	Approval to increase contract of Judy Hiramoto to a total amount of $12,500.	A
RESOLUTION NO. 1985-181:	Approval to Modify Terms of Contract with Judy Hiramoto for Art Enrichment Project at Mission Recreation Center so that workmanship of art will be guaranteed for a period of one year.	A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

Finance Committee Report - Jacqueline Nemerovski, Chair

In the absence of Commissioner Nemerovski, Commissioner Paterson presented the following Resolutions for adoption by the Commission.

RESOLUTION NO. 1985-182: NEA Collecton Maintenance

"RESOLVED, That this Commission does hereby approve application to the National Endowment for the Arts - Collection Management for a grant in the amount of $5,000 to cover costs of building storage units in warehouse for paintings. A one-to-one match required, to come from City Budget allocation."

MOTION SUBMITTED by Commissioner Paterson; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. 1985-183: NEA Visiting Specialists

"RESOLVED, That this Commission does hereby approve application to the NEA Visiting Specialists for a grant in the amount of $7,500 to pay fee to qualified appraiser to review and evaluate current insurance values for City Collection."

MOTION SUBMITTED by Commissioner Paterson; SECONDED by Commissioner Hanson passing UNANIMOUSLY.

COMMITTEE REPORTS
Finance Committee Report (continued)

RESOLUTION NO. 1985-184: Apple Computer

"RESOLVED, That this Commission does hereby approve the further investigation and application to Apple Computers for Grant in the form of three, to five computers, software and training packages proposed to network with the Neighborhood Arts Program Cultural Centers."

MOTION SUBMITTED by Commissioner Paterson; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. 1985-185: Art In Public Places - Gallery

"RESOLVED, That this Commission does hereby approve application for $10,000 Grant Visual Arts Programs, National Endowment of the Arts for installation of temporary sculpture for San Francisco Arts Commission Gallery outdoor annex."

MOTION SUBMITTED by Commissioner Paterson; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. 1985-186: Hotel Tax Fund (State/Local Partnership Program)

"RESOLVED, That this Commission does hereby approve application to the Hotel Tax Fund: Facilities and Economic Impact Studies for $30,000 Grant to be matched by the California ARts Council Grant - one-to-one."

MOTION SUBMITTED by Commissioner Paterson; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

Civic Design Committee Report - Dmitri Vedenksy, Chair

RESOLUTION NO. 1985-187: Encroachment Permit/Hampshire and 15th Streets

"RESOLVED, That this Commission does hereby approve plans for encroachment at Hampshire and 15th Streets per presentation of blueprints for Phase I. The Plans call for the construction of a stairway rising 35-feet in three stages from a lower to upper grade."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. 1985-188: Kirkwood Powerhouse Addition

"RESOLVED, That this Commission does hereby approve plans for Phases I, II, III as presented by David Sutter, Public Utilities Commission for the Kirkwood Powerhouse Addition at Tuolumne County."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. 1985-189: Market Street Raisway Bus Stop Project

"RESOLVED, That this Commission does hereby approve plans for the Market Street Railway Bus Stop Project as submitted to the Civic Design Committee."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. 1985-190: St Francis Yacht Club

"RESOLVED, That this Commission does hereby approve plans for the St Francis Yacht Club Strip Park, as presented ."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

COMMITTEE REPORTS (continued)

Music Committee Report - Vernon Alley, Chair

Commissioner Alley requested the Commission adopt the following resolutions pertaining to the 1985 POPS Concert Series:

RESOLUTION NO. 1985-191: Holzmueller Corporation

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Holzmueller Corporation for special lighting effects for the Joe Grey concert, July 19, 1985, not to exceed $2,435.00 - total expense."

MOTION SUBMITTED by Commissioner Vernon Alley; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1985-192: Approval of Payment to POPS Concerts Performing Artists and/or their representatives/agents.

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to approve the payments of performance fees to performing artists and their conductors in the 1985 POPS Concert Series who fulfill their rehearsal and performance obligations as outlined in individual performance contracts with the City and County of San Francisco Arts Commission, as follows, with payment by checks to:

Shaw Concerts, Inc. F/S/O Keith Brion	$ 5,000.00
Shaw Concerts, Inc. F/S/O Murry Sidlin	5,000.00
Wm. Morris Agency, F/S/O Joel Grey	25,000.00
Jomar Productions, F/S/O John Gary	5,000.00
Mel Torme Productions, F/S/O Mel Torme	12,500.00
Richard Bass Mgmt. Inc. F/S/O Isaiah Jackson	7,750.00
ICM Artists Ltd, F/S/O Victor Borge	20,000.00
Columbia Artists Mgmt., Inc. F/S/O Nelson Riddle	5,500.00
Ernie Hecksher	4,000.00
Triad Artists, F/S/O Sarah Vaughan	15,000.00
ICM Artists Ltd. F/S/O The LaBecque Sisters	6,000.00
Herbert Barrett Mgmt. F/S/O Evan Whallon	2,000.00
Civic Chorale	1,500.00
San Francisco Opera Center	2,400.00

MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

State/Local Partnership Program Report - Piero Patri, Chair

Due to the late arrival of Commissioner Patri, Commissioner Jo Hanson presented the following Resolutions for adoption by the Commission:

RESOLUTION NO. 1985-193: In Commemoration and Recognition of Robert Levy

"WHEREAS, the Arts Commission was deeply saddened to learn of the passing of Robert Levy, a tireless public servant whom this Commission had the pleasure of working with and,

WHEREAS, the arts community is deeply indebted to the pioneering effort made by Robert Levy, Superintendent of the Bureau of Building Inspection, to make artist live/work studios safe and legal occupancies; and

COMMITTEE REPORTS (continued)

State/Local Partnership Program Report

WHEREAS, Mr. Levy mobilized the Department of Property Conservation as lead agency, inconjunction with the support of the entire Bureau of Building Inspection, to initiate the development of a building code that will relieve the stigma of illegal occupancy from thousands of artists while providing safe facilities;therefore be it

RESOLVED, That the San Francisco Arts Commission formally recognizes Robert Levy's significant contribution to the re-vitalization and preservation of the San Francisco artists community; and be it

FURTHER RESOLVED, That the San Francisco Arts Commission urges the continuation of his work to ensure the stability and growth of live/work opportunities for future generations of artists and be it,

FURTHUR RESOLVED, that this expression of appreciation and condolance be sent to the family of Mr. Robert Levy and the Bureau of Building Inspection, and also that it be documented publically for all to know.

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1985-194: Arts Commission Request to Governor Deukmejian to Approve The Fully Recommended Budget for CAC

WHEREAS, The arts enhance the quality of life in California, making the state an especially desirable place to live and work and securing its pre-eminent position in the nation; and

WHEREAS, The California Arts Council grants to artists and arts organizations increase access to the arts for all Californiaians, young and old, and from all socio-economic levels; and

WHEREAS, Both the California Assembly and Senate have approved a California Arts Council budget augmentation of $3,958,000 to the Governor's proposed budget to make a total of $16,686,000, the highest legislative recommendation in Arts Council history; be it therefore

RESOLVED, That the San Francisco Arts Commission urges Governor Deukmejian to approve the full recommended budget for the California Arts Council to ensure a healthy cultural environment and a strong support base for the arts in California.

MOTION SUBMITTED by Commissioner Hanson, SECONDED by Commissioner Alley passing UNANIMOUSLY.

RESOLUTION NO. 1985-195: Approval State/Local Advisory Task Force Member Nancy Gotthart

"RESOLVED, That this Commission does hereby approve Nancy Elizabeth to serve as member of the State/Local Advisory Task Force Committee."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Vedensky passing UNANIMOUSLY.

RESOLUTION NO. L985-196: Approval State/Local Advisory Task Force Member Chockie Cottier

"RESOLVED, That this Commission does hereby approve Chockie Cottier to serve as member of the State/Local Advisory Task Force Committee."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Vedenksy, passing UNANIMOUSLY.

COMMITTEE REPORTS

State/Local Partnership Committee Report (continued)

RESOLUTION NO. 1985-197: Approval State/Local Advisory Task Force Member Jesus Campusano

"RESOLVED, That this Commission does hereby approve selection of Jesus Campusano to serve as member of the State/Local Advisory Task Force Committee."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

Neighborhodd Arts Program Committee Report - Timothy Duncan Chair

In the absence of Chair, Commissioner Duncan, Ray Taliaferro requested the Commission adopt the resolution recommending renewal of the Memorandums of Understanding (due July 1) of the Neighborhood Arts Cultural Centers, with the exception of the Western Addition Cultural Center. He recommended no renewal of the Western Addition Addition Cultural Memorandum of Understanding (MOU) due to current and unresolved problems between their Board and the Arts Commsssion.

RESOLUTION NO. 1985-197: Recommendation for Renewal of Cultural Centers' MOU's.

"RESOLVED, That this Commssion does hereby recommend renewal of the Memorandums of Understanding between the South of Market Cultural Center, the Mission Cultural Center and AREPO (Bayview Opera House), and the San Francisco Arts Commission. At this time this Commission does not recommend renewal of Memorandum of Understanding between the Western Addition Cultural Center and this Arts Commission."

Discussion:

Ms. Judith Holten, Director of the Bes Children's Ed Theatre at the WACC stated that as a member of a resident company and former Board Member of the WACC, it was her recommendation, based on previous experience, that the present Board be disbanded. She stated the curren Board has been counter-productive to growth of the center and accused the current manager of being unprofessional.

Mr. Pleasant P. Carson Jr. stated that as a working artist, involved with the Sargent Johnson Gallery at the WACC, it was his concern that the community was not being served and he urged the Commission hire a competent Director for the WACC as soon as possible.

Commissioner Taliaferro stated that it was the testimony as stated by Mr. Carson and Ms. Holten that has been heard in Committee for a long time and in sympathy to this situation agrees that the Commission needs to expedite assisting in resolving this troublesome situation. Legally it is not clear, continued Commissioner Taliaferro, whether or not the Commission has the authority to disband the Board of the Friends of the Western Addition Cultural Center in that they are their own non-profit corporate, and private corporation. However, the Board cannot function as it relates to one of our cultural centers without a legal Memorandum of Understanding from the Arts Commission. Commission Taliaferro also assured those present from the WACC that the Arts Commission staff have assured everyone the building will not be shut down nor will programs cease; negotiations will be proceed at "breakneck" pace to try to remedy the situation and develop another Friends of the Western Addition Cultural Center Board.

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner LaRocca passing UNANIMOUSLY.

Further discussion ensued after the vote re the WACC. In reply to Commissioner Hanson's query regarding the staff present and working at the Cultural Center, Anne Marie Theilen Director of the NAP replied there is a fulltim office manager and two other employees, not sufficient personnel for the summer programs.

COMMITTEE REPORTS

Neighborhood Arts Program Report (continued)

Commissioner Patri inquired if there was any action the Commission should take to assure that programs continue. In reply, Commissioner Taliaferro stated he doubted if there was anythingof a formal nature the Commission could do except by the action at this meeting today to assure staff that the Commission's sense is that the programs at the WACC should continue. Staff know the specifics as to who they can work with and how the doors of the Center should be kept open. He also stated that immediate meetings should be called to assemble those community people committed and interested in serving on the Board.

In concludion Commission Taliaferro stated that the Board of the Freinds of the WACC and other cultural centers were created following the economic disaster of Proposition 13 in 1978 when the Arts Commission could no longer depend on large sums of money from the City to hire staff. The Friends were created to generate income, grants, etc, so they could hire staff necessary to facilitate the programs. The Arts Commission entered into legal contract with the Friends of the Boards through the Memorandums of Understanding. Most of them have operated extremely well and the WACC have operated extremely well in spite of the problems encountered from their Board. The process has worked and the fact the Commission is not recommending renewal of the MOU at this time because of the current situation is certainly no castigation of the Friends of Non Profit Groups, whatsoever. Director Isaacs interjected, that the staff will work together with the WACC to improve the center and to make it more accessible to the community which is the goal of the staff as well as the Commission. Commissioner Taliaferro replied that today's action severs all Arts Commission's relationship with the Current Board, effective June 30th, at the Western Addition Cultural Center and the Commission no longer has any legal responsibility to the Western Addition Cultural Center until such time the Arts Commission renews with the present Board or a newly-formed Board.

Maisah Carson, current Board Member and Lenny McBride, former Director thanked the Commission for the action taken at today's meeting. Mr. McBride also spoke.

Visual Arts Committee Report - Robert LaRocca, Chair

RESOLUTION NO. 1985-198: Approval to Accept Donation of 13 Murals

"RESOLVED, That this Commission does hereby approve to gratefully accept the donation of thirteen murals dealing with the San Francisco history from Mr. Kullukian."

Discussion

In reply to Commissioner Vedenksy's request for more detail about these murals, Assistant Director Michael Bell stated the murals by artist Andre Boratko , a reputable Bay Area illustrator are period peices on canvas of above average quality.

MOTION SUBMITTED by Commissioner LaRocca, SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Airport Joint Committee Program Report - Dmitri Vedensky, Chair

RESOLTUION NO. 1985-199: Authorization for Director to Enter Into Personal Services Contract with the S.F. Museum of Modern Art.

"RESOLVED, That this Commission does hereby authorize the Director to enter into Personal Services Contract with the San Francisco Museum of Modern Art for initial conservation report and treatment recommendation forms for the Art Enrichment Collection at the San Francisco International Airport in the amount of $950.00."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

COMMITTEE REPORTS (continued)

Arts Festival Committee Report - Jo Hanson and Robert LaRocca, Co-Chairs

RESOLUTION NO. 1985-200: Chamber of Commerce, Business Volunteers for the Arts Program, Nancy Meier, Director - Special Award of Honor

WHEREAS, The San Francisco Chamber of Commerce has assumed a leading role role in promoting relations between the arts and business communities, and

WHEREAS, The Business Volunteers for the Arts of San Francisco Have worked as as cultural partner, and due to their arts awards program new standards have been set and new and exciting frontiers created for the arts, and its future interactions with business community, under the Directorship of Nancy Meier, therefore be it

RESOLVED, That this Commission does hereby present to the Chamber of Commerce Business Volunteers for the Arts, Nancy Meier Director, this Special Award of Honor.

Discussion:

A brief discussion ensued regarding the language of the Resolution, and it was decided that two copies of this award be prepared for presentation, one for the Chamber of Commerce and another to be awarded to Nancy Meier, Director, personally.

MOTION SUBMITTED by Commissioner Piero Patri; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Festival Development and Marketing

Larry Giddings passed out his report and stated all Commissioners will be receiving a letter from Commissioner Patri encouraging personal involvement in the Awards of Honor Gala to ensure its success. A $5,000 pledge has been received from Mr. and Mrs. Swig and the Fairmount - our first major benefactor. Commissioner LaRocca has sponsored a table and at the request of President Swig, Mr. Giddings urged and requested all Commissioners to sponsor a table. More discussion ensued regarding invitations and sources for invitation for this Gala affair.

Festival Director, Frank Pietronigro announced that the program "Spheres of Influence" involving Board of Supervisors as co-chairs of particular components of the Festival has been successful (with the exception of Supervisor Maher whose invitation is lost); all the Supervisors have agreed to co-chair an event and participate in eight seperate ceremonies that Arts Commissioners will officiate with the Supervisors. The indoor exhibit component is also proving to be successful; over seven hundred artists have applied and fifty percent have been accepted. There will be 300 or 400 works of individual artists exhibited in the indoor galleries of the Festival. A public service video with Commissioner Taliaferro's voice will be delivered to all of the television stations and in the second week of July the Festival poster, designed by S&O Consultants will be available. A quarter-page ad will be published to solicit more participation of international craft artists for the outdoor component of the Festival. Approximately twenty-six artists have submitted ideas for Boats in the Moat. In conclusion of this report, Mr. Pietronigro stated that the closing ceremonies will include children from the San Francisco Ballet School and four hundred women dressed in red, pink and blue silk will converge from the four corners of the Plaza and "Waters from the World's River" Ceremony.

II. NEW BUSINESS

Director Isaacs reminded all Commissioners to attend the reception at the South of Market Gallery, Friday, June 14th - 5:00 - 7:00 p.m. in honor of, and to welcome to San Francisco, Kenneth Baker, new art critic for the San Francisco Chronicle. Commissioner Hanson interjected that she urged strong Commission representation at this reception.

II. OLD BUSINESS

Commissioner Taliaferro requested that the Arts Commission staff investigate the by-laws and Charter to determine if a two-person quorum may conduct business on a five-member committee. Director Isaacs interjected that another alternative to investigate would be to reduce the number of members on each committee and instead have alternates that would serve. She also stated her concern in gathering a quroum for the June 26th, 4:00p.m. Joint Meeting of the NAP and Finance Committees that will initiate an in-depth discussion with the NAP Consortium regarding their relationship with the Friends of the Arts and the Arts Commission.

Patron of the Year Award

Director Isaacs reported her concern regarding Agnes Albert's inability to attend the ceremony and receive her award at the POPS. Ms. Albert will be out of San Francisco at that time and the Director suggested honoring her at some future Arts Commission function.

Municipal Pipe Organ

Director Isaacs reported that work has begun on the Civic Auditorium municipal organ and "Hail California" will be played opening night at the POPS. Commissioner Taliaferro interjected that Director Isaacs was to be commended for redirecting the donated funds to the Friends of the Arts to enable expediting payment for repair of the organ. Commissioner Taliaferro aslo related his joy in the organ's reapir and recounted some history and amusing story of the organ.

In conclusion Director reported to the Commission current staff involvement and participation in various arts presentations and programs around town, in addition to the POPS and Festival planning.

IX. ADJOURNMENT

There being no further business, this meeting of 11 June 1985 was adjourned at 4:45 p.m.

Respectfully submitted,

Claire N. Isaacs
Director of Cultural Affairs

CNI/K

A G E N D A
1 July 1985

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday, 1 July 1985 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch, Civic Center

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES: Meeting of 11 June 1985

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner: ("A"= Approval; "D" = Disapproval) Disposition

Visual Arts Committee - June 19, 1985

1) Motion to endorse and support New Pacific Productions' intent to produce a film documentary on the origin, history and restoration of the Coit Tower Murals. (A)

2) Motion for approval of the design proposal for a wall mural at the Dimasalang Housing Project in the South of Market area, presented by artist Johanna Poethig on behalf of the Mural Resource Center (A)

3) Motion to amend former resolution number 1985-87 to increase the amount of Art Enrichment funds for the 16th and Hoff Streets Parking Garage project from $8,500 to $9,500, with the difference in funds coming from the previously established contingency budget. (A)

Airport Joint Committee (June 13, 1985)

4) Contraction Modification/Larry Kirkland/Suspended Sculpture Boarding Area B, South Terminal/Amend contract in the amount of $2,500.00 for anticipated costs of sorting and insuring the artwork from April 1986 until the date of installation. Amount payable is limited to costs incurred beyond the scope of the artist's contract and is payable upon receipt of cost documentation. (A)

Street Artist Committee (June 25, 1985)

5) Requests by former Certificate-Holders for Priority In Issuance of Certificate: Armand Frederick, #2998; Donna K. Gray, #2423; John Kellington, #3013; Bertha Underwood. (A)

6) Request by Applicant for Priority in Issuance of Permit James Toolate. (A)

(over)

COMMITTEE REPORTS

Street Artists Program Committee - Ray Taliaferro, Chair

Hearings on alleged violations: Paul Costa, Sue Costa and Robert Wild.

Visual Arts Committee Report - Robert LaRocca, Chair

Finance Committee Report - Jacqueline Nemerovski, Chair

Arts Festival Committee Report - Jo Hanson, Robert LaRocca, Co-Chairs

Civic Design Committee Report - Dmitri Vedensky, Chair

Airport Joint Committee Report - Dmitri Vedensky, Chair

Moscone Joint Committee Report - Dmitri Vedensky, Chair

State/Local Partnership Program Committee Report - Piero Patri, Chair

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

Music Committee Report - Vernon Alley, Chair

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - William Gaylord, Chair

OLD BUSINESS

NEW BUSINESS

Recommendation to add Section 4 to Article III to Arts Commission By-Laws: "Two (2) members shall constitute a quorum at any standing committee meeting and three (3) at any joint committee meeting.

ADJOURNMENT

MINUTES

1 July 1985

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 1 July 1985 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. President Roselyne Swig called the meeting to order at 3:21 p.m.

I. ROLL CALL

Commissioners Present:
Roselyne C. Swig, President
Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Ray Taliaferro

Commissioners Absent:
Dmitri Vedensky, Vice President
William Gaylord
Robert LaRocca
Jacqueline Nemerovski
Piero Patri

Ex Officio Absent:
Mayor Dianne Feinstein
Eugene Friend
Leonard Kingsley
Mary Louise Stong
Toby Rosenblatt

II. PRESIDENT'S REPORT

President Swig reported that she again encourages all Commissioners to network with their friends and associates to encourage making reservations for the Awards of Honor Gala taking place at the Fairmount Hotel, Grand Ballroom on July 11th. She further stated that the success of this fund-raiser depends on the persons attending the Gala.

President Swig stated that the Arts Commission's Art in Public Places Program is to be commended; from observation, other nearby communities are using the Arts Commission as an example for creating their Art in Public Places programs. This is a milestone for the Arts Commission, continued President Swig, and is a source of pride and may be useful leverage in the community.

III. DIRECTOR'S REPORT

Director Isaacs opened her report stating she had attended the Board of Supervisor's Finance Committee Meeting, July 18th. She stated her pleasure in reporting that the legislative analyst has no recommendations for cuts in the Arts Commission 1985-86 Budget. She further mentioned that in conversing with Supervisors Walker and Renne on different occasions, she gathered a sense they are well-informed and pleased with Arts Commission progress in current programs and accomplishments.

Director Isaacs further stated that she received enthusiastic feedback and recognition for the Arts Commission when she seized the opportunity at the Board of Supervisor's Finance Committee Meeting to quickly report on some recent conquests of the Commission, expressly the recent Grants received, POPS Concerts and Arts Festival plans, the Art in Public Places achievements and in addition, the financial and organizational accomplishments.

IV. DIRECTOR'S REPORT (continued)

Another topic at this Board of Supervisor's Finance Meeting was the warning to all City Departments that San Francisco is very near reaching the limit of the Gann Initiative and City Hall is facing some serious funding problems, therefore, the Mayor will not accept any supplemental appropriations or requests for new positions. In conclusion, Director Isaacs stated the Arts Commission is very fortunate to have been granted the Art Inspector position and the upgrading of the curatorial positions.

V. APPROVAL OF MINUTES

The following corrections and/or amendments were requested by Commissioner Hanson and Commissioner Taliaferro to the Minutes of the June 11, 1985 Arts Commission Meeting.

Page 1: First paragraph amended to read:

"The Regular Monthly Meeting of the Arts Commission of San Francisco was cancelled due to lack of quorum on June 3, 1985. This rescheduled meeting of the San Francisco Arts Comission.....etc."

Agenda for 1 July 1985:

Page 1 - Consent Calendar/ Item 4 correction of spelling of "contraction" to read contractual, and "sorting" to read, storing.

Page 2 - Resolution No. 1985-195: Name "Nancy Elizabeth" corrected to read Nancy Gotthart.

Page 8 - NAP Report, 2nd Paragraph, line 10: Amended to read "friends of groups," not Friends of Non-Profit Groups.

Page 8 - Live 14 amended to read: "effective June 30th, at the Western Addition Cultural Center and the Commission no longer has any legal responsibility to the Friends of the Western Addition Cultural Center Board....."

RESOLUTION NO. 1985-173: Approval of Minutes of 6 June 1985 Commission Meeting

"RESOLVED, That this Commission does hereby approve the Minutes of the Arts Commission 11 June 1985 Meeting, with amendments and corrections."

MOTION SUBMITTED by Commissioner Vernon Alley; SECONDED by Commissioner Paterson, passing UNANIMOUSLY.

v. CONSENT CALENDAR

RESOLUTION NO. 1985-202: Approval of Consent Calendar

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related Resolutions."

MOTION SUBMITTED by Commissioner Paterson; SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY. ("A"= Approval; "D" = Disapproval)

Visual Arts Committee		DISPOSITION
RESOLUTION NO. 1985-203:	Motion to endorse and support New Pacific Productions' intent to produce a film documentary on the origin, history and restoration of the Coit Tower Murals.	A

CONSENT CALENDAR (continued) DISPOSITION

RESOLUTION NO. 1985-204: Approval of the design proposal for a wall mural at the Dimasalang Housing Project in the South of Market area, presented by Artist Johanna Poethig on behalf of the Mural Resource Center. A

RESOLUTION NO. 1985-205: Amend former Resolution No. 1985-87 to increase amount of Art Enrichment funds for the 16th and Hoff Streets Parking Garage project from $8,500 to $9,500, with the difference in funds coming from the previously established contigency budget. A

Airport Joint Committee

RESOLUTION NO. 1985-206: Contractual modification/Larry Kirkland/Suspended Sculpture/Boarding Area B, South Terminal/Amend contract in the amount of $2,500 for anticipated costs of storing and insuring the artwork from April 1986 until the date of installation. Amount payable is limited to costs incurred beyond the scope of the artist's contract and is payable upon receipt of cost documentation. A

Street Artist Committee

RESOLUTION NO. 1985-207: Requests by former Certificate-Holders for Priority in Issuance of Certificate: Armand Frederick, #2998; Donna K. Gray, #2423; John Kellington, #3013; Bertha Underwood. A

RESOLUTION NO. 1985-208: Request by Applicant for Priority in Issuance of Permit, James Toolate. A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

The following Committees made no reports: The Literature Committee, The Theatre Committee, The Finance Committee, the Airport Joint Committee and the Moscone Joint Committee.

Street Artist Program Committee Report - Ray Taliaferro, Chair

RESOLUTION NO. 1985-209: Warning to Street Artist Paul Costa

"RESOLVED, That this Commission does hereby approve that a strong warning be given to Mr. Paul Costa , that he be meticulous in avoiding any physical contact with Sherri Nessenson, even to the extent of going out of his way so that there could not possibly be any allegation in the future of any hostile physical contact between Mr. Costa and Ms. Nessenson, and in the event Mr. Costa does not follow this warning and the Arts Commission receives another complaint against him of this nature, the Arts Commission will forthwith send the complaint to the District Attorney's office for handling through the criminal justice system.

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Hanson passing UNANIMOUSLY.

VI. COMMITTEE REPORTS

Street Artist Program Committee Report (continued)

RESOLUTION NO. 1985-210: Revocation of Certificate - Robert Wild

"RESOLVED, That this Commission , based on the evidence of Mr. Wild having displayed items not of his own creation, does hereby revoke the Certificate of Mr. Wild.

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Alley passing UNANIMOUSLY.

RESOLUTION NO. 1985-211: Authorization to purchase Transmittal of Hearing

"RESOLVED, That this Commission does hereby authorize and approve the purchase of transcript of the Terry Harms hearing before the Board of Permit Appeals (Appeal No. 85-110)."

Discussion:

Commissioner Taliaferro stated that due to the nature of Mr. Harms violations and other circumstances, the transmittal of Mr. Harm's hearing before the Board of Permit Appeals would be useful for investigative purposes.

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY.

Director Isaacs interjected that two weeks ago Mr. Howard Lazar, Street Artists Program Director and herself were invited to attend a luncheon meeting hosted by the Fisherman's Wharf Merchants Association. At this meeting were representatives from the Police Department. The merchants voiced concerns about problems on Fisherman's Wharf relating to street vendors and performing artists, pedi-cabs and other activities happening there, that even include some extortion of child performers. Continuing, Ms. Isaacs related that she informed the Merchants Association that the Arts Commission is attempting to maintain strict control and integrity of the Commission's Street Artists. The Merchants Association, in a desperate plea for cooperation, even discussed closing Fisherman's Wharf for a day. As the outcome of this meeting, a future meeting is planned that will include representatives from the Police Department, Board of Permit of Appeals and the District Attorney's office.

Visual Arts Committee Report - Robert LaRocca, Chair

In the absence of Commissioner/Chairman LaRocca, Director Isaacs introduced Mr. Tom Fukuda of the Bureau of Architecture. Mr. Fukuda presented to the Commission for their approval, a chrysanthemum watercolor that is one of eight that will be installed in the ceiling of the new gates of the Japanese Tea Garden. Mr. Fukuda also presented for approval a small ornament that is to be placed within the structure and design of the gates. Thorough discussion took place and the following Resolution was adopted.

RESOLUTION NO. 1985-212: Approval of Ornament and Watercolor Paintings

"RESOLVED, That this Commission does hereby approve, with pleasure, eight watercolor paintings and ornament to be installed in the ceiling of the Japanese Tea Garden Gates in Golden Gate Park."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

COMMITTEE REPORTS (continued)

Arts Commission Gallery

John McCarron, Gallery Director, reported the Gallery has received an award of a $5,000 Grant from the Walter and Elise Haas Fund for outdoor exhibition. This outdoor exhibition project will have artists Bill Fontana, John Roloff and Anna Murch selected works exhibited in the lot adjacent to the Gallery. Additionally, Mr. McCarron reported that the Art of the Americas exhibit will be opening July 10th through August 10th. Artists collaborating together on the outdoor sculpture will be Helen Escobedo and Roger Barry. On July 18th, Amalia Mesa-Bains will present a performance piece. In conclusion Mr. McCarron announced there will be a juried photograph exhibit(September 5th through October 12th) open to all Bay Area artists living within a 100-mile radius of San Francisco. The nationally recognized photographers of this exhibit are Sam Wagstoff, Constance Lewallen and Joel Peter-Witkin. At the conclusion of Mr. McCarron's report, Director Isaacs stated that a grant application was mailed that day to the NEA Museum Services for $7,500 to hire a qualified appraiser to review and evaluate the City Collection.

Civic Design Committee Report - Dmitri Vedensky, Chair

Beach Chalet

In the absence of Committee Chairman- Commissioner Vedensky, Assistant Director Michael Bell introduced Mr. Appleton and Mr. Abel of the Bureau of Architecture. These representatives of the Bureau of Architecture presented to the Commission their drawings of plans for restoration of the Beach Chalet and requested approval of these plans. After a thorough explanation and discussion and viewing of the proposed plans, the initial proposed resolution for approval was eliminated and the following resolution was adopted. This action was decided based on the fact that the plans presented did not provide or reflect the importance of protecting and preserving all the Beach Chalet murals and instead, appeared to concentrate on redesigning the interior of the Beach Chalet to accommodate a cocktail lounge/restaurant concession; and, in the process of this plan potential damage to some of the murals seemed apparant. The Commission also voiced concern that other uses for the Beach Chalet, other than an eating/drinking concession need to be explored and discussed with Department of Parks and Recreation before alterations to the building begin.

RESOLUTION NO. 1985-213: Beach Chalet Restoration /Disapproved Plans

"RESOLVED, That this Commission does hereby reject plans for additions and alterations as presented to this Commission by the Bureau of Architecture. This Commission requests that, with appropriate urgency, plans be presented to it for work required for protection and preservation of the Beach Chalet building and the artwork."

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY.

RESOLUTION NO. 1985-214: Showplace Square Traffic Island

"RESOLVED, That this Commission does hereby approve new traffic island to be installed at Townsend, 8th and Division, by Showplace Square Association. Island will be 70 feet or less in diameter. A temporary fountain will be installed this year, with a 20-foot pool diameter, 13-foot high center column (largest to be obtained "off the rack") with winged lion on top and streams of water from points a little over midway up. A lawn will be placed from curb to fountain. After review and analysis of temporary fountain, a permanent installation will be done in 3-5 years.

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Duncan, passing UNANIMOUSLY.

COMMITTEE REPORTS

Civic Design Committee Report (continued)

RESOLUTION NO. 1985-215: Southeast Community Facility/Supplemental-Phase I, II & III

"RESOLVED, That this Commission does hereby approve Supplemental I, II, and III as presented by Jim Stroupe - Jefferson Associates for railings and window frames to be green enamel, same as greenhouses on same property. Stair towers to have trapezoidal corrugated pattern in poured-in-place concrete. Large skylights to be Kalwall instead of bronzed glass."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Paterson passing UNANIMOUSLY.

RESOLUTION NO. 1985-216: Father Boedekker Park - Phase I and II

"RESOLVED, That this Commission does hereby approve plans for facetted building (aligns with existing planters) on east edge of park, entered from park side off Ellis Street. Reinforced concrete walls clad in brick and glazed tile, large, multi-paned windows. These plans Phase I and II presented by Gordon Chong, Richard Osborne (G. Chong Associates) subject to the inclusion of art enrichment."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Paterson, passing UNANIMOUSLY.

RESOLUTION NO. 1985-217: Lombard Street Parking Facility

"RESOLVED, That this Commission does hereby approve plans for Phase I, II as presented by Gordon Chong, Richard Osborne (Gordon Chong and Associates for Parking Authority project on Lombard Street between Fillmore and Webster. Plans include commercial space on street floor at Lombard Street with a covered arcade, car entry from Moulton Alley behind (entry/exit to Webster), stories of parking over. On Lombard Street, separated planter boxes suggesting bay window configuration break down the mass. Glass windowed elevator tower centered on facade, stair towers anchor ends. Moulton Alley facade broken into smaller scale to relate to adjoining residential scale. Rooftop parking to be partially protected by trellis. Art enrichment to be settled prior to approval of Phase III.

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Duncan, passing UNANIMOUSLY.

Neighborhood Arts Program Committee Report, Timothy Duncan - Chair

Commissioner Duncan reported on the recent joint meeting of the NAP and the Cultural Centers' Boards and financial issues relative to the renewing of the Memorandums of Understanding for 1985-86. Director Duncan stated that the Cultural Center Directors feel the consolidated funding plan is not working well and they would like to independently raise funds from corporate sources, etc. This issue is still unresolved and another meeting is planned for the near future.

Western Addition Cultural Center

Commissioner Duncan related that he received a call from an independent community negotiator offering to mediate between the Arts Commission and the Western Addition Cultural Center. In reply to this statement, Director Isaacs reported in speaking with this negotiator (who appeared unbiased), he was informed that relations with the present Board have ceased as of June 30th - midnight and it is not possible to negotiate with the present Board due to this expiration of Memorandum of Understanding.

COMMITTEE REPORTS

Neighborhood Arts Program Committee Report (continued)

Director Isaacs also stated that the WACC Board had written her recently attempting to answer unresolved questions of three months ago with no mention of the Commission's action of June 11th not to extend or renew the Memorandum of Understanding. The Director mentioned the request of the possibility of an open discussion with an interim Board of community members and some of the present Board have come forward to volunteer but the offer is in violation of the June 11th vote of the Commission to sever relationship with the WACC Board. Unless the Arts Commission indicates otherwise, the Director stated she is not prepared to recommend the reinstating of the MOU and will proceed with the Arts Commission's policy.

RESOLUTION NO. 1985-218: Recommendation for Extension of Memorandums of Understanding

"RESOLVED, That the Arts Commission does hereby recommend a one-month extension of the 1984-85 Memorandums of Understanding with the South of Market Cultural Center and the Arts Commission; The Mission Cultural Center and the Arts Commission and AREPO (Bayview Opera House) and the Arts Commission."

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Duncan, passing UNANIMOUSLY.

Arts Festival Committee Report - Jo Hanson, Robert LaRocca, Co-Chairs

Festival Director Pietronigro reported plans for the 1985 Festival are progressing well and are on schedule. He updated the Commission on the Festival performing arts component and stated this year's Festival is being emphasized with better signage, banner placement, and an excellent public service video. An extensive and thorough discussion took place on the components of the Festival that include: The Board of Supervisor's participation, the City Hall Rotunda Program on July 24th in which Mr. Pietronigro assured the Commission the CAO's office and the Mayor, or their designates, have been invited. Further report was made on the July 26th outdoor exhibits and the Children's Day activities that will include hands-on painting, boat building and child-oriented performances. President Swig requested that the Awards of Honor recipients be highlighted and included in a central component of this year's Festival to acknowledge their achievements. Additionally, President Swig expressed that she especially wanted the corporate sponsors and individual Foundations whom have supported the Arts Commission, to be acknowledged publically in some component of the Festival that will reflect the Commission's gratitude and appreciation. Commissioner Hanson urged all Commissioners to be present and visable at the City Hall program on July 24th. In reply, Director Pietronigro stated an itinerary and script of daily and minute-by-minute schedule of events and ceremonies will be mailed to all Commissioners to enable them planning of their schedules.

Development Director, Larry Giddings updated the Commission on the progress of the Awards of Honor Gala, the posters, the commerative program, Festival Program, T-shirts and other areas of promotion and plans that are proceeding on schedule. He further reported that he feels the Commission will be pleased with efforts being expended to create new constituencies for the Festival when the list of newly engaged funders for the event is distributed. President Swig requested Mr. Giddings carefully update the Business Committee list before further printed material is published and requested a memento for Mr. Sylla, a prominant corporate sponsor. Commissioner Hanson broached the subject of invitations for families of the Award recipients. Considerations and plans for them will be further investigated.

Director Isaacs commended Mr. Pietronigro on the arts float in the previous Sunday's Lesbian/Gay Freedom Day Parade and quoted statistics of received applications and participants for crafts exhibits and artists and performing artists and sculptors. There are fourteen satellite exhibits scheduled.

COMMITTEE REPORTS

Arts Festival Committee Report (continued)

In conclusion, Director Isaacs reported on the letter from Carolyn Marks of Artists Equity regarding application fees charged artists participating in the Arts Festival. Eliminating this fee, stated the Director, will have serious ramifications for the Festival, as we know it, and immediately following this year's Festival a meeting and discussions will be taking place to seek a resolution to this problem.

State-Local Partnership Program Report - Piero Patri, Chair

In the absence of Commissioner Patri, Program Coordinator, Leah Forbes, briefly reported on the June 13th State/Local Arts-in-Education meeting of organizations providing arts services to San Francisco public schools. Relative to the Downtown Percent for Art, Ms. Forbes reported the various sub-committees have met and guideline drafts for the Downtown Percent for Art will be discussed at a full committee meeting this month.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported on the ticket-sale revenue report Dennis Rumsey distributed prior to the meeting. This report reflects sixty percent of projected income, for this year, has already been received. Discussion ensued regarding guest-artists parties hosted by members of the Commission; President Swig will host Mel Torme and Commissioner Taliaferro expressed desire to host Sarah Vaughn. At the request of President Swig, updated mailing lists will be prepared for their perusal. Opening night of the POPS there will be a reception in the Daview Hall, Wattis Room, by invitation only. Relative to the Sousa Program, opening night, Commissioner Taliaferro reported that NBC will be televising a John Philip Sousa three-night special that will conveniently bring attention to and coinside with the opening POPS concert. The opening night Cork Popping contest will take place at 6:00 p.m. in front of Civic Auditorium.

Municipal Pipe Organ

Director Isaacs reported that the Municipal Pipe Organ restoration is a good public relations story and in conjunction with the Symphony, a press story will be written for publication to further publicize POPS opening night. Director Isaacs also requested the Arts Commission to pass resolution authorizing Mary Miles Ryan to write such a press release. Commissioner Taliaferro reported the radio ads for the POPS are being aired and he relayed to the Commission, from KGO Vice President, that if any concert appears to be lagging in ticket sales, if notified, KGO will give triple time to that particular performance.

RESOLUTION NO. 1985-219: Authorization for Director to Hire Mary Miles Ryan

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to expend $200 for payment to Mary Miles Ryan for preparation of public relations story on the Municipal Pipe Organ, relative to the San Francisco Symphony and Arts Commission POPS Concert Series."

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

NEW BUSINESS

At the request of the Commission at the 11 June 1985 Commission Meeting and research of the Commission's By-Laws and Rules of Conduct the following resolution was adopted:

RESOLUTION NO. 1985-220: Amendment to Article II of Arts Commission By-Laws

"RESOLVED, That this Commission does hereby add Section 4 to Article III of the Arts Commission By-Laws, whereby two (2) members shall constitute a quorum at any standing internal committee meeting with the exception of a joint Arts Commission committee meeting, and three (3) shall then constitute a quorum. This does not apply to joint committee meetings with other City and County Commissions and/or Committees."

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Paterson, passing UNANIMOUSLY.

ADJOURNMENT

There being no further business, this meeting of 1 July 1985 adjourned at 5:45 p.m.

Respectfully submitted

Claire N. Isaacs
Director of Cultural Affairs

CNI/K

A G E N D A
5 August 1985

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday August 5, 1985 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch, Civic Center

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. SPECIAL REPORT:

KFRC Presentation of Book on Children's Art Show by Vicki Mann, Director of Creative Services - KFRC

V. APPROVAL OF MINUTES

1 July 1985 Regular Monthly Meeting

VI. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D"= Disapproval)

Civic Design Committee (July 22, 1985)

		DISPOSITION
1)	Rooftop Recreation Center/Hall of Justice/Creation of gymnasium on 7th floor of Hall of Justice with exterior of metal lathe and plaster painted grey/ $1,8 million budget/approved subject to extending horizontal channel rivulets lines from old to new exterior walls and subject to 2% art enrichment and plans. Phase I, II	(A)
2)	Beach Chalet/Structural and Murals/restoration of shell of building in order to preserve murals and architecture/ without damage to either doors, windows, floors, stairs and roof/adding handicapped ramps at front, adding elevator/Move one mosaic to position across from identical piece, on west wall of south staircase, 1st floor/Adding veranda of some kind on 2nd floor, possibly in Phase II/ Phase I Supp.	(A)
3)	Franklin Square Soccer Field/Create soccer field on Franklin Square with the loss of five (5) trees and replacement of five (5)./ Phase I	(A)
4)	Pexiotto Playground Rehabilitation/Centralizing play equipment and landscaping. Phase I	(A)

I. CONSENT CALENDAR (continued) — DISPOSITION

5) West Engry Roadway/SFIA/ concrete and granite seating units and lights in triangular paved space at West entrance roadway/ SFIA/Phase I, II. — (A)

6) Mothers Meadow Plaque/DPW/Department Recreation and Parks/Placement of plaque on oval base/Phase I, II, III — A

7) Lombard Plaza/DPW/Engineering/Secure encroachment permit for loading area on Winthrop Street side of Lombard Plaza housing and retail development/Phase I, II, III — A

Visual Arts Committee (July 17, 1985)

8) Approval to enter into contract with Ray Patlan for $1,200.00 to extend existing mural at 24th and York Streets. — A

9) Authorization for full payment to be made to March Metalfab, Inc. for the fabrication of the I.L.W.U. Commemorative Sculpture, based upon the review and approval of drawings and plans by the Arts Commission. — A

10) Contract Modification/Approval to extend completion date of contract Gail Aratai Dong until October 1, 1985 and the approval of additional funds in the amount of $900.00 for additional costs incurred with the condition that a concrete sealer, such as viscreen be used. — A

11) Contract Modification/Aughorization to extend the contract with Selma Brown until October 1, 1985 and to increase contract amount to a total of $1,500.00 for additional work. This resolution authorizes the release of these funds now for the purchase of materials. — A

12) Endorsement of, and approval for the Mural Resource Center to seek funding from the Office of Community Development for future 1986 projects. — A

13) Approval to make contract payment to Joan Brown for art enrichment at the Performing Arts Garage. Payment authorized: $14,000.00. — A

14) Authorization to purchase five (5) cut-out figures from Roger Boyce for a total of $10,000, with the condition of purchase being that the backs of the figures be finished and painted with a light gray paint and that a positive mechanical fastener be employed as the method of installation. — A

15) Approval to support selection of Yoshio Taylor for the San Francisco Zoo Project.

16. Stephen DeStaebler/Approval to increase contract amount to $31,500.00 for art enrichment project at the Moscone Parking Garage. — A

17. Upon Contract Certification, approval to make first interim payment to Stephen DeStaebler in the amount of $11,165.00 — A

(con't.)

CONSENT CALENDAR (continued) DISPOSITION

18) Approval for the Arts Commission to de-accession of a work of art, of which there are existing multiples to give as a gift to the City of Cork at the request of the Mayor. (A)

19) Amendment of Minutes from Visual Arts Committee Meeting 19 June 1985 Item 4 - Page 2: (A)

"Civic Center Design Committee: Draft Proposals for Sculpture Placement in the Civic Center.

Commissioner Vedensky joined the Visual Arts Committee in evaluating the draft proposals for Civic Center sculpture placement, from the Civic Design Committee, chiared by Richard Hedman of the Department of City Planning. Members of the Civic Center Design Committee include the following representatives from the Arts Commission: Jill Manton and Commissioners Vedensky, Hanson and LaRocca. The purpose of the Committee is to provide guidelines for fulfillment of the original intentions of the design of the Civic Center and to include guidelines for sculpture in Civic Center."

"The discussion in the Visual Arts Committee elicited agreement on recommendations to the Civic Center Design Committee, as per the attachment. (These recommendations, subsequently, have been discussed by that committee and modified somewhat. Another draft will be prepared for another review before final decisions are adopted.)

Street Artists Program Committee (July 23, 1985)

20) Amendment of Hearing Procedure of Street Artist Violations (enforcement of street artist regulations relevant to Part III, Section 24 of the San Francisco Municipal Code and Ordinance 41-85, Sections 2404, 2405 and 2406). (A)

21) Request to City Attorney for amendment to Ordinance 41-83, Section 2410, Criminal Violations; Penalties.

22) Endorsement of legal re-consideration of the street sales activities of charitable solicitors; in lieu of legal reconsideration, request to City Attorney for legislation regulating charitable solicitors. (A)

23) Request by Certificate-holder Gloria Turchi for priority in issuance of certificate to applicant as family unit member. (D)

24) Requests by former certificate holders for priority in issuance of certificate - Mark Gart, James Brady. (A)

SENT CALENDAR

port Joint Committee Report (July 25, 1985)	DISPOSITION
Authorization for Director to enterinto maquette contract with Roy de Forest for a site-specific proposal for Boarding Area B of the South Terminal, SFIA, for a total contract price of $750.00	(A)
Authorization for Director to enter into maquette contract with Maria Alquilar for a site-specific proposal for Boarding Area B of the South Terminal, SFIA for a total contract amount of $750.00	(A)
Authorization for Director to enter into maquette contract with Tony Berlant for a site-specific proposal for Boarding Area B of the South Terminal, SFIA, for a total contract price of $750.00	(A)
Authorization for Director to enter into contract with Yoshio Taylor for a site-specific proposal for Boarding Area B of the South Terminal, SFIA, for a total contract amount of $750.00	(A)

A G E N D A (continued)
5 August 1985

VII. COMMITTEE REPORTS

Finance Committee Report - Jacqueline Nemerovski

Arts Festival Committee Report - Jo Hanson, Robert LaRocca, Co-Chairs

Request approval for final payment to Arts Festival Community Outreach/Concessions Coordinator.

Request approval for final payment to Arts Festival Development and Marketing Coordinator.

Request approval for final payment to Arts Festival Promotion Coordinator, Mary Miles Ryan.

Request approval for final payment to Arts Festival Director Frank Pietronigro.

Music Committee Program Report - Vernon Alley, Chair

Request Approval to amend Symphony Contract Resolution

Request approval for authorization to submit supplemental for adjusted tax

Street Artists Program Report - Ray Taliaferro, Chair

Date of commencement of Arts Commission enforcement of sales space regulations (notice to be given to artists).

Civic Design Committee Report - Dmitri Vedenksy, Chair

Airport Joint Committee Report - Dmitri Vedensky, Chair

Moscone Joint Committee - Dmitri Vedensky, Chair

Visual Arts Committee Report - Robert LaRocca, Chair

State-Local Partnership Program Committee Report - Piero Patri, Chair

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

Theatre Committee - William Paterson, Chair

Literature Committee Report - William Gaylord, Chair

IX. OLD BUSINESS

X. NEW BUSINESS

XI. ADJOURNMENT

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

nmissioners

elyne C. Swig
President

tri Vedensky, Jr.
Vice President

non Alley
othy Duncan
lliam Gaylord
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ert LaRocca
ueline Nemerovski
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fficio Members:

idents of the
ne Arts Museums
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Commission

September 13, 1985

MEMORANDUM

TO: John C. Frantz
City Librarian

FROM: Patricia Kidd
Secretary - Arts Commission

SUBJECT: AMENDMENT TO MINUTES FOR THE REGULAR MEETING OF THE ARTS COMMISSION
DATE: Monday ~~September 10~~ Aug 5, 1985

For the information of the general public of the City and County of San Francisco, please note that the minutes for the Arts Commission's regular meeting of Monday ~~10 September~~ 5 August 1985 were approved as mailed and amended as follows:

Page 5: Consent Calendar Resolution No.1985-246 Disposition changed changed to correct clerical error; Should Read "D" for Disapproval instead of "A" for Approval.

Page 7: Resolution No. 1985-256 Amended to read "(notice to be given to artists), such enforcement responsibility to be shared with the Police Department. It is further noted that the Arts Commission is aware of this enforcement, and pursues it with sensitivity to the jobs of the street artist and the Street Artists Program."

PK
cc: S.F. Public Library, Main Branch Civic Center
Government Documents Section

MINUTES
5 August 1985

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday 5 August 1985 in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch, Civic Center. President Roselyne Swig called the meeting to order at 3:06 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent:	Others Present:
Roselyne C. Swig, President	Timothy Duncan	Hal Kaufman, Pres. Friends of the Arts
Dmitri Vedensky, Vice President	William Gaylord	
Vernon Alley		
Jo Hanson	Ex Officio Absent:	Louise Jordan, Business Committee for the Arts
Robert LaRocca	Mayor Feinstein	
Jacqueline Nemerovski	Eugene Friend	
William Paterson	Leonard Kingsley	
Piero Patri	Mary Louise Stong	
Peter Rodriguez	Toby Rosenblatt	
Ray Taliaferro		

II. PRESIDENT'S REPORT

President Roselyne Swig reported that July had been an exciting and energy-filled month for the Arts Commission. She thanked leaders of the Arts Festival, POPS Concert Series and the Awards of Honor Dinner at the Fairmont Hotel. Most importantly, she added, the Arts Commission base for support has been broadened in the corporate sector. In conclusion President Swig initiated an ovation for Larry Giddings, Development Officer for the Festival, Mary Miles-Ryan, Public Relations; Veronica Aiken, Concession Coordinator; Frank Pietronigro, 1985 Arts Festival Director; and lastly, Art in Public Places Coordinator, Jill Manton, for her coordination of the Spider Pelt Project that was mounted in the Moscone Parking Garage.

III. DIRECTOR'S REPORT

Director Isaacs reported to the Commission the Management by Goals and Objective (MBO) target figures, that reflected the Arts Commission has met its performance objectives. The Director briefly remarked that conservation work begins this week on the McAllister Sculpture and she publically thanked the Arts Commission staff for their work and contribution to the Arts Festival and POPS Concert Series and stated in conclusion that she would report further during each Committee Report.

IV. SPECIAL REPORT

KFRC Presentation of Book on Children's Art Show

Director Isaacs introduced Ms. Vickie Mann, Director of Creative Services for radio station KFRC. Ms. Mann reported on the recent success of the KFRC Art Festival at the Park sponsored by 7-Up, Great America, Luckey Stores and the Arts Commission. She stated that all the art work entered in this children's art contest is being donated to the Arts Commission and expressed KFRC's desire to have a 1986 Art Festival at the Park. She then presented to the Commission, a scrapbook of the Children's Art Show containing photos, certificates and award ribbons. Presdient Swig moved the following resolutions be adopted.

SPECIAL REPORT (continued)

RESOLUTION NO. 1985-221: In Appreciation to Radio 610 KFRC

WHEREAS Radio Station 610 KFRC has been extremely supportive to the Arts Commission by coordinating an all-Northern California Children's Art Exhibit - Art Festival in the Park, and exhibited in the 1985 Arts Festival in Civic Center Plaza, July 26th through 28th, 1985 and,

WHEREAS Radio Station KFRC has established a foundation for necessary exposure of children's artwork and through their generous support, made possible for the general public of San Francisco, the opportunity to immerse themselves in the creative process through hands-on workshops, and

WHEREAS Radio Station 610 KFRC has strengthened the ties between the business community and the arts community in the Bay Area and offered the San Francisco Arts Festival a new and vibrant dimension which includes active festivities, therefore be it

RESOLVED, That the San Francisco Arts Commission does hereby express their gratitude to Radio Station 610 KFRC for all their worthy contributions to the 1985 San Francisco Arts Commission Festival.

MOVED by Commissioner Swig; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1985-222: In Appreciation to Lucky Stores

WHEREAS Lucky Stores co-sponsored Art Festival at the Park, an art competition for young people of which the theme "All the World's a Family in America," effectively displayed children's art, and

WHEREAS Lucky Stores, through their efforts, have furthered the cause for arts education in the public schools by bringing public awareness to children's creativity and has established a foundation for necessary exposure of children's art work, and

WHEREAS Through Lucky Stores' sponsorship the ties between the business community and the arts community in the Bay Area have been strengthened, therefore be it

RESOVLED, That the San Francisco Arts Commission does hereby express their gratitude to Lucky Stores for all their contribution of advertising and support of the 1985 San Francisco Arts Commission Festival.

MOVED by Commissioner Swig; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

ESOLUTION NO. 1985-223: In Appreciation of 7-Up Corporation

WHEREAS, 7-Up Corporation co-sponsored "Art Festival at the Park," an art Competition for young people of which the theme All the World's a Family in America, effectively displayed children's art, and

WHEREAS, Through the efforts of 7-Up Corporation the cause for arts education in the public school system has been furthered by bringing public awareness to children's creativity and has assisted in establishing a foundation for the necessary exposure of children's art work, and

SPECIAL REPORT (continued)

WHEREAS, Through 7-Up Corporation's sponsorship the ties between the business community and the arts community in the Bay Area have been strengthened, therefore be it

RESOLVED, That the San Francisco Arts Commission does hereby express their gratitude to the 7-Up Corporation for all thier contributions of advertising and support of the 1985 San Francisco Arts Commission Festival.

MOVED, by Commissioner Swig; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1985-224: In Appreciation of Great America

WHEREAS Great America has greatly contributed to the Arts Commission 1985 Arts Festival by co-sponsoring Art Festival in the Park, an all-Northern California Children's art contest and exhibit, and

WHEREAS Great America exhibited the children's art work and hosted jurors during the Memorial Day Weekend, and

WHEREAS Great America's efforts have furthered the cause for arts education by bringing public awareness to children's creativity and has established a foundation for necessary exposure of children's art work. and

WHEREAS Through Great America's sponsorship the ties have been strengthened between the business community and the arts community in the Bay Area, therefore be it

RESOLVED, That the San Francisco Arts Commission does hereby express their sincere appreciation to Great America for thier contribution to the 1985 Arts Festival.

MOVED, by Commissioner Swig, SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

APPROVAL OF MINUTES

RESOLUTION NO. 1985-225: Approval of Minutes of 1 July 1985 Meeting

"RESOLVED, That this Commission does hereby approve the Minutes of the Arts Commission Meeting of 1 July 1985."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

CONSENT CALENDAR

At the request of Commissioners Vedensky and Taliaferro, Items numbered 2, 20 and 21 were deleted from the Consent Calendar and referred to Committee Reports for further discussion.

RESOLUTION NO. 1985-226: Consent Calendar Approval

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related Resolutions."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

CONSENT CALENDAR (continued)

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee

RESOLUTION NO. 1985-227:	Approval Franklin Square Soccer Field/Create soccer field on Franklin Square with the loss of five (5) trees and replacement of five (5)/Phase I	A
RESOLUTION NO. 1985-228:	Pexiotto Playground Rehabilitation/Centralizing play equipment and landscaping/Phase I	A
RESOLUTION NO. 1985-229:	Rooftop Recreation Center/Hall of Justice/Creation of gymnasium on 7th floor of Hall of Justice with exterior of metal lathe and plaster painted grey/ $1,8 million budget/approved subject to extending horizontal channel rivulets lines from old -to-new exterior walls and subject to 2% art enrichment and plans/Phases I, II.	A
RESOLUTION NO. 1985-230:	West Entry Roadway/SFIA/Concrete and granite seating units and lights in triangular paved space at the West Entrance Roadway/SFIA/Phases I, II.	A
RESOLUTION NO. 1985-231:	Mothers Meadown Plaque/DPW/Department Recreation and Parks/Placement of plaque on oval base/Phases I, II,III.	A
RESOLUTION NO. 1985-232:	Lombard Plaza/DPW/Engineering/Secure encroachment permit for loading area on Winthrop Street side of Lombard Plaza housing and retail development/Phases I, II, III.	A

Visual Arts Committee

RESOLUTION NO. 1985-233:	Approval to enter into contract with Ray Patlan for $1,200.00 to extend existing mural at 24th and York Sts.	A
RESOLUTION NO. 1985-234	Authorization for full payment to be made to March Metalfab, Inc. for the fabrication of the ILWU Commemorative sculpture, based upon the review and approval of drawings and plans by the Arts Commission.	A
RESOLUTION NO. 1985-235:	Contract modification/Approval to extend completion date of contract of Gail Aratani Dong until October 1, 1985 and the approval of additional funds in the amount of $900.00 for additional costs incurred with the condition that a concrete sealer, such as viscreen be used.	A
RESOLUTION NO. 1985-236:	Contract Modification/Authorization to extend contract of Selma Brown until October 1, 1985 and to increase contract amount to a total of $1,500.00 for additional work. This Resolution authorizes the release of these funds now for the purchase of materials.	A
RESOLUTION NO. 1985-237:	Endorsement of, and approval for the Mural Resource Center to seek funding from the Office of Community Development for future 1985 projects.	A

CONSENT CALENDAR (Visual Arts Committee Continued) DISPOSITION

RESOLUTION NO. 1985-238: Approval to make contract payment to Joan Brown for art enrichment at the Performing Arts Garage. Payment authorized: $14,000.00. A

RESOLUTION NO. 1985-239: Authorization to purchase five (5) cut-out figures from Roger Boyce for a total of $10,000, with the condition of purchase being that the backs of the figures be finished and painted with a light gray paint and that a positive mechanical fastener be employed as the method of installation. A

RESOLUTION NO. 1985-240: Approval to support selection of Yoshio Taylor for the San Francisco Zoo Project. A

RESOLUTION NO. 1985-241: Stephen DeStaebler/Approval to increase contract Amount to $31,500.00 for art enrichment project at the Moscone Parking Garage. A

RESOLUTION NO. 1985-242: Upon Contract Certification, approval to make first interim payment to Stephen DeStaebler in the amount of $11,165.00 A

RESOLUTION NO. 1985-243: Approval for the Arts Commission to de-accession a work of art, of which there are existing multiples to give as a gift to the City of Cork at the request of Mayor Feinstein. A

RESOLUTION NO. 1985-244: Amendment of Minutes from Visual Arts Committee Meeting of 19 June 1985 - Item 4, Page 2: Civic Center Design Committee sculpture placement in the Civic Center. A

Street Artists Program Committee

RESOLUTION NO. 1985-245: Endorsement of legal reconsideration of the street sales activities of charitable solicitors; in lieu of legal reconsideration, request to City Attorney for legislation regulating charitable solicitors. A

RESOLUTION NO. 1985-246: Request by Certificate-Holder Gloria Turchi for priority in issuance of certificate to applicant as family unit member. A

RESOLUTION NO. 1985-247: Requests by former Certificate-Holders for priority in issuance of certificate: Mark Gart, James Brady. A

Airport Joint Committee Report

RESOLUTION NO. 1985-248: Authorization for Director to enter into contract for maquette with Roy deForest for a site-specific proposal for Boarding Area B of the South Terminal, SFIA, for a total contract price of $750.00. A

RESOLUTION NO. 1985-249: Authorization for Director to enter into contract for maquette with Maria Alquilar for a site-specific proposal for Boarding Area B of the South Terminal, SFIA for a total contract amount of $750.00 A

CONSENT CALENDAR (Airport Joint Committee continued) DISPOSITION

RESOLUTION NO. 1985-250: Authorization for Director to enter into contract for maquette with Tony Berlant for a site-specific proposal for Boarding Area B of the South Terminal, SFIA, for a total contract price of $750.00. A

RESOLUTION NO. 1985-251: Authorization for Director to enter into contract with Yoshio Taylor for a site-specific proposal for Boarding Area B of the South Terminal, SFIA, for a total contract amount of $750.00. A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

Neighborhood Arts Program Committee Report, Timothy Duncan, Chair

In the absence of Commissioner Duncan, Program Director Anne Marie Theilen introduced Board Chair of AREPO (Bayview Opera House), Odie Palmer and SOMAR (South of Market Cultural Center) Board Chair, Heinz Ludke and requested the Arts Commission adopt resolutions of approval and sign the 1985 Memorandums of Understanding between the Arts Commission and those cultural centers.

RESOLUTION NO. 1985-252: Approval of Memorandum of Understanding - AREPO

"RESOLVED, That this Commission does hereby approve and sign the Memorandum of Understanding between the San Francisco Arts Commission and the Non-Profit Board of AREPO (Bayview Opera House)."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Patri, passing UNANIMOUSLY.

RESOLUTION NO. 1985-253: Approval of Memorandum of Understanding - SOMAR

"RESOLVED, That this Commission does hereby approve and sign the Memorandum of Understanding between the San Francisco Arts Commission and the Non-Profit Board of the South of Market Cultural Center (SOMAR)."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Paterson, passing UNANIMOUSLY.

Street Artist Program Report - Ray Taliaferro, Chair

Commissioner Taliaferro reported on, and described to the Commission, the events that led to the unanimous decision, in Committee, of Consent Calendar Items numbered 20 and 21, that were removed for further discussion. He affirmed that the Arts Commission has always enforced the regulations of the San Francisco Municipal Code, that in some circumstances the Arts Commission shared the responsibility with the Police Department, and gave priority to enforcing certain regulations above others. Continuing, he explained that the City Attorney has now mandated the Arts Commission to enforce all the laws, expressly the regulation prohibiting the occupation of an illegal space between legal spaces (the practice called "squeezing"). Commissioner Taliaferro further reported that he has been contacted by the legal representative of the Street Artists Coalition, Ephraim Margolin who requests a thirty-day delay in enforcement of this law and the Commission's vote. Commissioner Taliaferro stated that the City Attorney's mandate leaves the Arts Commission no alternative but to submit to the City Attorney's office a request for a series of penalties for those regulations that the Arts Commission must now fully enforce to protect the Commission and the City of San Francisco from lawsuits.

COMMITTEE REPORTS(Street Artist Program Report, continued)

In conclusion of his remarks, Commissioner Taliaferro emphatically stated there is no question that the Arts Commission must comply with the City Attorney's mandate to fully enforce the laws, until the time a request is brought before the Board of Supervisors, and the laws are changed. And, in the meantime, he stated, his hope is that the Police Department and the Arts Commission Inspector employ an element of discretion and priority in compliance.

After a thorough and lengthy discussion and testimony by Mr. Harold Kaufman, President of the Friends of the Arts, and the following street artists: Linda Stark, President-Street Artist Coalition and Chair of the Arts Commission Street Artist Liaison Committee; Mark Monsarrat, Claire Marshall, Mary Russi, Phil Lawrence, Kirk Turner and Michael MacDonald, advocating the street artists' need for space, and stating their concerns regarding the consequences and negative impact the enforcement of this law would have, the following Resolutions were adopted:

RESOLUTION NO. 1985-254: Amendment of Hearing Procedure of Street Artist Violations

"RESOLVED, That this Commission does hereby approve the amendment of Hearing Procedure of Street Artist Violations (enforcement of street artist regulation relevant to Part III, Section 24 of the San Francisco Municipal and Ordinance 41-83, Sections 2404, 2405 and 2406)."

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

RESOLUTION NO. 1985-255: Request to City Attorney

"RESOLVED, That this Commission does hereby request of the City Attorney, an amendment to Ordinance 41-83, Section 2410, Criminal Violations; Penalties and a list of recommended penalties for violations of Sections 2404, 2405, and 2406."

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

RESOLUTION NO. 1985-256: Commencement of Arts Commission Enforcement of Sales Spaces

"RESOLVED, That this Commission does hereby give thirty-day notice for commencement of the Arts Commission enforcemnt of sales space regulations (notice to be given to artists)."

MOVED by Commissioner Taliaferro; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

rts Festival Report - Jo Hanson, Robert LaRocca, Co-Chairs

n addition to reporting on the available statistics of the 1985 Festival that were istributed to the Commissioners, Director Isaacs stated it premature for a final inancial report until all invoices are submitted; all current reports indicate the estival production stayed within, or close to budget. She also stated that signage, he banners, and increased publicity contributed greatly to this year's success. here was good attendance at the Festival ceremonies and the City Hall Rotunda opening eremony set a precedent for the Arts Commission with Arts Commission banners hung nside and outside of City Hall. The satellite visits that followed the City Hall eremony with Commissioner Patri and Supervisor Walker were also successful.

wards of Honor Celebration

resident Swig reported on the Fairmont Hotel fundraising Benefit of July 11th. Quoting rom Development Coordinator, Larry Giddings' report, President Swig stated that the

COMMITTEE REPORTS (Arts Festival Report Continued)

the"$20,000 projected net income was exceeded by $5,000. Beyond the fiscal success, the Awards Celebration presented a tangible way for corporations, foundations, organizations and individuals to become involved in Arts Commission Programs." Continuing, President Swig reported that there were thirty-five contributors to the Awards of Honor celebration and Festival; she urged they be personally acknowledged by their friends on the Commission. In conclusion, she stated that as a result of the success of the fundraising event, a date for the 1986 Awards of Honor Dinner has been set for May 8, 1986, and President Swig requested the Commission adopt the following resolution:

RESOLUTION NO. 1985-257: 1986 Awards of Honor Benefit

"RESOLVED, That this Commission does hereby approve the date of May 8, 1986 for the 1986 Awards of Honor Celebration at the Fairmont Hotel with Donna Casey, Commissioner Piero Patri serving as co-chairs of the dinner."

Discussion: President Swig stated that the early date of May 8th, prior to the 1986 Arts Festival, be set to allow ample time for coordination and preparation in advance of the 1986 Arts Festival.

MOVED by Commissioner Swig; SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY.

Administrative Action: copies of Larry Giddings', Market/Development Coordinator, report will be mailed to each Commissioner for their perusal.

RESOLUTION NO. 1985-258: Approval for Final Payment - Veronica Aiken

"RESOLVED, That this Commission does hereby authorize final payment be issued to Community Outreach/Concessions Coordinator, Veronica Aiken as she has satisfactorily completed her duties in that capacity for the 1985 Arts Commission Festival."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO.1985-259: Approval for Final Payment - Larry Giddings

"RESOLVED, That this Commission does hereby authorize final payment be issued to Development and Marketing Coordinator, Larry Giddings as he has satisfactorily completed his duties in that capacity for the 1985 Arts Commission Festival."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

ESOLUTION NO. 1985-260: Approval for Final Payment - Mary Miles-Ryan

"RESOLVED, That this Commissioner does hereby authorize final payment be issued to Promotion Coordinator, Mary Miles-Ryan, as she has satisfactorily completed her duties in that capacity for the 1985 Arts Commission Festival."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

COMMITTEE REPORTS (Arts Festival Committee Report Cont'd.)

RESOLUTION NO. 1985-261: Approval for Final Payment - Frank Pietronigro

"RESOLVED, That this Commission does hereby authorize payment be issued to 1985 Arts Commission Festival Director, Frank Pietronigro, as he has satisfactorily completed his duties in that capacity."

MOTION SUBMITTED BY Commissioner Hanson; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

RESOLUTION NO. 1985-262: In Appreciation of Arts Festival Staff

"RESOLVED, That this Commission does hereby take this means of expressing sincere gratitude and appreciation to Frank Pietronigro - Arts Festival Director, 1985; Larry Giddings, Marketing and Development Officer; Mary Miles-Ryan, Publicity and Judith Abraham, Administrative Assistant; Veronica Aiken, Community Outreach Coordinator, for their unstinting effort, expertise, devotion and dedication in producing the 1985 Arts Commission Festival and Awards of Honor Celebration for the City of San Francisco."

MOTION SUBMITTED by President Swig; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Music Committee Report - Vernon Alley, Chair

Referring to the comparative statistical report distributed to the Commission, Commissioner Alley stated figures reflect the 1985 POPS Concert Series was very successful. He commended Director Isaacs, POPS Coordinator, Dennis Rumsey and the Music Committee. He reported briefly on the Della Reese concert (replacing Sarah Vaughn) and the LeBecque Sisters concert. Commissioner Taliaferro interjected that having the Municipal Organ operating again was a wonderful addition to the opening night program and he commended the organist and expressed his desire that the organ be included in future Concerts. Commissioner Rodriguez expressed a desire to have a Latin American theme or performer in the 1986 program; Commissioner Alley assured him there would be.

Program Coordinator, Dennis Rumsey reported the POPS budget is reaching close to three-quarter million dollars. The projected expenses for 1985 were budgeted at $533,500; all invoices are not in yet and he stated he will prepare an indepth study/ analysis for future concerts and a financial report for presentation in September. Mr. Rumsey also commented on the fine-working relationship that was developed this season between the Symphony and the Arts Commission Music Committee. In conclusion Mr. Rumsey stated that out of $726,092 projected income this year, if budget expenses hold, there will be a surplus of $172,000 and that his personal goal of ticket revenue matching City tax money had been reached within $5000.

RESOLUTION NO. 1985-263: Amendment to Resolution No. 1985-167

"RESOLVED, That this Commission does hereby authroize the amendment of Resolution No. 1985-167 - San Francisco Symphony, dated May 6, 1986, to increase the Symphony'sfee of $247,000.00 by $38,000.00 to $285,000.00 in order to reimburse the San Francisco Symphony for the following expenses: Joel Grey's fee of $25,000.00 and Della Reese's fee of $13,000.00"

MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

COMMITTEE REPORTS (Music Committee Report Cont'd.)

RESOLUTION NO. 1985-264: Amendment of Resolution No. 1985-118

"RESOLVED, That this Commission does hereby authroize the amendment of Resolution No. 1985-118, dated April 8, 1985 (Artists' fees), to reduce the total fees of $115,400.00 by $38,000.00 to $73,400.00."

MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. 1985-265: In Gratitude to Principals of 1985 POPS Concerts Production

"RESOLVED, That this Commission does hereby take this opportunity to express gratitude and commendation to the Arts Commission Music Committee: Commissioners Vernon Alley, Chiar, Timothy Duncan, Robert LaRocca and Ray Taliaferro; POPS Coordinator Mr. Dennis Rumsey and John Keiser and Deborah Borda of the San Francisco Symphony."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

Director Isaacs stated that in a recent telephone conversation with Deborah Borda of the San Francisco Symphony, Ms. Borda related that her records indicate that the 1985 POPS Concert Series was the first banner year in many, many years and she conveyed to the Commission her delight and joy in past years of collaboration and extended her gratitude to the Arts Commission. In conclusion, Director Isaacs stated that there was an eighteen percent increase in attendance at the 1985 POPS Concerts.

President Swig departed this meeting at 5:20 p.m. and Vice President Dmitri Vedensky assumed the Chair.

Civic Design Committee Report - Dmitri Vedensky, Chair

Commissioner Robert LaRocca presented to the Commission plans submitted by the Bureau of Architecture for the restoration of the Beach Chalet, Phase I, that would bring the building up to code, and would include a small hydraulic elevator necessary for compliance of handicapped-access regulation. Commissioner Vedensky stated his considerations regarding the elevator being sympathetic to the design of the building and artwork there. Director Isaacs interjected that upon word from the Mayor's office it is necessary to have approval of Phase I in order to protect the timeline and funds for restoration of the Beach Chalet. After further discussion Commission Vedensky moved the following resolution be adopted:

RESOLUTION NO. 1985-266:Beach Chalet Restoration; Phase I Approval

"RESOLVED, That this Commission does hereby approve Phase I of the Beach Chalet restoration that will include all exterior work and basic structural work."

Discussion: Commissioner Rodriguez inquired if the restoration qualifies for Percent for Art funds that could be used to commission an artists for the grill work for elevator doors to commemorate Lucien Labaudt. Commissioner Hanson replied although she's in agreement, it is not timely to pursue art enrichment.

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Taliaferro passing UNANIMOUSLY.

COMMITTEE REPORTS (Civic Design Committee Report, Cont'd.)

Director Isaacs reiterated her instructions from the Mayor's Office that the Arts Commission has no legal authority to direct the Department of Parks and Recreation in the use of the Beach Chalet. Although, she continued, the Department of Parks and Recreation staff are very interested in the Arts Commission professional views and welcome discussion on alternative uses for the Beach Chalet, with the Arts Commission staff and are in agreement that food use on the lower level could be extremely destructive to the artwork there.

Continuing, Director Isaacs requested the Commission adopt a resolution authorizing her to develop an appropriate proposal for use of the Beach Chalet to be forwarded to the Department of Recreation and Parks Commission. After further discussion, Commissioner Hanson moved the following resolution:

RESOLUTION NO. 1985-267: Authorizing Director to Meet with Department of Recreation and Parks Staff Regarding Beach Chalet Uses

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to meet with the Department of Recreation and Parks for the purpose of discussion of the relationship of use and preservation of art at the Beach Chalet."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Visual Arts Committee Reports - Robert LaRocca, Chair

Commissioner LaRocca requested the following resolutions be adopted:

RESOLUTION NO. 1985-268: Final Payment Authorization - Dustin Shuler

"RESOLVED, That this Commission does hereby authroize the Director to issue final payment to Dustin Shuler for Art Enrichment Project at the Moscone Parking Garage."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1985-269: "Goddess of the Forest" - Approval for Relocation

"RESOLVED, That this Commission does hereby approve the relocation of "Goddess of the Forest" by Dudley Carter, to the Visual Arts Courtyard at City College, contingent upon the procurement of funds to accomplish this."

MOTION SUBMITTED by Commissoner LaRocca, SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1985-270: Progress Payment Authorization - Roger Barr

"RESOLVED, That this Commisson does hereby authorize progress payment be issued to Roger Barr, Pier 39, in the amount of $10,000 to enable progress of his project and to prevent interruption."

MOTION SUBMITTED by Commissioner LaRocca, SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

COMMITTEE REPORTS (Visual Arts Committee Report, cont'd.)

RESOLUTION NO. 1985-271: Approval of Proposed Mural Design by Arch Williams

"RESOLVED, That this Commission does hereby approve the proposed mural design by Arch Williams for Francisco Middle School with directive that the prespective lines be studied more carefully and additional figuration on the left side that goes back in history."

MOTION SUBMITTED by Commissoner LaRocca; SECONDED by Commissoner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1985-272: Rescission of Approval of Resolution 1985-271

"RESOLVED, That this Commission does hereby rescind approval of proposed mural design for Francisco Middle School by Arch Williams."

MOTION SUBMITTED by Commissoner LaRocca; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

ESOLUTION NO. 1985-273: Recommendation for New Submission - Arch Williams

"RESOLVED, That this Commission does hereby recommend artist Arch Williams make new submission for the Francisco Middle School Project, after a re-evaluation of the scale of the project by the Committee members."

MOTION SUBMITTED by Commissioner LaRocca, SECONDED by Commissioner Taliaferro; passing UNANIMOUSLY.

ESOLUTION NO. 1985-274: Gallery Board Nominations

"RESOLVED, That this Commission does hereby approve the following nominations to the Arts Commission Gallery Board: Deborah Dooley, Louise Jordan, Dewey Crumpler, Mark McCloud, Anne Healy and Mary Robinson."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

ESOLUTION NO. 1985-275: Formation of Standard Format - Phase I Civic Design Committee Format

"RESOLVED, That this Commission does hereby approve institution of a standard format, in order to avoid the loss of future Art Enrichment Projects, whereby the Civic Design Committee at Phase I, will notify the Visual Arts Committee of pertinent project information and will also notify the applicant of their responsibility for Art Enrichment to the effect that Phase II approval will not be given until the Art Enrichment budget has been approved by the Visual Arts Committee. For this purpose, a one-page summary of requirements and procedures will be prepared and distributed to all applicants. Project exemption will be determined by the Visual Arts Committee."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

State-Local Partnership Program - Piero Patri, Chair

SOLUTION NO. 1985-276: In Memory of Advisory Task Force Member, Ralph Maradiaga

OMMITTEE REPORTS (State Local Committee Report, Cont'd.)

RESOLVED, That this Commission was deeply saddened to learn of the death of the tate/Local Partnership Advisory Task Force Member, Ralph Maradiaga, on July 19, 985. Mr. Maradiaga was revered by all sectors of the arts community, and his artistic nd administrative skills will be sorely missed. But what will be felt most of ll is the loss of a warm human being who served the needs of his community ovingly and well."

OTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Vedensky, assing UNANIMOUSLY.

DJOURNMENT

here being no further business, this meeting of 5 August 1985 was adjourned by ice President Dmitri Vedensky at 6:00 p.m.

espectfully submitted,

Claire N. Isaacs
Director of Cultural Affairs

A G E N D A
10 September 1985

ARTS COMMISSION REGULAR MONTHLY MEETING
Tuesday, September 10, 1985 at 3:00 p.m.
in the Commissioner's Meeting Room of the
San Francisco Public Library, Main Branch,
Civic Center.

NOTICE: Request to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar items.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

5 August 1985 Regular Monthly Meeting

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" - Approval; "D" = Disapproval)

Civic Design Committee (August 19, 1985)	DISPOSITION
1) Encroachment Permit/44 Compton Place/Placement of two benches on wall / Phase I, II, III	A
2) Embaracdero Terraces/Exterior rehabilitation and interior renovation of building to office use/ Phase II /$20,000,000/Total site w/lease/$11,000,000 Proj.	A
3) Fulton Playground/Bronze Plaque on Playground Fieldhouse in memory of Ida Hoff/Phase I, II, III	A
4) Beach Chalet/Supplemental/DPW, Russ Abel/ Locating entrace to elevator to east wall in stair hallway as recommended by Commissioners Hanson and Vedensky/ Location of exit stairs inside builidng and addition of small porch at back of building/Northeast corner/ Phase I	A
5) Japanese Tea Garden/Golden Gate Park/Dedication and placement of plaque in bronze on large rock to north of entrance way gate near admissions booth inside the Tea Garden /Phase I, II, III	A
6) Renovation/Addition Sheriff's Work Furlough Facility/ 1.4 million dollar construction budget/rehabilitation and addition to existing work furlough dormitory facility while maintaining 1930's Art Deco appearance on exterior and creation of outdoor recreation on roof. Phase I	A
7) Bernal Heights Blvd. Path/DPW/Walter Kocian/Creation of Walking around Bernal Heights Blvd. using combination of rails, bulkheads, rock, benches, ballards, planters with help of Conservation Corps in certain parts of project. Phase II	A

V. CONSENT CALENDAR (continued) DISPOSITION

8) Palou/Phelps Mini Park/DPW/Phil Romano/ Removal of old play equipment, regrade site, repave, replanting and recreation of play equipment and areas/Phase II — A

9) Cogeneration Facility/Chainlink fence/Envirosphere Co./ end chain link fence at buildings/combine toilet facility with electrical equipment room. Phase III — A

10) Great Highway Sea Wall/DPW/Loriann Gordon/Creation of seawall on Great Highway with terminal plazas and seating, crosswalks overlooks and promenades all in concrete and aggregate materials repeating ocean engineering as to mechanics of seaward wall between Noriega and Santiago Streets/ $10,000,000/Project cost for first 2000 feet/Phase I, II — A

11) Embarcadero Center West/DPW Mark Solit/$2.5 million construction budget/Encroachment of pedestrian bridge over Battery Street at Commercial; a stepped-ramp over portion of Commercial Street West of Batter/ a below grade service tunel under east end of Commercial Street/uniting Embarcadero West with other Embarcadero centers/Portico of Federal Building recreated/ Phase I, II and Phase III subject to art enrichment — A

Street Artist Program Committee (August 28, 1985)

12) Requests by former certificate-holders for priority in issuance of certificate - Sultana Chisti, Michael Paz — D

13) Request for formation of street artist-merchant-police committee to submit proposals for Fisherman's Wharf street artist sales activities and vehicular parking t o PRogram Committee in September; extension of commencement date of Arts Commission enforcement of sales space regulations to September 10, 1985. — A

Visual Arts Program Committee (August 21, 1985)

14) Motion to request two percent allocation of construction budget for Art Enrichment Program at the Hall of Justice/Total budget requested $36,000. — A

15) Motion to support the concept of purchasing paintings and other two-dimensional art works for Hall of Justice Art Enrichment — A

16) Motion to proceed with the artist selection process for the Griffith Pump Station/Total budget for Art Enrichment to be $40,000. Although Bay Area artists may submit proposals for consideration, the Selection Panel prefers the selection of a community artist for the project. — A

17) Motion to proceed with the concept for art enrichment at the Father Alfred Boeddekker Recreation Center to be focused upon the embellishment or adornment of an interior heating duct. — A

CONSENT CALENDAR (continued) DISPOSITION

18) Motion to support request for a full two percent allocation of the construction budget at the Father Alfred Boeddekker Park Recreation Center. Total art enrichment budget of $13,000. A

19) Motion to support the request of a full two-percent allocation of the construction budget for art enrichment at the Lombard Fillmore Parking Garage. Total budget request: $68,000. A

20) It is in the interest of all concerned that an expedient decision be made regarding the budget for the Lombard Fillmore Parking Garage so that the art work might be planned for and accomodated in the construction bidgs. A

21) Selma Brown/Mural Project for Benjamin Franklin Middle School/Design Modification/Approval to include steel glasses in the design of the mural. A

22) Juana Alicia Franklin/Contract Modification/Completion extended until the end of 1985 with the understanding that the artist will make her best effort to finish before that time. A

23) Christine Puskas/Proposal Mural Design Approval for Upper Noe Recreation Center, however, it will be up to the Recreation and Parks Department to determine if the mural is desirable at this site. A

24) Arts Commission Gallery Exhibition Approval/California Design II/ October 19 - November 23, 1985. A

25) Arts Commission Gallery Exhibition Approval/Chrisis and Charisma/ January 7 - February 1986. A

26) Arts Commission Gallery Exhibition Approval/Environments (Installation, Music and Performance) February 27 - April 5, 1986. A

VI. COMMITTEE REPORTS

Street Artists Committee Report - Ray Taliaferro, Chair

Arts Festival Committee Report - Jo Hanson, Robert LaRocca, Co-Chairs

Music Committee Report - Vernon Alley, Chair*

Finance Committee Report - Jacqueline Nemerovski, Chair

Resolution authorizing Director to submit request for $3,219.00 to the Zellerbach Family Fund to support Gallery exhibition.

Resolution authorizing the Director to submit request to change legislation of Ordinance No. 30-69 that will provide more appropriate administrative funding.

Civic Design Committee Report - Dmitri Vedensky, Chair

Airport Joint Committee Reprot - Dmitri Vedensky, Chair

Moscone Joint Committee Report - Dmitri Vedensky, Chair

Visual Arts Committee Report - Robert LaRocca, Chair

State-Local Partnership Program Committee Report - Piero Patri, Chair

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

Theatre Committee - William Paterson, Chair

New VaudevilleFestival - Theatre Arts Dept. S.F.S.U.

Literature Committee - William Gaylord, Chair

VII. OLD BUSINESS

VIII. NEW BUSINESS

Street Fair Journal - George Evans

IX. ADJOURNMENT

Request resolution authorizing Director to issue payment to Holzmueller Corporation for services rendered for Joel Grey Concert.

MINUTES
10 September 1985

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Tuesday 10 September 1985 in the Lurie Room of the San Francisco Public Library, Main Branch, Civic Center. President Roselyne C. Swig called the meeting to order at 3:13 p.m.

I. ROLL CALL

Commissioners Present:

Roselyne C. Swig, President
Dmitri Vedensky, Vice President
Vernon Alley
Timothy Duncan
Jo Hanson
Jacqueline Nemerovski
William Paterson
Peter Rodriguez
Ray Taliaferro

Commissioners Absent:

William Gaylord
Robert LaRocca
Piero Patri

Ex Officio Absent:

Mayor Dianne Feinstein
Eugene Friend
Leonard Kingsley
Mary Louise Stong
Toby Rosenblatt

II. PRESIDENT'S REPORT

President Swig began her report by remarking on the recent wedding celebration of Director Isaacs. She congratulated Director Isaacs on behalf of the Commission and reported how festive and beautiful the Fort Mason Center Conference Room was decorated for the occasion.

President Swig reported that Commissioner Taliaferro will be speaking before the Commonwealth Club Study Group on September 17th. The topic of the Study Group that day will be Bay Region Art and the 21st Century; Commissioner Taliaferro will be discussing ordinances and their far reaching effects on the arts. She encouraged all Commissioners to attend from 4:30 - 6:00 p.m. that day in the Commonwealth Office.

Much mail has been received regarding the Arts Festival, the 1985 POPS Concerts Series and the Awards of Honor Gala Celebration with positive comments and contributions that has created a positive balance in relation to the few negative responses received earlier about the Festival. President Swig commended the Commission and staff for their work on the POPS and Festival.

There has been continuing discussion in our City on the role of Commissioners versus conflict of interest and President Swig stated her hope is that the discussion will be concluded in a productive and positive way and will determine whether there is an actual problem or just some situations that need to be dealt with on a case-by-case basis.

III. DIRECTOR'S REPORT

Director Isaacs thanked President Swig for the acknowledgement and congratulations of her recent marriage and the Arts Commission Festival and POPS Concerts Series. She stated that it had been an exciting and unforgettable summer.

Director Isaacs reported that while in Barcelona, Spain she took photographs of the art in public places, of which even the underground metro has artwork that was commissioned by the City for that location.

DIRECTOR'S REPORT (continued)

he art had a clear and pleasing effect as an alternative to advertising. There also are treet artists in the underground metro selling their art. Barcelona has municipal concerts or the public, and a Joan Miro mural at the airport.

985-86 Budget

irector Isaacs reported that at that day's Mayor's staff meeting, all city department eads are instructed to submit a report for the Mayor and the Board of Supervisor's inance Committee, outlining how each department will be able to reduce expenses for the ast six months of this fiscal year by two and a half, three, four and five percent. here will be a three-day hearing beginning October 1st whereby all City departments ill be required to explain and describe their budget reductions. There will be no upplemental requisitions accepted. The comparative work ordinance and the Police Depart-ent night differential have created a burden on the Mayor's budget and requires every epartment's conscientious effort to reduce spending. One way the Arts Commission is eginning to reduce is by presently not filling vacant positions at the Commission Office.

dministrative Action:

resident Swig would like all Commissioners notified by mail of the October 1st Board of upervisor's Finance Committee Meeting on budget reductions.

APPROVAL OF MINUTES

The following corrections and amendments were requested by President Swig and Commissioner anson, to the Minutes of the 5 August 1985 Arts Commission Meeting:

Page 5: Resolution No. 1985-246: Change disposition to "D" - Disapproval from "A" - Approval.

Page 7: Resolution No. 1985-246: Amended to read "(notice to be given to artists), such enforcement responsibility to be shared with the Police Department." "It is further noted that the Arts Commission is aware of this enforcement, and pursues it with sensitivity to the jobs of the street artists and the Street Artists Program."

ESOLUTION NO. 910M-1985-277: Approval of Minutes of 5 August 1985

"RESOLVED, That this Commission does hereby approve the Minutes of the 5 August 1985 Meeting, with amendments and corrections."

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Duncan, passing UNANIMOUSLY.

ONSENT CALENDAR

t the request of Commissioner Taliaferro, the name of Michael Paz is removed rom Consent Calendar (Street Artist Program Committee - 8-28-85, Item No. 12 or further discussion under Committee Report.

ESOLUTION NO. CC910-1985-278: Consent Calendar Approval

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and thier related resolutions."

MOVED by Commissioner Vernon Alley; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

CONSENT CALENDAR (continued)

"A" = Approval; "D" = Disapproval)

Civic Design Committee (August 19, 1985)

		DISPOSITION
RESOLUTION NO.CD910-1985-279	Encroachment Permit/44 Compton Place/Placement of two benches on wall / Phase I, II, III	A
RESOLUTION NO. CD910-1985-280	Embarcadero Terraces/Exterior rehabilitation and interior renovation of building to office use/ Phase II/$20,000,000/Total site w/lease/$11,000,000 Proj.	
CD910-1985-281	Fulton Playground/Bronze Plaque on Playground Fieldhouse in memory of Ida Hoff/Phase I, II, III	A
CD910-1985-282	Beach Chalet/Supplemental/DPW, Russ Abel/Locating entrance to elevator to east wall in stair hallway as recommended by Commissioners Hanson and Vedensky/Location of exit stairs inside building and addition of small porch at back of building/ Northeast corner/Phase I	
CD910-1985-283	Japanese Tea Garden/Golden Gate Park/Dedication and placement of plaque in bronze on large rock to north of entrance way gate near admissions booth inside the Tea Garden/Phase I, II, III	A
CD910-1985-284	Renovation/Addition Sheriff's Work Furlough Facility/ 1.4 million dollar construction budget/rehabilitation and addition to existing work furlough dormitory facility while maintaining 1930's Art Deco appearance on exterior and creation of outdoor recreation on roof. Phase I	A
CD910-1985-285	Bernal Heights Blvd. Path/DPW/Walter Kocian/Creation of Walking around Bernal Heights Blvd. using combination of rails, bulkheads, rock, benches, ballards, planters with help of Conservation Corps in certain part of project. Phase II.	A
CD910-1985-286	Palou/Phelps Mini Park/DPW/Phil Romano/Removal of old play equipment, regrade site, repave, replanting and recreation of play equipment and areas/Phase II	A
CD910-1985-287	Cogeneration Facility/Chainlink fence/Envirosphere Co./ end chain link fence at buildings/combine toilet facility with electrical equipment room. Phase III	A
CD910-1985-288	Great Highway Sea Wall/DPW Loriann Gordon/Creation of seawall on Great Highway with terminal plazas and seating, crosswalks overlooks and promenades all in concrete and aggregate materials repeating ocean engineering as to mechanics of seaward wall between Noriega and Santiago Streets/$10,000,000/Project cost for first 2000 feet/Phase I, II	A
CD910-1985-289	Embarcadero Center West/DPW Mark Solit/$2/5 million construction budget/Encroachment of pedestrian bridge over Battery Street at Commerical; a stepped-ramp over	A

SENT CALENDAR (continued) DISPOSITION

	portion of Commercial Street West of Batter/a below grade service tunnel under east end of Commercial Street/uniting Embarcadero West with other Embarcadero centers/Portico of Federal Building recreated/Phase I, II and Phase III subject to art enrichment	
SOLUTION NO. SA910-1985-290	Requests by former certificate-holders for priority in issuance of certificate - Sultana Chisti	D
SA910-1985-291	Request for formation of street artist-merchant-police committee to submit proposals for Fisherman's Wharf street artist sales activities and vehicular parking to Program Committee in September; extension of commencement date of Arts Commission enforcement of sales space regulations to September 10, 1985.	A

sual Arts Program Committee (August 21, 1985)

VA910-1985-292	Motion to request two percent allocation of construction budget for Art Enrichment Program at the Hall of Justice/Total budget requested $36,000.	A
VA910-1985-293	Motion to support the concept of purchasing paintings and other two-dimensional art works for Hall of Justice Art Enrichment	A
VA910-1985-294	Motion to proceed with the artist selection process for the Griffith Pump Station/Total budget for Art Enrichment to be $40,000. Although Bay Area artists may submit proposals for consideration, the Selection Panel prefers the selection of a community artist for the project.	A
VA910-1985-295	Motion to proceed with the concept for art enrichment at the Father Alfred Boeddekker Recreation Center to be focused upon the embellishment of adornment of an interior heating duct.	A
VA910-1985-296	Motion to support request for a full two percent allocation of the construction budget at the Father Alfred Boeddekker Park Recreation Center. Total art enrichment budget of $13,000.	A
VA910-1985-297	Motion to support the request of a full two-percent allocation of the construction budget for art enrichment at the Lombard Fillmore Parking Garage. Total budget request: $68,000.	
VA910-1985-298	It is in the interest of all concerned that an expedient decision be made regarding the budget for the Lombard Fillmore Parking Garage so that the art work might be planned for and accommodated in the construction bridge.	A

ONSENT CALENDAR (continued)

		DISPOSITION
VA910-1985-299	Selma Brown/Mural Project for Benjamin Franklin Middle School/Design Modification/Approval to include steel glasses in the design of the mural.	A
VA910-1985-300	Juana Alicia Frnaklin/Contract Modification/ Completion extended until the end of 1985 with the understanding that the artist will make her best effort to finish before that time.	A
VA910-1985-301	Christine Puskas/Proposal Mural Design Approval for Upper Noe Recreation Center, however, it will be up to the Recreation and Parks Department to determine if the mural is desirable at this site.	A
VA910-1985-301	Christine Puskas/Proposal Mural Design Approval for Upper Noe Recreation Center, however, it will be up to the Recreation and Parks Department to determine if the mural is desirable at this site.	A
VA910-1985-302	Arts Commission Gallery Exhibition Approval/ California Design II/October 19 - November 23, 1985.	A
VA910-1985-303	Arts Commission Gallery Exhibition Approval/Chrisis and Charisma/January 7 - February 1986.	A
VA910-1985-304	Arts Commission Gallery Exhibition Approval/Environments (Installation, Music and Performance) February 27 - April 5, 1986.	A

END OF CONSENT CALENDAR

OMMITTEE REPORTS

reet Artist Program Report - Ray Taliaferro, Chair

ommissioner Taliaferro reported that subsequent to last month's Commission Meeting and ie August 28th Street Artist Program Committee Meeting, the Fisherman's Wharf Merchants sociation, Mr. Ephraim Margolin, legal representative for the Street Artists Coalition, d street artists met to discuss a resolution to the situation that exists on Fisherman's arf regarding enforcement of the laws and regulations that govern the street artists. . Margolin reported to the Commission that the three-hour meeting, attended by six members ch of the Street Artists Coalition and Fisherman's Wharf Merchant's Association was oductive. He then presented to the Commission the Coalition's argument that the showing "good faith" as requested by the Merchants Association, which involved the elimination occupying illegal spaces between legal spaces, was not acceptable when other issues ch as traffic and non-profit salespersons needed to be addressed as well. He stated that street artists ceased using the illegal spaces between legal spaces, those same spaces uld be taken up by the non-profit salespersons. He further stated that the Street Artists alition was on the agenda for the Board of Supervisors, to request interim legislative anges, and as a show of "good faith," then cancelled their place on that agenda. Continuing, stated the street artists want legislative specifics regarding the spaces and are willing continue to meet and cooperate and establish, with the merchants, a project that alleviates ercrowding. Mr. Margolin stated that it is in the street artists' position that if the affic issues and the non-profit people are dealt with, the over-crowding situation at e Wharf would resolve itself.

COMMITTEE REPORTS

Street Artist Committee Report (continued)

In conclusion, he requested the Arts Commission endorse these efforts and designate a representative from the Arts Commission to sit and deliberate in these meetings with the merchants. Commissioner Taliaferro reaffirmed that the Commission must comply and enforce all street artist laws.

Mr. Baccari, Executive Secretary of the Fisherman's Wharf Merchants Association, presented his testimony, stating that the merchants request the elimination of "squeezing" (use of illegal spaces between legal spaces) as a show of good faith, due to the history of street artist violations since the inception of the program. He further stated that the merchants sometimes feel in competition with the street artists; on some weekends there are as many as 300 persons vending on a given block of the Wharf. Continuing, Mr. Baccari stated the Merchants Association's desire is to have street artist input and collaboration on their overall comprehensive plans for the future of Fisherman's Wharf. These include new and distinctive street artist spaces in exchange for some of the existing spaces. The goal of the merchants is to keep Fisherman's Wharf just that, and to eliminate the negative aspects that exist there now; to preserve the element of the fisherman (the human element) and the aethestics and precious atmosphere that are unique. It is not the intent to isolate the street artists. Additionally, Mr. Baccari added that for seven months the Merchants Association has been in discussion with Mr. Dean Macris, Director of the Planning Commission regarding beautifying Fisherman's Wharf; in carrying out this plan to the best of their ability, the Merchants' Association wishes to include the street artists. Mr. Baccari stated that the Merchants Association was asking the street artists to have faith in the Association's willingness to include street artist participation and to accept compliance with the law.

The following persons presented further testimony regarding street artists at Fisherman's Wharf: Mark Kelty, street artist; Stanly Roth, pretzel seller; Larry Rosenbloom, street artist; Christopher Martin, President - Fisherman's Wharf Merchants Association; Phil Lawrence, street artist; Pat Flanigan, former president, Fisherman's Wharf Merchants Association; Mark Monsarrat, street artist; Peter Brown of the Anchorage; Tom Gilberti, street artist, and Captain Lawrence Gray, Commanding Officer - Central Station, San Francisco Police Department.

After concluding remarks, Commissioner Taliaferro, commending the positive and constructive testimony given today, stated that he feels the issues were not so complicated that they could not be resolved and supported the Arts Commission meeting with the Merchants Association, the street artists and the Police Department regarding the parking problems and the illegal vending. Commissioner Hanson stated that relative to parking she also proposed that the Arts Commission meet with the Police, the Merchants Association and the artists to work on the problem of illegal and non-profit vendors and to seek solutions to prevent these salespersons from occupying the space as regulations are enforced. In conclusion, merchants and street artists on questions of future design and planning of Fisherman's Wharf.

President Swig suggested the parking and illegal vending issues be returned to the Street Artists Committee agenda for discussion and resolution. In conclusion, President Swig also stated that she would like the Merchants Association, street artists and the Arts Commission to be a part of the comprehensive plan for Fisherman's Wharf. The following resolution was adopted:

RESOLUTION NO. SA910-1985-305: Arts Commission Participation in Fisherman's Wharf Development

"RESOLVED, That this Commission does hereby welcome the opportunity to work in conjunction with the Fisherman's Wharf Merchants Association and street artists to form a plan that will beautify Fisherman's Wharf and satisfy all concerned parties."

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

COMMITTEE REPORTS

Theater Committee Report - William Paterson, Chair

Commissioner Paterson announced that the New Vaudeville Festival will be held at San Francisco State University June 5th through 15th, 1986. Representing the New Vaudeville were Barbara Kibbe, Sue Anne Hirschberg, Jeff Raz and Mark Sackett. Mr. Raz and Mr. Sackett performed a new vaudevillian act with flute and juggling. Commissioner Paterson read aloud the following resolution:

RESOLUTION NO. T910-1985-307

WHEREAS, Art, Artists and Cultural activities enhance the quality of life and encourage tourism in San Francisco; and
WHEREAS, the City of San Francisco is knows nationally and internationally as an innovative, experimental center of theater arts; and
WHEREAS, a new breed of performer - the New Vaudevillian - h has grown up in the streets of San Francisco encouraged by the climate and the tourist industry; and
WHEREAS, New Vaudevillians, using the tools of European clowning, comedia dell'arte, American circus and traditional vaudeville, are moving into theatres across the nation; and
WHEREAS, San Francisco's own New Vaudeville troupe - Vaudeville Nouveau, together with the San Francisco State University Theatre Arts Department will co-produce the San Francisco New Vaudeville Festival on the campus of San Francisco State University, June 5th - 15th, 1986; and
WHEREAS, the purpose of the New Vaudeville Festival are to: 1) bring quality family oriented artistry and entertainment to the public; 2) Cement New Vaudeville as an exciting, experimental art form accessible to all ages. 3) Allow students of theatre an opportunity to work with professionals in an artistic avenue unabailable during any regular curricula. 4) Give New Vaudeville artists an opportunity to exchange and experiment amongst themselves in a non-commercial setting. 5) Focus national attention on San Francisco as an innovative. experimental theatrical center helping to make the Bay Area more attractive home for theatre artists, And
WHEREAS, clowning is good clean family fun; and therefore be it RESOLVED, that the San Francisco Arts Commission supports, encourages the concept of the New Vaudevillefestival in our City and urges all citizens to juggle their schedules and participate.

OTION SUBMITTED by Commissioner Paterson; Seconded by Commissioner Alley, assing UNANIMOUSLY.

Arts Festival Report - Jo Hanson, Robert LaRocca, Co-Chairs

Commissioner Hanson presented a streamlined proposal for the 1986 Arts Festival that would reduce administrative cost and would allow the staff to begin immediately to work on next year's festival. This plan would focus on the strong parts of the 85 Festival and eliminate the more complex components that did not work well and cost uld be reduced in that Ast. Director Bell would administer the visual arts component d would be coordinating Director of the Festival.

Commissioner Hanson presented a streamlined proposal for the 1986 Arts Festival that would reduce administrative cost and would allow the staff to begin immediately to work on next year's festival. This plan would focus on the strong components of the 1985 Festival and eliminate the more complex components that did not work well. Costs would be reduced in that Assistant Director Bell would administer the visual arts component and would be coordinating Director of the Festival. Discussion ensued on the elimination of crafts sales at the Art Commission Festival. Assistant Director Bell stated that the "crafts marketplace" has compromised the Arts Festival and suggested that if the crafts are to be included a Street Festival Organizer be hired to coordinate the crafts sales. Director Isaacs stated that in discussions there was unanimous consensus on the strong and weak components of the 1985 Festival and in 1986 the staff wish to present and emphasize and build up the strong components to enable a better economic and clear picture to the public that the Arts Commission Festival differentiates from another urban faire in the Bay Area. She also stated that this plan will allow for a revitalization and rebirth of the Festival and taking into consideration of the "leanness of the budget" and what can be accomplished with the $18,000 Hotel Tax Fund Grant (from $5,500.). Commissioner Hanson proposed the following Resolution be adopted:

RESOLUTION NO. AF910-1985-308: Approval of 1986 Arts Festival Conception

"RESOLVED, That this Commission does hereby approve the concept presented for the 1986 Arts Festival and directs staff to begin working on plans with refinements presented at the next Commission meeting and subsequent meetings thereafter."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Discussion: President Swig stated that along with Assistant Director, Michael Bell, and advance coordinator and public relations coordinator Mary Miles Ryan could be co-coordinators and that technical and performance coordination could be shared. She also stated that it was necessary that the performing arts be adequately represented in addition to the visual arts. Michael Bell assured her they would be.

Further discussion ensued on difficulty of securing quorums at meetings and President Swig suggested the following: 1) that Committee members be polled as to their ability and desire to commit their time to committee meets and 2) prepare firm dates for the Arts Festival Committee Meetings that will allow advance scheduling on Commissioner's calendars.

Mayor's Support of the Arts Festival

Commissioner Hanson requested the Commission adopt a resolution to seek the Mayor's public support of the Arts Commission programs, expressly the Arts Festival. Commissioner Vedensky advised that the Mayor's support be sought when a concrete Festival program is prepared for presentation to her.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley referred the report to Mr. Rumsey, POPS Coordinator. Mr. Rumsey stated that the interim and preliminary report distributed at the onset of the meeting still had incomplete figures but assured the Commission that the final report (t be given in October at the Commission Meeting) expense figures would not be greater than the figures currently reflected: Total Revenue to date - $763,105.25; Income less expenses to date; $206,776.98; Arts Commission share - $119,266.19. Commissioner Alley then requested the following resolutions be adopted after reporting the POPS earned a larger profit this year than in recent past years.

RESOLUTION NO. M910-1985-310: Authorization for Payment to Fairmont Hotel

"RESOLVED, That this Commission does hereby authorize the Director to issue payment in the amount of $296.34 for accommodations for Joel Grey per that artist's contract for the 1985 POPS Concert Series"
MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner Paterson passing UNANIMOUSLY.

RESOLUTION NO. M910-1985-311: Authorization for Payment to Welch Catering Company

"RESOLVED, That this Commission does hereby authorize the Director to issue payment in the amount of $122.48 for table cloth laundering for the 1985 POPS Concerts Series."
MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. M910-1985-312: Authorization for Payment to Holzmueller Corporation

"RESOLVED, That this Commission does hereby authorize the Director to issue payment in the amount of $2,435.00 to Holzmueller Corporation for services rendered for the Joel Grey Concert - 1985 POPS Concert Series."
MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Municipal Pipe Organ

After brief discussion regarding protecting the Civic Auditorium Municipal Pipe Organ from unqualified persons tampering or using the organ the following resolution was adopted:

RESOLUTION NO. M910-1985-313: Municipal Pipe Organ Advisory Committee

"RESOLVED, That this Commission does hereby approve the following persons as members of an Advisory Committee for the Civic Auditorium Municipal Pipe Organ: Jim Nagel, Civic Auditorium; Mr. Charles Swisher, Claire Isaacs, John Fenstermacher and Jack Bethards.

Finance Committee Report - Jacqueline Nemerovski, Chair

Director Isaacs reported for Commissioner Nemerovski, who had to leave early, highlighted the August 15th Finance Committee Minutes that were mailed: notification of the $320,000 grant to the Neighborhood Arts Consortium from the Hotel Tax Fund; increased from $260,000; the Neighborhood Arts Program awarded grant of $75,000 increased from $48,000; and as previously mentioned the Arts Festival granted $18,000.

RESOLUTION NO F910-1985-314 Authorization to Request Funds

WHEREAS, the Arts Commission Gallery plans to present an exhibition featuring altar pieces created by local artists, and
WHEREAS no funding exists for this purpose therefore be it
RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to submit a request for $3,219.00 to the Zellerbach Family Fund to support this exhibition. MOVED by Commissioner Taliaferro; SECONDED by Commissioner Swig, passing UNANIMOUSLY

ESOLUTION NO. F910-1985-315 Public Art Loan to Neighborhood Arts Program Converted to Fund

"RESOLVED, That this Commission does hereby authorize that the $10,000 loan to the Neighborhood Arts Consortium be converted from loan to allocation.
MOVED by Commissioner Taliaferro, SECONDED by Commissioner Alley passing UNANIMOUSLY.

ESOLUTION NO. F910-1985-316 Authorize Director to Submit Change of Ordinance No. 30-69

WHEREAS, Ordinance No. 30-69 provides for a Percent for Art in Public Places Program of one-to-two percent of building costs, and
WHEREAS, this fee is insufficient to cover costs of certain projects which extend for several years and require numerous community meetings, site visits and overhead,
THEREFORE BE IT RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to submit request for appropriate change in legislation to amend Ordinance No. 30-69 to provide appropriate administrative funding up to 10% passing UNANIMOUSLY.

Mr. Clarence Maloney, former member of the Friends of the Western Addition Cultural Center Center Board inquired of the Commission how the recent Hotel Tax Fund/Grant to the Neighborhood Arts Consortium will be allocated and in reply Director Isaacs stated that the grant was made to the Consortium not to the Arts Commission. Mr. Maloney continued stating his displeasure and concerns over the recent events at the WACC that have evolved since the expiration of the Memorandum of Understanding between the Arts Commission and the WACC July 1, 1985. President Swig stated that due to the lack of time at this meeting that was already running overtime a special meeting will be called within this month to allow adequate time for discussion of all calendered issues and for other person in the audience waiting to give testimony and presentation time for remainder of today's agenda.

ADJOURMENT: 5:50 P.M.

RESPECTFULLY SUBMITTED,

Claire N. Isaacs
Director of Cultural Affairs

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A G E N D A

26 September 1985

ARTS COMMISSION SPECIAL MEETING

Thursday, September 26, 1985 at 3:00 p.m. in the Auditorium of the Department of Public Health Building, 101 Grove Street, Room 300, San Francisco, California. This special meeting will be called to order to complete the business of the Regular Monthly Meeting of 10 September 1985.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secreatry of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. SPECIAL REPORT

Street Fair Journal - George Evans

V. COMMITTEE REPORTS

Street Artist Committee Report - Ray Taliaferro, Chair

Appeal of Michael Paz's denial for priority in issuance of certificate.

Civic Design Committee Report - Dmitri Vedensky

Visual Arts Committee Report - Robert LaRocca, Chair

State-Local Partnership Program Committee Report - Piero Patri, Chair

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

Airport Joint Committee Report - Dmitri Vedensky, Chair

Moscone Joint Committee Report - Dmitri Vedensky, Chair

Literature Committee - William Gaylord, Chair

VI. OLD BUSINESS

VII. NEW BUSINESS

VIII. ADJOURNMENT

M I N U T E S
26 September 1985

This Special Meeting of the San Francisco Arts Commission was called in order to complete the unfinished business of the 10 September 1985 Regular Monthly Meeting. This Special Meeting was held at the Department of Public Health, 101 Grove Street - Room 300, San Francisco, California. President Roselyne Swig called the meeting to order at 3:28 p.m.

I. ROLL CALL

Commissioners Present:

Roselyne C. Swig, President
Dmitri Vedensky, Vice President
Vernon Alley
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
Ray Taliaferro

Commissioners Absent:

Timothy Duncan
William Gaylord
William Paterson
Piero Patri
Peter Rodriguez

Ex Officio Absent:
Mayor Feinstein
Eugene Friend
Leonard Kingsley
Mary Louise Stong
Toby Rosenblatt

II. COMMITTEE REPORTS

Street Artist Program Committee - Ray Taliaferro, Chair

RESOLUTION NO. SA926-1985-317: Priority in Issuance - Michael Paz

"RESOLVED, That this Commission does hereby deny appeal for priority in issuance of certificate by street artist/former certificate holder, Michael Paz."

MOTION SUBMITTED by Commissioner Ray Taliaferro; SECONDED by Commissioner Hanson, THE VOTE: Yea - Roselyne Swig, Dmitri Vedensky, Jo Hanson, Robert LaRocca, Jacqueline Nemerovski, Ray Taliaferro; Nay: Vernon Alley

Passing by MAJORITY

RESOLUTION NO. SA926-1985-318: Approval of Downtown Area Temporary Selling Spaces

"RESOLVED, That this Commisison does hereby approve the redesignation of temporary downtown area selling spaces for street artists certified by the Arts Commission, City and County of San Francisco for the 1985 Christmas season beginning November 29th and ending on December 31, 1985."

MOTION SUBMITTED by Commissioner Ray Taliaferro; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

Neighborhood Arts Program Report - Timothy Duncan, Chair

Program Director Anne Marie Theilen reported a public meeting has been scheduled for a new commission review for the Western Addition Cultural Center October 3, 1985.

irport Committee Report - Dmitri Vedensky, Chair

ESOLUTION NO. A926-1985-319: Transfer of Copyright - Mark Adams Tapestry

"RESOLVED, That this Commission does hereby approve transfer of copyright of San Francisco International Airport - Central Terminal art work, Mark Adams Tapestry to the artist, Mark Adams."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Ray Taliaferro, passing UNANIMOUSLY.

tate/Local Partnership Program Report - Piero Patri, Chair

he Arts Commission was represented at the recent South of Market Planning and Zoning eeting of September 12th at the City Planning Commission. President Swig testified in ipport of the plan relative to the artist live/work issues.

he Arts Commission will be a co-sponsor with the American Lung Association, a Health azards in Arts and Crafts Seminar October 29th, 1985 at Fort Mason Center.

alifornia Confederation of the Arts will convene its 10th annual California Congress ctober 24th-26, 1985. The agenda includes topics of much interest to the Arts Commission; ll are encouraged to attend the meetings in Oakland at the Hyatt Regency Hotel.

inance Committee Report - Jacqueline Nemerovski, Chair

ESOLUTION NO. F926-1985-230: Approval for Application to NEA for Coit Tower Conservation Grant

"RESOLVED, That this Commission does hereby approve the application to NEA for a Conservation Grant for Coit Tower for the amount of $25,000."

MOVED by Commissioner Jacqueline Nemerovski; SECONDED by Commissioner Ray Taliaferro, passing UNANIMOUSLY.

usic Committee Report - Vernon Alley, Chair

ESOLUTION NO. M926-1985-230: Approval to Increase Resolution No. 263-1985

"RESOLVED, That this Commission does hereby approve an increasse of $500.00 to Resolution No. 1985-167 from $285,000.00 to $285,500.00 for the Joel Grey and Della Reese concerts, due to clerical error."

MOTION SUBMITTED by Commissioner Vernon Alley; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

isual Arts Committee Report - Robert LaRocca, Chair

ESOLUTION NO. VA926-1985-231: Final Payment Authorization - Joan Brown

"RESOLVED, That this Commission does hereby authorize final payment of $13,000.00 to artist Joan Brown for the successful installation of sculpture at the Performing Arts Garage."

MOTION SUBMITTED by Commissioner Robert LaRocca; SECONDED by Commissioner Vernon Alley, passing UNANIMOUSLY

COMMITTEE REPORTS

ESOLUTION NO VA926-1985-232: Beach Chalet Conservation Committee

WHEREAS the care, preservation and public accessability of the Beach Chalet art work relates to financial and operational problems that are not easily solved; and

WHEREAS the art work within the Beach Chalet is its true and enduring value and the principal reason for funding restoration; provisions for safety and preservation of the art work need to be firmly established in plans for the Beach Chalet; and

WHEREAS concern for the Beach Chalet murals is expressed by knowledgeable art professionals throughout the United States and in the Bay Area and San Francisco; therefore be it

RESOLVED, That the Arts Commission deems it appropriate and valuable at this time to invite the participation of other qualified art professionals as an advisory committee to explore creative solutions for the use and preservation of the Beach Chalet and to explore methods for curatorial review of the condition of the murals into the future that will secure the best possible protection for the art work on a long term basis and be it

FURTHER RESOLVED, That at an appropriate early time, the Arts Commission will ask the Department of Recreation and Parks to meet with this advisory committee to negotiate on the issues seen by the Committee and possible solutions for the issues, and to share this information with Department of Recreation and Parks and other City Departments.

MOTION SUBMITTED by Commissioner Jo Hanson; SECONDED by Commissioner Robert LaRocca, passing UNANIMOUSLY.

SOLUTION NO. VA926-1985-233: Beach Chalet Conservation Funding

WHEREAS, the needs of the Beach Chalet art for preservation in all phases of work on the Beach Chalet and the need for final restoration of art work are of paramount importance; and

WHEREAS, The Arts Commission desires to obtain the best advice and best services available for those purposes, therefore be it

RESOLVED, That the Arts Commission will seek the advice of a conservation advisory committee consisting of two conservators of major standing and a curator of America art, to review and advise in evaluating the conservation, restoration and preservation plans, to select the conservator to be employed, and to review the progress and completion of the work; and therefore be it

FURTHER RESOLVED, That the Arts Commission shall seek agreements with the Department of Recreation and Parks for adequate funding of all conservation work.

MOTION SUBMITTED by Commissioner Jo Hanson; SECONDED by Commissioner Robert LaRocca, passing UNANIMOUSLY.

ADJOURNMENT

There being no further business, this meeting of 26 September 1985 was adjourned at 5:40 p.m.

pectfully submitted,

THE ARTS
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A G E N D A
7 October 1985

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday, 7 October 1985 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch, Civic Center.

NOTICE: Request to testify are accepted by completing an information card and giving it to the Secreatary of the Arts Commission who will schedule testimony during the appropriate calendar items.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

10 September 1985, Regular Monthly Meeting

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee (September 23, 1985)

1) Lombard Street Parking Garage/R. Osborne Assoc./ change from enclosed to open stairways on East and West towers locating elevator from center of front to West tower area. Placement of decorative columns at retail level, with flag and transom signage proposed/Phase II/Subject to detail of towers to be shown at 10/7/85 SFAC Meeting. — A

2) 15th and Hampshire Street/Encroachment Permit/R. Meyers Associates/Encroachment of stairway in right of way at corner of Hampshire and Alameda St., made of concrete and steel with lighting/associated with parking lot/ Phase II, III — A

3) Market Street Bus Dropoff/K. Altavater/Bus droppoff at Hyatt Regency at 150 feet, relocating five trees and granite block benches, using granite and asphaltic concrete and following design criteria of Market Street Master Plan/ Phase II, III. — A

4) Market Street Flower Stand Encroachment Permit/Placement of stand made of steel and plexiglas at a 39' position from Bart entrance on center east on Market Street/subject to review by DPW/B of E/Phase I, II, III — D

CONSENT CALENDAR (continued) DISPOSITION

5) Warnerville Complex/PUC-S. Kresicki/location and design for arbors and landscaping on garage and two residences at PUC switching stations/ Plantings to include evergreens, deciduous/oleander hedge and grasses/ Phase III — A

6) Candlestick Park Canopy/DPW - N. Karasick/first phase of candlestick renovation involving removing T-section of concrete windscreen down to curved edge of stadium to improve safety, wind problems and appearances/Phase I, II, III — A

7) Crocker Amazon Park/Bocce ball court/Mark Dorian-DPW/to palce an arched weather ocver over one Bocce Ball court located behind bleachers at Moscow Street, made of steel (corrugated) painted off-white roof, red columns and green boards and stiffeners/subject to final color scheme/Phase I, II, III — A

8) Potrero del Sol/Plaque/DPW-W. Kocian/stone with incised lettering at Potrero and Army in Knudson-Bloom Park dedicating park to business formerly on that site/Phase I, II, III. — A

9) North Beach Playground/DPW-W. Kocian/Creation of totlot with street side fencing on Columbus Avenue/Plantings, one gate and seating/ Phase I. — A

Visual Arts Committee

10) Mural Design approval/Arch Williams/Francisco Middle School — A

11) Contract Modification/Extension of Completion date until 10/31/85/ Jim Dong — A

12) Roger Barr/Final acceptance and final payment authorization based upon completion of all further sanding, grinding and polishing before the October 7th Arts Commission meeting. — A

13) Motion to rescind former approval regarding the determination that a heating duct would be the site for the incorporation of art work at the Father Alfred Boedekker Recreation Center. — A

14) Motion to reopen the issue of the art concept for further exploration and development. — A

Street Artist Committee (September 24,1985)

15) Request by applicant Katherine Wildman for postponement of screening. — A

16) Hearing on alleged violation - Nicole Steneck: dismissal. — A

17) Request by applicant Reggie Macabasco and David Levitz for priority in issuance of certificate. — A

18) Request by former certificate holder Douglas Smith for priority in in issuance of certificate. — A

ADDENDUM I

A G E N D A
7 October 1985
San Francisco Arts Commission
Regular Monthly Meeting

CONSENT CALENDAR	("A" = Approval; "D" = Disapproval)	DISPOSITION
Visual Arts Committee (18 September 1985)		
19)	Motion to endorse the concept of working with the obelisks at the entrance to Pier 7 as the site for the incorporation of art enrichment, with either a ceramic tile format or bronze relief.	A
20)	Motion to approve the use of the $60,000 allocated by the City for conservation of the James Lick Pioneer Monument on the corner of Hyde, Market and Grove Streets.	A
21)	Motion to accept with gratitude the painting donated by Malcolm Lubliner.	A
22)	Motion to accept with gratitude two paintings donated by Hisako Hibi.	A
23)	Motion to decline acceptance of sculpture offered by Frederick Fierstein	A
24)	Motion to decline acceptance of sculpture offered by Amalia Magen	A
25)	Contract Modification/Manuel Palou/Legion of Honor Statue Restoration /Completion extended until December 31, 1985.	A

Public Documents
S.F. Public Library
9-30-85

VI. COMMITTEE REPORTS

Finance Committee Report - Jacqueline Nemerovski, Chair

Resolution authoirzing the Director to apply through the Friends of the Arts for a grant of $20,000. for restoration of the Municipal Pipe Organ to the Historic Preservation Grant Program, California Park and Recreational Facilities Act of 1984) if conditions of the grant can be met in time for application date of November 1st.

Civic Design Committee - Dmitri Vedensky, Chair

Visual Arts Committee - Robert LaRocca, Chair

Neighborhood Arts Program Committee - Timothy Duncan, Chair

Moscone Joint Committee - Dmitri Vedensky, Chair

State/Local Partnership Program Committee - Piero Patri, Chair

Street Artists Program Committee - Ray Taliaferro, Chair

Music Committee Program Committee - Vernon Alley, Chair

Resolution authorizing the Director of Cultural Affairs to make final payment in the amount of $600.00 to 1985 POPS Concert Coordinator, Dennis Rumsey.

Airport Joint Committee - Dmitri Vedensky, Chair

Theatre Committee - William Paterson, Chair

Literature Committee - William Gaylord, Chair

Arts Festival Committee - Jo Hanson, Robert LaRocca, Co-Chairs

II. OLD BUSINESS

I. NEW BUSINESS

ADJOURNMENT

M I N U T E S
7 October 1985

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 7 October 1985 in the Commissioner's Room of the San Francisco Public Library, Main Branch, Civic Center. President Roselyne C. Swig called the meeting to order at 3:13 p.m.

I. ROLL CALL

Commissioners Present:
Roselyne C. Swig, President
Dmitri Vedensky, Jr., Vice President
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri (arr. 3:25 p.m.)
Peter Rodriguez

Commissioners Absent:
Vernon Alley
Timothy Duncan
Ray Taliaferro

Ex Officio Absent:
Mayor Feinstein
Eugene Friend
Alexandra Phillips
Mary Louise Stong
Toby Rosenblatt

II. PRESIDENT'S REPORT

President Swig opened this meeting by welcoming back Commissioner Gaylord and acknowledging Commissioner Peter Rodriguez' contribution to the community and she congratulated him on the October 18th reception and dinner dance in his honor at the Sheraton Palace Garden Court. Additionally, President Swig remarked that it was reported to her how well received was Commissioner Taliaferro's testimony to the Commonwealth Club on the subject Bay Region Art and the 21st Century.

A letter from Leonard Kingsley Fine Arts Museum Board of Trustees was received announcing the end of his term and acknowledging and commending the work of the San Francisco Arts Commission. Mr. Kingsley will be succeeded by Mrs. Alexandra Phillips who has been energetically involved and dedicated to the Fine Arts Museum for twenty-five years. President Swig reported also that she has had word from Mrs. Phillips that she looks forward to serving in the capacity of ex-officio member of the Arts Commission and sharing her ideas.

President Swig briefly commented on a recent conversation about the unfortunate fact ninety percent of museum collections are stored and unavailable for public exhibition. She stated it would be good if ideas could be pursued for alternative exhibition space and that the Arts Commission may wish to generate discussion on this subject sometime in the future.

Administrative Action: A letter of congratulations will be sent to Mrs. Alexandra Phillips welcoming her to the Arts Commission.

President Swig further reported the Friends of the Arts have reduced their fiscal fee from ten percent to seven and a half percent; it is hoped that over a period of years, the fee will be further reduced. The Friends will also continue to inform the President of donors' contributions for Commission acknowledgement.

PRESIDENT'S REPORT (cont'd.)

Vietnamese Memorial Task Force

Mayor Feinstein has requested President Swig serve on the Vietnamese Memorial Task Force. President Swig stated she has offered the services of the Art in Public Places staff (if funded) to coordinate and perform background work for the task force. The Friends of the Arts will be requested to serve as the non-profit conduit for funds.

Mexican Emergency Art Rescue Committee

President Swig reported a letter has been received by Commissioner Hanson from the Federal Art Patronage Notes, Francis V. O'Connor, reporting the status of the existing art and known damage to the Mexican art as a result of the recent earthquake in Mexico. This newsletter urges the establishment of an international rescue committee and solicitation of funds that may be mailed to Dr. O'Connor, in care of 250 East 73rd Street, #11C, New York City, NY 10021.

Conflict of Interest

Form 730, Annual Statement of Economic Interests were distributed and President Swig requested all Commissioners fill them out and return to the Commission office for forwarding to the Mayor's office as soon as possible.

California Confederation of Arts Congress

California Confederation of Arts Congress will be held in Oakland at the Hyatt Regency Hotel, October 24th through 26th, 1985. President Swig announced she has purchased a table for ten at the Award Dinner on October 24th. She invited those Commissioners who wish to attend, be her guest.

DIRECTOR'S REPORT

Director Isaacs reported on the State of the City Report she has sent to the Mayor that is required annually of all city departments. She stated that she is required to report on quantative and qualitative progress, problems and future goals of the Commission, relative to the Management by Objective goals.. The Mayor takes parts of these reports to compile her annual State of the City Report to the Board of Supervisors. Director Isaacs remarked that the report is always more interesting when compared to the former year's report, for development comparison, and she suggested the Commissioners read, again, the 1984 State of the City Report that will be mailed to them again.

Western Addition Cultural Center

Director Isaacs reported that she made a presentation before the Board of Supervisor's Recreation and Culture Committee on the Western Addition Cultural Center, October 3rd. The Friends of WACC had requested this hearing. The Commission explained that the Friends of the Western Addition Cultural Center no longer have a Memorandum of Understanding with the Arts Commission and outlined the reasons and the City's responsibility. The Friends of the Western Addition Cultural Center were critical of the Commission and the Commission assured the Committee that funds from the Hotel Tax Fund allocated to the Consortium for WACC are not being expended at other cultural centers but only directly to WACC employees and for expenses The Consortium had voted not to allocate funds to the Friends of the WACC without the Memorandum of Understanding but fund WACC directly. The Commission gave the Committee documentation but may be asked to produce further documentation on the process to show that WACC was given ample time to respond and negotiate the Memorandum of Understanding.

DIRECTOR'S REPORT (continued)

Municipal Pipe Organ

Organists have taken such an interest in this instrument, they have requested radio station KKHI mount a public service campaign with Scott Beach coordinating spot announcements, using organ recordings to raise funds for continuing the restoration of the organ. Thirty minutes prior to the November 4 Commission meeting, a tour of the interior of the pipes will be given to all the KKHI announcers to acquaint them with the instrument. Immediately following this tour, the November Arts Commission meeting will meet there in the Civic Auditorium; Commissioners are invited to also tour the interior of the pipe organ prior to the meeting that day.

Chamber of Commerce

Director Isaacs stated she has been invited by the Chamber of Commerce on an all-expense paid tour to France with a San Francisco delegation. Pending the Mayor's approval, she will accept the invitation.

In conclusion of her report, Director Isaacs read the following poem of Frederico Garcia Lorca, that reflects the philosophy of art and its relation to humankind, and that too, she said, could also be a mission statement of the Arts Commission:

the poem
the song
the picture
is only water
drawn from the well
of the people
and it should be given back
to them in a cup of beauty
so that they may drink
and in drinking
understand themselves

Frederico Garcia Lorca

APPROVAL OF MINUTES

RESOLUTION NO. M107-85-234: Approval of 10 September 1985 Minutes

"RESOLVED, That this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 10 September 1985 of the San Francisco Arts Commission."

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. M107-85-235: Approval of 26 September 1985 Special Meeting Minutes

"RESOLVED, That this Commission does hereby approve the Minutes of the Special Meeting of the Arts Commission of San Francisco on 26 September 1985."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

CONSENT CALENDAR

At the request of Commissioner LaRocca, items numbered twelve (12) and fourteen (14) were removed for amendment during Visual Arts Committee Report.

RESOLUTION NO. CC107-85-235A: Approval of Consent Calendar

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Paterson, passing UNANIMOUSLY

CONSENT CALENDAR (continued)

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee

Resolution No. CD107-85-236:	Lombard Street Parking Garage/R. Osborne Associates/Change from enclosed to open stairways on East and West towers locating elevator from center of front to west tower area. Placement of decorative columns at retail level, with flag and transom signage proposed/Phase II/Subject to detail of towers to be shown at 10/7/85 Meeting of SFAC.	A
Resolution No. CD107-85-237:	15th and Hampshire Street/Encroachment Permit/ R. Meyers Associates/Encroachment of stairway in right of way at corner of Hampshire and Alameda Street, made of concrete and steel with lighting associated with parking lot/Phase II, III	A
Resolution No. CD107-85-238:	Market Street Bus Dropoff/K. Altavater/Bus drop off at Hyatt Regency at 150 feet, relocating 5 trees and granite block benches, using granite and asphaltic concrete and following design criteria of Market Street Master Plan/Phase II, III.	A
Resolution No. CD107-85-239:	Market Street Flower Stand Encroachment Permit/ Placement of stand made of steel and plexiglass at a 39' position from Bart entrance on center east of Market Street/subject to review by DPW/ B of E/Phase I, II, III	A
Resolution No. CD107-85-240:	Warnerville Complex/PUC S. Kresicki/location and design for arbors and landscaping on garage and two residences at PUC switching stations/plantings to include evergreens, deciduous oleander hedge and grasses/Phase III	A
Resolution No. CD107-85-241:	Candlestick Park Canopy/DPW N. Karasick/1st phase of renovation involving removing T-section of concrete windscreen down to curved edge of stadium to improve safety, wind problems and appearances/ Phase I, II, III	A
Resolution No. CD107-85-242:	Crocker Amazon Park/Bocce Ball Court/Mark Dorian DPW/to place an arched weather cover over one Bocce Ball court located behind bleachers at Moscow Street, made of steel (corrugated) painted off-white roof, red columns and green boards and stiffeners/ subject to final color scheme/Phase I, II, III	A
Resolution No. CD107-85-243:	Potrero del Sol/Plaque/DPW W. Kocian/stone with incised lettering at Potrero and Army in Knudson-Bloom Park dedicating park to business formerly on that site/Phase I, II, III.	A

ONSENT CALENDAR (continued)

		DISPOSITION
Resolution No. 107-85-244:	North Beach Playground/DPW W. Kocian/Creation of Totlot with street side fincing on Columbus Avenue/Plantings, one gate and seating/Phase I	A

Visual Arts Committee

		DISPOSITION
Resolution No. 107-85-245:	Mural Design Approval/Arch Williams/ Francisco Middle School	A
Resolution No. 107-85-246:	Contract Modification/Extension of Completion Date Until 10/31/85/Jim Dong	A
Resolution No. 107-85-247:	Motion to rescind former approval regarding the determination that a heating duct would be the site for incorporation of art work at the Alfred Boedekker Recreation Center.	A
Resolution No. 107-85-248:	Motion to endorse the concept of working with the obelisks at the entrance to Pier 7 as the site for the incorporation of art enrichment, with either a ceramic tile format or bronze relief.	A
Resolution No. 107-85-249:	Motion to approve the use of the $60,000 allocated by the City for conservation of the James Lick Pioneer Monument on the corner of Hyde, Market and Grove Streets.	A
Resolution No. 107-85-250:	Motion to accept with gratitude the painting donated by Malcolm Lubliner	A
Resolution No. 107-85-251:	Motion to accept with gratitude two paintings donated by Hisako Hibi	A
Resolution No. 107-85-252:	Motion to decline acceptance of sculpture offered by Frederick Fierstein	A
Resolution No. 107-85-253:	Motion to decline acceptance of sculpture offered Amalia Magen	A
Resolution No. 107-85-254:	Contract Modification/Manuel Palou/Legion of Honor statue restoration/completion extended until December 31, 1985	A

Street Artist Committee Program

		DISPOSITION
Resolution No. 107-85-255:	Request by applicant Katherine Wildman for postponement of screening	A
Resolution No. 107-85-256:	Hearing on alledged violation - Nicole Steneck/ Dismissal	A
Resolution No. 107-85-257:	Request by applicant Reggie Macabasco and David Levitz for priority in issuance of certificate	A
Resolution No. 107-85-258:	Request by former certificate holder Douglas Smith for priority in issuance of certificate.	A

ND OF CONSENT CALENDAR

COMMITTEE REPORTS

With the exception of the Literature and Theatre Committee Reports, the following Committees reported:

Finance Committee Report - Jacqueline Nemerovski, Chair

RESOLUTION NO. F107-85-259: Historic Preservation Grant

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to apply, through the Friends of the Arts, for a grant of $20,000 for restoration of the Municipal Pipe Organ, to the Historic Preservation Grant Program, California Park and Recreational Facilities Act of 1984, if conditions of the grant can be met in time for application date of November 1, 1985."

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Paterson, passing UNANIMOUSLY.

Commissioner Nemerovski reported on the recent Board of Supervisors budget hearing that she, the Director, and several other Commissioners attended to plead the position of the Commission regarding the Mayor's request to cut the budget by two to five percent for the 1985-86 fiscal year. Supervisor Renne, stated Commissioner Nemerovski, informed them this was not an acceptable position in light of the Mayor's mandate to reduce the budget and the Board of Supervisor's request of the department to assist them by informing them how best they could reduce the Arts Commission budget by the above-mentioned percentages. The approximate figure that must be reduced is $14,500.

Director Isaacs reported that the Controller's Office has set aside $14,438 of the Arts Commission budget that cannot be expended; in January the Mayor wants another five percent cut from the annual budget that will be extended into the 86-87 fiscal year. Director Isaacs stated she does not recommend cutting positions in that they are so difficult to recover and conclusively recommended that the 2½ percent cut be taken from the Arts Festival budget. After further explanation and discussion, Commissioner Nemerovski recommended the following resolution be adopted:

RESOLUTION NO. F107-85-260: Approval of 2½ Percent Budget Cut from Arts Festival

"RESOLVED, That this Commission does hereby recommend that the 2½ percent budget cut, at the request of the Mayor, be taken from the 1985-86 Arts Commission Festival budget."

Discussion: Commissioner Rodriguez inquired how this will affect the recent grant received from the Hotel TAx Fund for the Festival. In reply, Director Isaacs stated she doubts in can be reduced since the grant was approved and in the event there is no Festival, an alternative event, in the spirit of the Festival could be negotiated.

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Gaylord, passing UNANIMOUSLY.

Commissioner Hanson, in reply to the Director's statement that the Arts Commission budget has risen 4½ percent but operational allocations have decreased twenty-five percent since 1978-79, recommended that the Commission needs to defend the inequity of the Arts Commission taking the same percentage of budget cuts as other City departments.

Administration Action: Director Isaacs will request appointment with Supervisor Renne and/or the Mayor and budget analyst to present Arts Commission budget percentages and other information regarding Arts Commission budget.

COMMITTEE REPORTS
Finance Committee Report (cont'd.)

Commissioner Nemerovski, in conclusion of her report, recommended the Commission arrange for a Coro Foundation intern to prepare an updated Municipal Funding of the Arts in San Francisco report.

Civic Design Committee Report - Dmitri Vedensky, Chair

RESOLUTION NO. CD107-85-261: Approval of St Francis Yacht Club Plaque

"RESOLVED, That this Commission does hereby approve 6½ x 21-inch plaque for the Lita Vietor View Park at St. Francis Yacht Club."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Swig, passing UNANIMOUSLY.

Visual Arts Committee Report - Robert LaRocca, Chair

RESOLUTION NO. VA107-85-262: Final Acceptance and Final Payment Authorization Roger Barr

"RESOLVED, That this Commission does hereby given final acceptance and authorize the Director of Cultural affairs to issue final payment to Roger Barr based upon the artist's satisfactory completion of all further sanding , grinding and polishing as determined by the members of the Visual Arts Committee."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED BY Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. VA107-85-263: Fr. Alfred Boedekker Recreation Center

"RESOLVED, That this Commission does hereby reopen the issue of the art concept for further exploration and development at the Fr. Alfred Boedekker Recreation Center."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Patri, passing UNANIMOUSLY.

RESOLUTION NO. VA107-85-264: Final Payment Authorization - Japanese Tea Garden Gates

"RESOLVED, That this Commission does hereby authorize the Director to issue final payment to Obayashi Corporation for restoration of the Japanese Tea Garden Gates in Golden Gate Park."

MOTION SUBMITTED by Commissioner LaRocca, SECONDED by Commissioner Rodriguez passing UNANIMOUSLY.

RESOLUTION NO. VA107-85-265: Authorization to Increase Contract - Mary Fuller

"RESOLVED, That this Commission does hereby authorize the Director to increase artist's contract, Mary Fuller, by $350.00 to provide funds for the fabrication and installation of a bronze plaque for the West Side Pump Station."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Swig, passing UNANIMOUSLY

Commissioner LaRocca reported that a reception is planned for artists Joe Slusky and Carmen Garza at the Millbrae Water Department Facility on Sunday, November 17th from 2:00 - 5:00 p.m. Commissioner Hanson has successfully involved the Mayor of Millbrae and the Millbrae Arts Council wishes to participate.

COMMITTEE REPORTS (continued)

Neighborhood Arts Program Report - Timothy Duncan, Chair

In the absence of Commissioner Duncan, Program Director, Anne Marie Theilen reported that the NAP Committee Meeting dates have changed from Wednesdays to Thursdays, October 17, November 19 and December 21. She thanked the Commissioners for their support on the Western Addition Cultural Center matter. The Mission Cultural Center reconstruction is proceeding and is expected to be completed in nine to ten months; a sixteen-foot fence has been erected there that secures the property.

Moscone Joint Committee Report - Dmitri Vedensky, Chair

A meeting will be held at the end of October to review slides for the Moscone Center project; September 30th was the deadline for receiving slides.

State/Local Partnership Program Report - Piero Patri, Chair

Relative to the future of the State/Local Partnership Program, an Arts Commission Roundtable Meeting is planned for December 9, 1985 - 3:00 - 5:00 p.m. The secreatry will notify the Commission and other parties concerned of the meeting place.

At the request of President Swig, Program Coordinator, Leah Forbes, reported that at a recent subcommittee meeting of the Downtown Percent for Art Committee, it was stated that performing spaces are to be considered under the open spaces requirement rather than the Downtown Percent for Art. Another recommendation was that the exhibit space will be included in the Downtown Percent for Art with the stipulation that fifty percent of the one-percent allocation will be given toward purchase of art rather than all of it going to space itself.

Administrative Action: Toby Rosenblatt, President of the Planning Commission will be invited to attend the November 4 Regular Monthly Meeting of the Arts Commission for further discussion on the above-mentioned subject.

Street Artists Program Report - Ray Taliaferro, Chair

In the absence of Commissioner Taliaferro, Program Director Howard Lazar reported since last month's meeting regarding compliance of all the street artists laws, the street artists are showing their "good faith" in complying. Upon Mr. Baccari's return from being out of the country, negotiations with the Fisherman's Wharf Merchants Association will resume regarding the total Fisherman's Wharf plan. Currently, there is discussion regarding redesignation of temporary sales spaces for the Christmas season. This topic will be on the agenda of the Board of Supervisors Public Protection Committee, Thursday, October 10th and Commissioner Taliaferro will argue for retention of the temporary spaces.

Music Committee Report - Vernon Alley, Chair

RESOLUTION NO. M107-85-266: Authorization for Final Payment - Dennis Rumsey

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment in the amount of $500.00 for 1985 Pops Concert Coordinator, Dennis Rumsey."

MOVED by Commissioner Nemerovski; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

COMMITTEE REPORTS
Music Committee Report (cont'd.)

RESOLUTION NO. M107-85-267: 1986 Pops Concert Series

WHEREAS, The San Francisco Arts Commission commends the San Francisco Symphony on a most successful 1985 Pops Concert Series in as many as ten years, and

WHEREAS, The San Francisco Arts Commission wishes to thank the San Francisco Symphony for their part, and

WHEREAS, The San Francisco Arts Commission wishes to continue improving the quality of programming and increasing the level of attendance for the 1986 season, and

WHEREAS, Early contracting of performing artists for the 1986 season is essential to marketing and promotion of the 1986 season, therefore be it

RESOLVED, That the San Francisco Arts Commission directs that the booking of performing artists for the 1986 Pops Concert Series be completed no later than December 31st, 1985."

MOVED by Commissioner LaRocca; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

Administrative Action: A meeting will be arranged before the November 4th Commission meeting, with the San Francisco Symphony principals for the purpose of discussion on additional funding efforts for the Pops, i.e. corporate underwriting of Pops in that corporations are currently figuring their budgets for next year.

Airport Joint Committee Report - Dmitri Vedensky, Chair

Commissioner Vedensky announced the completion and installation of the Arnaldo Pomodor sculpture.

RESOLUTION NO A107-85-268: Arnaldo Pomodoro Final Payment

"RESOLVED, That this Commission does hereby authorize the Director to issue final payment to Arnaldo Pomodoro for sculpture at the San Francisco International Airport Central Terminal."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

Arts Festival Report - Jo Hanson, Robert LaRocca, Co-Chairs

Commissioner Hanson urged the Commissioners to submit their nominations for the 1986 Awards of Honors. Commissioner Rodriguez requested a 30-minute discussion time at the December Commission meeting for the purpose of discussion of the nominees.

Administrative Action:

) The Arts Commission meeting of December 1985 will commence at 2:30 p.m. for the purpose of discussion of the Awards of Honor nominees;

) Framed copies of the '85 Arts Commission Festival poster will be mailed to corporate sponsors of the Festival Awards of Honor Celebration at the Fairmont Hotel, with a letter of gratitude and request that they renew their sponsorship for the 1986 Awards of Honor Gala Celebration; this to be accomplished before Novmeber 4, 1985.

ADJOURNMENT

There being no further business, this meeting of 7 October 1985 was adjourned at 5:18 p.m. by President Swig.

Respectfully submitted,

Claire N. Isaacs
Director of Cultural Affairs

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A G E N D A
4 November 1985

REGULAR MONTHLY MEETING
Monday, 4 November 1985 at 3:00 p.m.
in the Civic Auditorium on Polk Street,
Civic Center, San Francisco California

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar items.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

7 October 1985, Regular Monthly Meeitng

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Visual Arts Committee (October 16, 1985)

1) Arts Commission Gallery/Exhibition/Chain Reaction December 10, 1985-January 18, 1986 (A)

2) Arts Commission Gallery/Contemporary Quilts Exhibit May 22nd - July 5th, 1986 (A)

3) Arts Commission Gallery/ Wayne Zebzka Exhibition/ January 30th - March 15th, 1986 (A)

4) Victor Fan/Mural Design Approval/Chinatown YMCA/ $6,610.00 (A)

5) Fran Valesco/ Mural Design Approval/North Beach Swimming Pool/$10,655.00 (A)

6) Nicole Emmanuel/Mural Design Approval/17th and Connecticut Streets/$8,625.00 (A)

7) Gail Aratani Dong/Contract Modification/Completion Extended until December 1, 1985 (A)

8) Jim Dong/Contract Modification/Completion Extended until December 1, 1985 (A)

9) Selma Brown/Final Payment Authorization/Benjamin Franklin Middle School Mural with the recommendation that the door in the middle of the mural be painted. (A)

10) Contract Modification/Jim Polk/16th and Hoff Streets Parking Garage/Completion extended until January 30, 1986. (A)

CONSENT CALENDAR

Visual Arts Committee (continued) DISPOSITION

11) Acceptance of Ceramic Sculpture by Hyacinthe Barran with appreciation (A)

12) Christine Puskas/Approval of Extension to Proposed Mural for Noe Valley Recreation Center pending receipt of additional funds to do so. (A)

Arts Festival Program Committee (October 22, 1985)

13) Approval of Concept for 1986 Arts Commission Festival (A)

14) Staffing Plan for S.F. Arts Festival - 1986: Larry Giddings, Events Coordinator; Mary Miles Ryan, Publicist; Judith Abraham, Communicator; Ernie Rivera, Technical Coordinator; Children's Coordinator (A)

Music Committee Program (October 23, 1985)

15) Approval of performance dates for 1986 POPS Concert series in the Municipal Civic Auditorium: Thursday, July 17; Friday, July 18; Saturday, July 19; Wednesday, July 23; Friday, July 25; Saturday, 26; Wednesday, July 30; Friday, August 1; Saturday, August 2. (A)

16) Authorization for amendment of Resolution No. 1985-263 The S.F. Symphony, dated May 6, 1985, to increase the amount paid to the S.F. Symphony not more than $381,000.00 in order to pay the San Francisco Symphony's fee and to reimburse the expenses as set forth in Contract No. 60483. This Amendment shall also serve as approval of the final payment to the San Francsico Symphony for Contract No. 604.83. (A)

Street Artist Program Committee (October 22, 1985)

17) Street Artists Liaison Committee recommendations: procedures for selling space occupancy rule; conditions requiring no lottery slip; provision for artists to exchange a space occupied by construction or other obstruction for another space in the lottery. (A)

18) Hearings on alleged violations: Richard Ricciardi and Mitchel Rubin (suspensions); Frank Dong (dismissal of charge, with warning). (A)

19) Requests by former certificate-holders for priority in issuance of certificate: Sonya Lake; Paul Grogan (with warning); Derek Foster. (A)

COMMITTEE REPORTS

Civic Design Committee Report - Dmitri Vedensky, Chair

Walter Caplan/Harvey Milk Plaza Flower Market/Phases I, II, III

Saturn Street Steps Mini Park/Parks and Recreation/Phase I

Lake Merced Pump Station Power Facility/PUC/Phase III

Twin Peaks Beautification/DPW/B of E/Phases II, III

COMMITTEE REPORTS

Civic Design Committee Report (cont'd.)

Newsrack/Main Library/DPW/B of E/Phases I, II, III

Grattan Playground Rehabilitation/Parks and Recreation/Phases I II,III

Rooftop Recreation Addition/Hall of Justice/DPW/B of A/Phase III

Beach Chalet Restoration/DPW/B of A/Phase II

Response to John Taylor re: public restrooms in new construction

Visual Arts Committee Report - Robert LaRocca, Chair

Special Report: Street Faire Journal

Finance Committee Report - Jacqueline Nemerovski, Chair

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

Moscone Joint Committee Report - Dmitri Vedensky, Chair

State/Local Partnership Program Committee Report -Piero Patri, Chair

Street Artists Program Committee Report - Ray Taliaferro, Chair

Music Committee Report - Vernon Alley, Chair

Airport Joint Committee Report - Dmitri Vedensky, Chair

Arts Festival Committee Report - Jo Hanson, Robert LaRocca, Co-Chairs

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - William Gaylord, Chair

OLD BUSINESS

NEW BUSINESS

ADJOURNMENT

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MEMORANDUM

DATE: May 22, 1986

TO: John C. Frantz
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Patricia Kidd
Commission Secretary

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF THE REGULAR MEETING OF THE ARTS COMMISSION 4 NOVEMBER 1985

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the date noted abobe were approved, as mailed and are amended as follows:

CONSENT CALENDAR ITEM INADVERTANTLY OMITTED

"RESOLUTION NO. CC114-85-274A: Acceptance of award winning photos from San Francisco Arts Commission Gallery Exhibition/Competition, "SNAP" 1985."

Thank you for your attention to this amendment/correction.

cc: Debra Lehane, Registrar

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MINUTES
4 November 1985

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on 4 November 1985 in the Civic Auditorium on Polk and Grove Streets in Civic Center, San Francisco, California immediately following a tour of the wind chambersof the Municipal Pipe Organ conducted for the Commissioners by Mr. Jack Bethards of Schoenstein Organ, Mr. Phillip Hahn and Mr. Charles Swisher, Chairman of the Committee for Restoration of the Municipal Pipe Organ. President Roselyne Swig called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present:

Roselyne C. Swig, Presdient
Dmitri Vedensky, Vice President
Vernon Alley
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
Piero Patri
Peter Rodriguez
Ray Taliaferro

EX OFFICIO PRESENT:

Alexandra Phillips

Commissioners Absent:

Timothy Duncan
William Gaylord
William Paterson

EX OFFICIO ABSENT

Mayor Feinstein
Euguen Friend
Mary Louise Stong
Toby Rosenblatt

II. PRESIDENT'S REPORT

President Swig began her report reminding the Commission that Mr. Toby Rosenblatt, President of the San Francisco Planning Commission will attend the December 4 Commission Meeting for the purpose of the Commissions' sharing on the topic of the South of Market Plan. She also reminded each Commissioner of their responsibility in filing (monthly) their Notice of Representation forms in the Mayor's Office.

President Swig introduced and welcomed to the Commission, the newly-appointed President of the Fine Arts Museum Board of trustees and Arts Commission Ex-Officio member, Mrs. Alexandra Phillips. She stated her hope that Mrs. Phillips would attend every meeting and invited her to share and collerborate with the ArtsCommission anytime she so desired.

The Executive Director of the International Film Festival has contacted President Swig regarding the possibility of appointing a Commissioner to represent the film discipline on the Commission. President Swig reported she replied, that appointment of a commissioner is done by the Mayor, per City Charter and that would necessitate a charter amendment put before the voters. Continuing, she added that she would like this topic referred to Visual Arts Committee and invited input on this subject. Additionally, she added she has invited a representative from the International Film Festival organization to attend a Commission meeting and present rational for having a film commissioner and raise consciousness of the community for film as an artform. Commissioner Taliaferro interjected that he also has been approached in the past, regarding the possibility of having the discipline of photography represented on the Commission. He suggested if a charter amendment is considered, the photography discipline could also be taken into consideration.

Presient Swig reported that Henry Berman, President of the Fire Commission is conversing with Director Isaacs on the possibility of available storage space, for the cultural centers, in a fire house that is unoccupied.

PRESIDENT'S REPORT (CONT'D)

Continuing, she also remarked that she had recieved a copy of Mr. Allen Meier's letter to Supervisor Doris Ward, Chair of the Board of Supervisor's Culture and Recreation Committee. Mr. Meier is the new President of the Neighborhood Arts Consortium and addressed the current situation that will be on the Agenda of the Culture and Recreation Committee at 2:00 p.m., November 7th. President Swig encouraged all Commissioners to attend that meeting to support the Consortium and the Commission's position.

In conclusion of her Report, President Swig read a speech by the Prime MInister of Isreal, marking the occasion of the dedication of the Academy of Arts and Design in Jeruseleum.

II. DIRECTOR'S REPORT

Director Isaacs thanked Mr. Charles Swisher, Mr. Philip Hahn and Mr. Jack Bethards for their guided tour of the Municipal Pipe Organ wind chamber and organ music presentation and introduced to the Commission the newly appointed Registrar of the City Arts Collection, Ms. Debra Neese-Lehane.

Regarding the Coro Foundation intern, requested by Commissioner Nemerovski at last month's meeting, to prepare an updated report of the Municipal Funding of the Arts in San Francisco, Director Isaacs stated she learned the Neighborhood Arts Program has a request for a Coro intern and that Coro is interested . Therefore, she will submit this request at a later time inorder not to compete with the Neighborhood Arts Program.

Golden Gate Anniversary Celebration

Director Isaacs reported she has replied to the Culture and Recreation Committee of the Board of Supervisors that the Arts commission will particpate and collorborate with other City Departments on the celebration of the anniversary of the Golden Gate Bridge; due to fiscal restraints and the bridge being a transportation landmark anniversary, the Arts Commission is unable to initiate an anniversary program.

Arts and Education

Director Isaacs reported she has been invited to serve on a committee chaired by Mr. Neil Hoffman, President of the California College of Arts and Crafts. This committee will set about bringing more prominent profile of arts and education.

Awards of Honor Nominations

Thirty minutes prior to the December 2nd Arts Commission Meeting, nominations will be accepted and discussed for the 1986 Awards of Honor. Assistant Director Michael Bell, reported that he is keeping the list of nominees and announced that on January 15th the commission will vote. Persident Swig stated she would like the '85 runenrs-up to be seriously consdiered as '86 nominees. Commissioner Hanson stated she will be forming an ad hoc committee for the purpose of discussing the '86 Arts Commission Awards of Honor nominees. In conclusion of Director Isaacs report, Commisisoner Taliaferro requested the following resolution be adopted:

RESOLUTION NO. 114-85-269: In Appreciation of Charles Swisher, Philip Hahn and Jack Bethards

"RESOLVED, That this Commission does hereby highly commend Philip Hahn, for the beautiful organ music, Mr. Charles Swisher for sharing his technical information and development of the restoration of the Municipal Pipe organ and Mr. Charles Swisher for his exciting rendering of historical information.

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

Commissioner Taliaferro, at the request of President Swig, briefly reported on the neglect of arts education in the public school system since passage of Proposition 13. He stated he has been guest lecturing in California cities on this topic and he would like the Arts Commisison to go on record, with a letter to the Governor, requesting arts education expenditures be allocated from lottery profits. Discussion ensued.

V. APPROVAL OF MINUTES

RESOLUTION NO. M114-85-270: Approval of Minutes of 7 October 1985 Arts Commission Meeting

"RESOLVED, That this Commission does hereby approve the Minutes of the 7 October 1985 Regular Monthly Arts Commission Meeting."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

V . CONSENT CALENDAR

At the request of Commssioners Taliaferro and Nemerovski, items numbered 17, 13 and 14 were deleted and item 18 amended to eliminate the name Frank Dong.

RESOLUTION NO. CC114-85-271 Approval of Consent Calendar

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related items."

MOVED by Commissioner Taliaferro; SECONDED BY Commissioner Alley, passing UNANIMOU3LY.

("A" = Approval; "D" = Disapproval) Disposition

Visual Arts Committee

Resolution No. CC114-85-272:	Arts Commssion Gallery/Exhibition/Chain _Reaction/December 10, 1985-January 18, 1986	A
Resolution No. cc114-85-273:	Arts Commission Gallery/Contemporary Quilts Exhbition/May22 - July 5, 1986	A
Resolution No. CC114-85-274:	Arts Commission Gallery/Wayne Zebzka Exhibit Jauary 30 - March 15-1986	A
Resolution No. CC114-85-275:	Victor Fan Mural Design Approval/Chinatown YMCA $6,610.00	A
Resolution No. CC114-85-276:	Fran Valesco/Mural Design Approval/North Beach Swimming Pool/$10,655.00	A
Resolution No. CC114-85-277:	Nicole Emmanuel/Mural Design Approval/17th and Connecticut Streets/$8,625.00	A
Resolution No.CC114-85-278:	Gail Aratani Dong/Contract Modification/ Completion Extended until 12/1/85	A
Resolution No. CC114-85-279:	Jim Dong/Contract Modification/Completion Extended until 12/1/85	A

CONSENT CALENDAR (continued) DISPOSITION

Resolution No. CC114-85-280:	Selma Brown/Final Payment Authorization Benjamin Franklin Middle School Mural with the recomendation that the door in the middle of the mural be painted.	A
Resolution No. 114-85-281:	Contract Modification/Jim POlk/16th and Hoff Streets Parkin Garage/Completion extended until April 30, 1986.	A
Resolution No. CC114-85-282:	Acceptance of ceramic sculpture by Hyacinthe Barran,with appreciation	A
Resolution No.CC114-85-283:	Christine Puskas/Approval of Extension to Proposed mural for Noe Valley Recreation Center/pending receipt of additonal funds to do so.	A

Music Committee Program

Resolution No. CC114-85-284	Approval of performance dates for 1986 POPS Concert Series in the Municipal Civic Auditorium: Thursday, July 17; Friday, July 18; Saturday, July 19; Wednesday, July 23; Friday, July 25; Saturday, July 26; Wednesday, July 30; Friday, August 1; Saturday, August 2.	A
Resolution CC114-85-285:	Authorization for amendment of Resolution No. 1985-263, The San Francisco Symphony, dated May 6, 1895, to be increase the amunt paid to the S.F. Symphony not more than $381,000.00 in order to pay the San Francisco Symphony's fees and to reimburse the expenses as set forth in Contract No. 60483. This amendment shall also serve as approval of the final payment to the San Francisco Symphony for Contract No. 60483.	A

Street Artists Program Committee

Resolution No. CC114-85-286:	Hearings on alledged violations: Richard Ricciardi and Mitchel Rubin (suspensions)	A
Resolution No. CC114-85-287:	Requests by former certificate-holders for Priority in Issuance of certificates: Sonya Lake; Paul Grogan (with warning); Derek Foster.	A

END OF CONSENT CALENDAR

I. COMMITTEE REPORTS

With the exception of Airport, Moscone Joint Committee, Street Artist, Theatre and Literature, the following Committees reported:

I. COMMITTEE REPORTS (continued)

Civic Design Committee Report - Dmitri Vedensky, Chair

RESOLUTION NO. CD114-85-288: Harvey Milk Plaza Flower Mart

"RESOLVED, That this Commission does hereby approve the Harvey Milk Plaza Flower Market as presented in Committee PHases I, II, III."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. CD114-85-289: Saturn Street Steps Mini Park

"RESOLVED, That this Commission does hereby approve Phase I of the Saturn Street Steps Mini Park as presented by the Parks and REcreation Department, with budget of $75,000.00; construction of terracing, paving, plantings and slope stabilization in creation of the park."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. CD114-85-290: Lake Merced Pump Station

"RESOLVED, That this Commission does hereby approve Phase III construction of the block structure and painted galvanized metal building for Lake Merced Pump Station.

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commssioner Taliaferro passing UNANIMOUSLY.

RESOLUTION NO CD114-85-291: Twin Peaks Beautification

"RESOLVED, That this Commission does hereby approve Phase II and III construction of trails, steps plus guard rails, and erosion control on Twin Peaks."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED BY Commissioner Nemerovski, passing UNANIMOUSLY.

RESOLUTION NO. CD114-85-292: Civic Center Main Library Newsracks

"RESOLVED, That this Commission does hereby approve placement of twelve two-inch, stacked newsracks in the area of the northwest corner on the sidewalk at the Main LIbrary to reduce congestion of individual racks on that site, and blanket approval for each design, city-wide, subject to color selection and signage on doors only."

Discussion: A lengthy discussion ensued after Commissioner Hanson stated her concern regarding aesthetics of the racks and consideration about the resolution in that there were no Library representatives present to approve or disapprove the matter.

MOVED by Commissioner Vedensky; SECONDED by Commissioner Taliaferro

THE VOTE: Yeas: Roselyne Swig
Dmitri Vedensky
Vernon Alley
Robert LaRocca
Jacqueline Nemerovski
Piero Patri
Ray Taliaferro
Alexandra Phillips

Nay: Jo Hanson

Passing with MAJORITY

COMMITTEE REPORTS (continued)

RESOLUTION NO. CD114-85-293: Grattan Playground Rehabilitation

"RESOLVED, That this Commission does hereby approve Phase II of the Grattan Playground Rehabilitation to include plantings, plazas, catwalk, play structures, ramps, walls ."

MOTION SUBMITTED b y Commissioner Vedensky; SECONDED by Commissioner Swig, passing UNANIMOUSLY.

RESOLUTION NO. CD114-85-294: Hall of Justice Rooftop Recreation Facility

"RESOLVED, That this Commission does hereby approve Phase III of the Hall of Justice Rooftop Recreation facility construction on roof, using stainless steel bands to repeat architectural coping between old and new sections, stucco surfacxe and color matching to old structure."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. CD114-85-295: Beach Chalet Restoration - Phase II

"RESOLVED, That this Commission does ehreby approve Phase II of the Beach Chalet restoration: development of working drawings for placement of elevator, creation of toilet on second floor; placement of exit on east side, roof ventilators; placement of handicapped access ramps on entrance, paving of portico slab and access ramp edges with quarry tile."

Mr. Russ Abel of the Department of Architecture presented the drawings for the Phase II restoration. After thorough observation, explanation and discussion the resolution was voted upon.

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner LaRocca passing UNANIMOUSLY.

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca introduced Mr. George Evans and Mr. Paul Winston of Winston Network Publishers of Streetfare Journal - a non-commercial transportation poster magazine exhibited on public transportation. Messrs. Evans and Winston presented to the Commission informational PR packets and described their public art that is exhibited nation-wide on public conveyances.

RESOLUTION NO. VA114-85-296: Approval of Contract with Ray Patlan - $1,200.00

"RESOVLED, That this Commission does hereby give final approval of contract with Ray Patlan and authorizes the Director of Cultural Affairs to make full contract payment in the amount of $1,200.00"

MOVED by Commissioner LaRocca, SECONDED by Commissioner Taliaferro, passing Unanimously.

RESOLUTION NO. VA114-85-297: In appreciation and gratitude for Pier 39

"RESOLVED, That this Commission does hereby state thier appreciation and gratitude to Pier 39 for their support, generousity and patience in the realization of the Johnson and Higgins Waterfront Art Project."

MOVED by Commissioner LaRocca, SECONDED BY Commissioner Taliaferro, passing UNANIMOUSLY

COMMITTEE REPORTS
Visual Arts Committee Report (continued)

RESOLUTION NO. VA114-85-298: Manuel Palos Contract Modification

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to modify contract of Manuel Palos for sculpture services at the Legion of Honor; this contract to be a total amount of $780.00 required for additional services and to authorize the immediate release of this amount to the contractor for expediency in having services performed and to extend final completion date to April 1986."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. VA114-85-299: Acceptance of Painting from Kim Praeger

"RESOLVED, That this Commission does hereby approve acceptance of painting entitled "Goddess of Smiles," from Kim Praeger with note that this gift offering was forwarded to the Arts Commission from the Mayor's Office."

MOTION SUBMITTED by Commissioenr LaRocca; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. VA114-85-300: PUblic Art Symposium

"RESOLVED, That this Commission does hereby support the idea of a public art symposium to be included in the activities of the 1986 Arts Commission Festival, with the possibility of outside funding to accomplish this."

MOTION SUBMITTED BY Commissioner LaRocca; SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY.

Finance Committee Report - Jacqueline Nemerovski, Chair

RESOLUTION NO. F114-85-301: Authorization to Transfer Funds from Public Arts Fund to the Arts Commission Gallery Program

WHEREAS, The Friends of the Arts has received a grant of $5,300 from the California Arts Council's Administrative and Artistic Development Program to support the Arts commission Gallery's educational programming, and

WHEREAS, This grant must be matched on a dollar-to-dollar basis, therefore be it,

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to transfer $5,300 from the Public Arts Fund to the Arts Commission Gallery Program to support the educational programming of the Art Gallery.

MOTION SUBMITTED by Commissioner Nemerovski, SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. F114-85-302: Authorization to transfer $1,615.00 from Public Arts Fund to the Art Gallery Program for "CHain Reaction" Exhibit.

COMMITTEE REPORTS
Finance Committee Report (cont'd.)

WHEREAS, The Arts Commission Gallery is planning an exhibition entitled Chain Reaction to take place in December, 1985, which has been approved by the Visual Arts Committee, therefore be it

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to transfer $1,615.00 from the Public Arts Fund to the Art Gallery Program for the purpose of supporting this exhibition.

MOTION SUBMITTED Commissioner Nemerovski; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. F114-85-303 Authorization for Transfer of $15,000 for Arts Resources for Children

WHEREAS, The Neighborhood Arts Program will hold two neighborhood arts festivals and will publish a book of arts resources for children during the 1985-86 fiscal year, therefore be it

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affirs to transfer $15,000.00 for this purpose.

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY.

RESOLUTION NO. F114-85-304: Sasic Operational Support for State/Local Partnership

WHEREAS, The Friends of the Arts has received a grant of $17,000.00 from the California Arts Council to support the basic program of the State/Local Partnership PRogram in the 19885-86 Fiscal Year, and

WHEREAS, the California Arts Council will also make an additional grant for this purpose of $2,000.00 if this is matched on a dollar-to-dollar basis, therefore be it

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to transfer from the Public Arts Fund to the State/Local Partnership Program for basic operational support under the Councils' Level I Grant.

MOTION SUBMITTED by Commissioner Nemerovski;SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

State/Local Partnership Program Committee Report - Piero Patri, Chair

Commissioner Patri reported that the State/Local Partnership Program is entering a new phase for planning of programs and he encouraged all Commissioners to attend the Roundtable Meeting on December 9, 1985 at 3:00 p.m. in the Lurie Room of the Main Branch of the Public Library in Civic Center.

Program Coordinator, Leah Forbes reported at length on recent progress with the School District regarding arts education and the recent Health Hazards for Artists seminar she attended in Fort Mason. She further reported on the success of the Milton Marks reception and in conclusion of her report encouraged all to attend the inter-departmental meeting with the City Planning Department called by Susanna Montana. This meeting will be held at 11:00 a.m. on Novmeber 14th at 45 Hyde Street, conference room. The agenda will be live/work and zoning controls.

COMMITTEE REPORTS
State/Local Partnership Program Committee Report (cont'd.)

Commissioner Patri commended Mr. Herb Felsenfeld and Ms. Meg Madden, State/Local Advisory Board Members, for their contributions and work and attributed the success of the Facilities Accessment and Economic Impact Study for San Francisco, to thier work. He invited Mr. Felsenfeld to speak. Herb Felsenfeld reported on the progress of these current studies and the need for such, and urged the Commission to adopt the following resolution:

RESOLUTION: NO. SL114-85-305: Authorizing the Director to Enter Into Contract for An Arts Programming Facilities Assessment Study in San Francisco/Economic Impact Study

WHEREAS, The San Francisco Arts Commissio has approved the submission of applications for a programming/facilities assessment and arts economic impact study to the California ARts Council, the San Francisco Foundation and the Hotel TAx Fund, and

WHEREAS, Awards of $30,000 from the California Arts Council, $15,000 from the Hotel Tax Fund and $10,000 from the San Francisco Foundation have been granted to the San Francisco ARts commisison to undertake these studies; and

WHEREAS The work must begin at once if contract timeline requirements of the California Arts Council are to bemet; therefore be it

RESOLVED, That the San Francisco Arts Commission, through the Friends of the Arts, will enter into contract for the amount of $35,000 for an Economic Impact Study with Dr. NOrman Schneider, Professor of Urban Studies at SFSU, and

BE IT FURTHER RESOLVED, That the San Francisco Arts Commisison, through the Friends of the Arts will enter into a contract for an Arts Programming and Facilities Assessment Study - Phases I and II as appropriate, for the amount of $20,000, with Chris Frederiksen of Alexander Grant and Company.

MOTION SUBMITTED by Commissioner Piero Patri; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. SL114-85-306: Interarts Program Grant Application - NEA

WHEREAS, One of the mandates of the State/Local Partnership Program is to educate and involve the public in arts planning for San Francisco; and

WHEREAS, Several studies on the arts, such as Artsfax II, the Arts Commission's economic impact and programming/facilities study, the Creative Partnership brochure and their companion video tape will be available to the public in 1896; and

WHEREAS, The Arts and Culture Council of San Francisco Chamber of Commerce is committed to working with the Arts commission in dissemination of these educational materials to business, arts and Neighborhood communities therefore be it

RESOLVED, That the San Francisco Arts Commisison, through the Friends of the Arts, apply to the Inter-Arts PRogram of the National Endowment for the Arts for a $10,000 Grant to create a multi-faceted educational campaign consisting of a speakers bureau for presentations to business, artists and community groups; a press campaign to stimulate in-depth, issue-oriented reporting in major local papers; and individual meetings with key government, community and business leaders.

COMMITTEE REPORTS
State/Local Partnership Program Report (cont'd.)

MOTION SUBMITTED by Commissioner Patri; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

Music Committee Report - Vernon Alley, Chair

Director Isaacs briefly reported at the recent Music Committee meeting with John Keiser of the San Francisco Symphony, he presented the Committee with good ideas for the 1986 POPS season performers and conductors. The 1985 guest performers, Victor Borge and Joel Grey brought new life to the POPS and the Committee is going to be searching for other "big names," for the 1986 POPS. Discussions are being held with other City Departments and the Symphony to attempt to streamline the contract process for the POPS.

RESOLUTION NO. M114-85-307: Authorization to Enter Into Contract With Dennis Rumsey

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Mr. Dennis Rumsey for the amount of $15,000.00 to provide expert professional assistance and consultation in the planning, selection of programs, pre-production for audience development and group sales for the San Francisco Symphony POPS Series produced by the San Francisco Arts Commission, to be held in July and August 1986."

MOTION SUBMITTED by Commissioner Vernon Alley; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Arts Festival Committee Report - Jo Hanson, Robert LaRocca, Co-Chairs

Commissioner Hanson presented the rational for the Commission presenting a new concept for the 1986 Arts Commission Festival that will focus on sculpture and will consist of major, large-scale sculpture in the Civic Center, possibly downtown representation in corporate spaces and Arts Commission Gallery for an outdoor presentation. An expansion of the satellite program is planned and a performance stage in the Civic Center that will accomodate the spectrum of performances in San Francisco, including poetry and literature. The City Hall Rotunda Program initiated this year would be continued.

RESOLUTION NO. AF114-85-307: Approval of Concept for 1986 Arts Commission Festival

"RESOLVED, That this Commission does hereby approve and accept, as presented in principle and in specific, the concept of the 1986 Arts Commission Festival."

Commissioner Rodriguez stated his considerations that this concept of an Arts Festival seemed more of a museum exhibit. ASsistant Director Bell replied that the expanded satellite exhibits will allow alternative spaces for other visual artists and allow for community participation. Commissioner Hanson interjected that this concept will allow the Commission to produce a more successful festival that possible and affordable. Commissioner Taliaferro stated he agreed with Commissioner Rodriguez but that it was necessary to produce a successful and credible festival. Commissioner Nemerovski interjected that the San Francisco Arts commission budget for the festival is ten times less than that of other Cities in the United States and this concept is affordable and should prove successful; the Commission must take this into consideration and work with a realistic plan for the 1986 Arts Festival.

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Taliaferro passing Unanimously.

VI. COMMITTEE REPORTS

Arts Festival Report (continued)

RESOLUTION NO. AF114-85-308: Approval of Staffing for Personal Services and Authorization to Enter Into Contract

"RESOLVED, That this Commission does hereby approve staffing of personal for the 1986 Arts Commission Festival and authorizes the Director of Cultural Affairs to enter into contract with the following individuals for personal services related to carrying out the 1986 Arts Festival and Awards of Honor events: Larry Giddings, Producer/$20,000; Mary Miles Ryan, Publicist/$20,000 ($10,000/Arts Festival and $10,000 Other events); Ms. Judith Abraham, Communicator/$7,000; Mr. Ernie Rivera, Technician/$4,000; and Children's Program coordinator to be named/$2,000."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

Pacific Rim Festival

Commissioner Hanson introduced the topic of a Pacific Rim Festival for inclusion in the 1990 Arts Commission Arts Festival. She suggested the Arts Commission initiate exploring the concept of taking the lead in considering the feasibilty of an international cultural arts festival on the occasion of the 75th anniversary of the Panama-Pacific Exposition in 1990, that would celebrate arts and culture of the Pacific Rim nations. After thorough discussion the following resolution was adopted.

RESOLUTION NO. AF114-85-309: 1990 Pacific Rim Arts and Culture Celebration

WHEREAS, The San Francisco Bay Area is a major port of ideas centering around the economic and cultural activity of the Pacific Rim nations for the United States, and

WHEREAS, In 1990 is the 75th Anniversary of the Pan Pacific exposition of 1985, celebrating the opening of the Panama Canal and the development of San Francisco and the West as a major economic/cultural center, and

WHEREAS, The 1915 Exposition is remembered with great nostalgia for making San San Francisco internationally known and celebrating the City's rebirth following the Great Earthquake and Fire of 1906, therefore be it

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to begin consideration of the feasibility of an international cultural arts festival on the occasion of the 75th anniversary of the Pan Pacific Exposition in 1990 celebrating the arts and culture of the Pacific Rim nations as a city-wide event, in San Francisco."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Patri, passing UNANIMOUSLY.

VII. OLD BUSINESS

President Swig reported on the recent Friends of the Arts Meeting with the Arts Commission; a breakdown of the funds by program was presented, and the relationship of the Arts Commission to the various fund-raising functions of the Friends of the Arts was discussed. In conclusion President Swig stated this meeting was a step in the right direction for the future endeavors of the Friends of the Arts organization.

VIII. NEW BUSINESS

President Swig reminded the Commission that election of officers for the ARts Commission will be held in January, 1986 and discussion will be on the Agenda for the December 2nd Regular Monthly Meeting of the Arts Commission.

IX. ADJOURNMENT

There being no further business, President Swig adjourned this meeting of 4 November 1986 at 6:00p.m.

Respectfully submitted,

Claire N. Isaacs
Director of Cultural Affairs

CNI/K

THE ARTS
OMMISSION
AN FRANCISCO

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Francisco, CA 94102
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A G E N D A
2 December 1985

REGULAR MONTHLY MEETING
Monday, 4 December 1985 at 2:30 p.m., thirty minutes early to allow time for discussion on nominees of the 1986 Arts Festival Awards; the meeting will take place in the Commissioner's Meeting Room 3rd floor of the San Francisco Public Library - Civic Center Branch, San Francisco, California.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar items.

I. ROLL CALL

II. 1986 AWARDS OF HONOR NOMINEE DISCUSSION

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. APPROVAL OF MINUTES

4 November 1985, Regular Monthly Meeting

VI. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the rquest of a Commissioner:

("A" = Approval; "D" - Disapproval)..... DISPOSITION

Finance Committee (November 18, 1985)

1) Authorizing the Director of Cultural Affairs to transfer $34,500 from the Public Arts Fund to the Friends of the Arts (A)

2) Approval of $81,900 for the 1986 Arts Commission Festival Budget with stipulation that any expense in excess of that be submitted to the Finance Committee for approval. (A)

3) Approval and acceptance with appreciation, gift of $2,368. from Pacific Telesis to the Friends of the Arts for the 1985 Arts Commission Festival. (A)

Visual Arts Committee (November 20, 1985)

4) Motion to approve the mounting of Rudy Fernandez' wall sculpture a distance of 3-to-4 inches from the wall surface at the Mission Recreation Center... (A)

CONSENT CALENDAR DISPOSITION

Visual Arts Commitee (continued)

5) Motion to nominate artist Joe Slusky as the candidate for art enrichment at the Grattan Playground for a project which would involve the design, fabrication and mounting of a clock face and clock hands for a total purchase amount of $2,500. (A)

6) Motion to proceed with the art enrichment concept for the Saturn Steps to consist of a sculptural entrance arch, in which the name of the stairs would be incorporated. Project to be developed and coordinated in conjunction with Bureau of Engineering and the Recreation and Park Department. (A)

7) Motion to endorse and approve the concept of selecting an artist to work with the project architect in the initial stages of the project to develop a master plan for the redesign of Portsmouth Square so that the art and the architecture may be successfully integrated. (A)

8) Mural Design Approval/Joe Tucker/San Francisco General Hospital (A)

9) Motion to modify and increase the contract with Anthony Smith for art enrichment at the Father Alfred Boedekker Park for an amount not to exceed $400 which will be expended on the deisgn, fabrication and installation of a base for the artist's sculpture. (A)

10) Motion to approve the release of funds for a second interim payment to Smith for an amount not to exceed $3,000, conditional upon additional verification of the progress of fabrication and the arrangements cited to the Visual Arts Committee. (A)

11) Motion to accept, with gratitude, a gift of sculptural, figural art work from Roger Boyce. (A)

Civic Design Committee (18 November 1985)

12) Approval to pave Commerce Street (between Front and Battery Streets) with cobbles, maintaining historic materials, lighting and design, including ballards(flat black), using New Zealand Christmas tree plantings. Phase III/James Kelso/Kelsoland Partners. (A)

13) Encroachment Permit/895 Innes Avenue/Mountain Spring Water Co/ Placement of phone line between buildings across street to facilitate telephone and alarm installations. Phase I, II, III (A)

14) SFIA/Eastern Airlines Cargo Dock/Page Clowdsley and Baleix/ Construction of loading dock on existing building owned by Eastern Airlines. (A)

15) Candlestick Park Luxury Boxes/Crosby,Thornton and Marshall/Remodeling and design of luxury box seats at Candlestick Stadium with addition of glass and four feet of new space per box/ Phase I, II, III (A)

16) Structural Modification/California Academy of Sciences, North American Mammal Hall/DPW/Architecture/ Seismic renovations and addition of a second exit to basement on west side of California Academy of Sciences Phase I, II, III (A)

CONSENT CALENDAR (continued) DISPOSITION

17) Southeast Community Skills Center/Jim Cheng/DPW/ Change to a cement plaster backing for aggregate surface on building so as to avoid use of asbestos backing/25,000 square feet of material. Phase III Supplementary (A)

VII. COMMITTEE REPORTS

Finance Committee Report - Jacqueline Nemerovski, Chair

Visual Arts Committee Report - Robert LaRocca, Chair

Introduction of Kim Praeger and formal acceptance of painting from artist.

Civic Design Committee Report - Dmitri Vedensky, Chair

In August, 1984, Larry Kirkland was commissioned to fabricate and install a suspended sculpture for the South Terminal. Although a date for installation was not specified in the artist's contract, it was anticipated that installation would be completed by late 1985.

Due to unforseen changes in construction scheduling, the artwork is now scheduled for an installation date of late Fall, 1987. Consequently, the artist's contract requires modifications as indicated in the following resolutions:

Resolved: To extend the date of fabrication to August 15, 1987;

Resolved: To extend the date of submission of installation plans to August 1, 1987

Resolved: To extend notification to the artist by the Commission of a two-week period designated for installation of the artwork to August 30, 1987

Resolved: To extend the dates related to the "Waiver of Final Acceptance," (page 6, para. 4 e(i) (ii) to December 1, 1987 and November 15, 1987.

Neighborhood Arts Program Committee - Timothy Duncan, Chair

Moscone Joint Committee - Dmitri Vedensky, Chair

State/Local Partnership Committee Report - Piero Patri, Chair

Street Artists Program Committee Report - Ray Taliaferro, Chair

Music committee program Report- Vernon Alley, Chair

Airport Joint Committee Report Dmitri Vedensky, Chair

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - William Gaylord, Chair

Arts Festival Committee Report - Jo Hanson, Robert LaRocca, Co-Chairs

VIII. OLD BUSINESS

IX. NEW BUSINESS

X. ADJOURNMENT

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

MEMORANDUM

TO: John C. Frantz
City Librarian

FROM: Patricia Kidd
Secretary - Arts Commission

SUBJECT: AMENDMENT TO MINUTES FOR THE REGULAR MEETING OF THE ARTS COMMISSION
DATE: 1-6-86

For the information of the general public of the City and County of San Francisco, please note that the minutes for the Arts Commission's regular meeting of 2 9 December 1985 were approved as mailed and amended as follows:

Page 1: ROLL CALL - Add Ray Taliaferro to Absent Commissioners

Page 3: RESOLUTION NO 122-85-321: Change Jo Hanson Vote from Nay to YEA

Page 4: Paragraph 2, line 9 : Change $485,000 to $45,000.

PK
cc: S.F. Public Library, Main Branch Civic Center
Government Documents Section

THE ARTS
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M I N U T E S
2 December 1985

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday 2 December 1985 in the Commissioner's Room of the San Francisco PUblic Library, Main Branch, Civic Center. President Roselyne C. Swig called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present:
Roselyne C. Swig, President
Dmitri Vedensky, Jr., Vice Pres.
Vernon Alley
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez

Commissioners Absent:
Timothy Duncan
William Gaylrod

Ex Officio Members Absent:
Mayor Dianne Feinstein
Eugene Friend
Alexandra Phillips
Mary Louise Stong

Ex Officio Present:
Toby Rosenblatt

II. 1986 AWARDS OF HONOR DISCUSSION

As a result of staff solicitation of various professionals representing their artistic disciplines and Awards of Honor Committee discussion, Assistant Director Michael Bell distriubted to the Commission a list of the chosen nominees for the 1986 Awards of Honor. Commissioner Hanson opened the two-hour discussion and the following resolutions were adopted:

RESOLUTION NO. AH 122-85-310: Gordon Onslow-Ford 1986 Award of Honor Recipient for Painting

"RESOLVED, That this Commission does hereby select Gordon Onslow-Ford to be recipient of the 1986 Award of Honor for Painting."

MOTION SUBMITTED by Commissioenr Hanson, SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. AH122-85-311: Viola Frey 1986 Award of Honor Recipient for Sculpture

"RESOLVED, That this commisison does hereby select Viola Frey to be the 1986 Award of Honor recipient for sculpture."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

RESOLUTION NO. AH122-85-312: Bill Ball 1986 Award of Honor Recipient for Drama

"RESOLVED, That this Commission does ehreby select Bill Ball to be 1986 Award of Honor recipient for drama."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Paterson, passing UNANIMOUSLY.

II. AWARDS OF HONOR (continued)

RESOLUTION NO. AH122-85-313: Rupert Garcia 1986 Award of Honor Recipient for Printmaking

"RESOLVED, That this Commission does hereby select Rupert Garcia as the 1986 Award of Honor recipient for printmaking."

MOTION SUBMITTED by Commissioner Rodriguez; SECONDED by Commissioner Nemerovski, passing by MAJORITY
THE VOTE: YEA: Roselyne Swig NAY: Jo Hanson
Vernon Alley
Dmitri Vedensky
Peter Rodriguez
P. Patri

RESOLUTION NO. AH122-85-314: Modesto Lanzone 1986 Awards of Honor Recipient Arts Patron

"RESOLVED, That this Commission does hereby select Modesto Lanzone as the 1986 Awards of Honor Art Patron Recipient."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY.

RESOLUTION NO. AH122-85-315: Vilem Kriz 1986 Awards of Honor Recipient for Photography

"RESOLVED, That this Commission does hereby select Vilem Kriz to the the 1986 Award of Honor recipient for photography."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY

RESOLUTION NO. AH122-85-316: Hazel Salmi and Bill Graham 1986 Special Award of Honor Recipients

"RESOLVED, That this Commission does hereby select Hazel Salmi and Bill Graham as the 1986 Special Award of Honor recipients."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. AH122-85-317: Robert Royston 1986 Award of Honor Recipient/ Landscape Architect

"RESOLVED, That this Commission does hereby select Robert Royston as 1986 Award of Honor recipient for Landscape architecture."

MOVED by Commissioner LaRocca, SECONDED by Commissioenr Alley, passing UNANIMOUSLY.

RESOLUTION NO. AH122-85-318: Donn Emons 1986 Award of Honor Recipient - Architecture

"RESOLVED, That this Commission does hereby select Donn Emons as the 1986 Award of Honor recipient for Architecture."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Vedensky, Passing UNANIMOUSLY.

AWARDS OF HONOR (CONTINUED)

RESOLUTION NO. 122-85-319: Carol Loeffler 1986 Award of Honor Recipient - Video

RESOLVED, That this Commission does hereby select Carl Loeffler to be recipient of the 1986 Award of Honor for video achievements."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioenr Paterson, passing UNANIMOUSLY.

RESOLUTION NO. 122-85-320: Merry Renk 1986 Awards of Honor Recipient - Crafts

"RESOLVED, That this Commission does hereby select Merry Renk to be recipient of the 1986 Award of Honor for achievements in crafts."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. 122-85-321: Carolyn Kizer 1986 Awards of Honor Recipient - Literature

"RESOLVED, That this Commission does hereby select Carolyn Kizer to be the 1986 Awards of Honor recipient for literature."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Vedensky passing by MAJORITY - THE VOTE: YEA: J. Nemerovski NAY: J. Hanson
P. Patri
V. Alley
R. LaRocca

ESOLUTION NO. 122-85-322: Ludwig Altman 1986 Awards of Honor Recipient - Music

"RESOLVED, That this Commission does hereby select Ludwig Altman to be recipient of the 1986 Award of Honor for his contributions and achievements in the field of music."

MOTION SUBMITTED by Commisisoner Swig; SECONDED by Commissioner Hanson, passing by MAJORITY: THE VOTE: NAY Vernon Alley
Peter Rodriguez
Robert LaRocca
YEA: Roselyne Swig
Dmitri Vedensky
Jacqueline Nemerovski
Jo Hanson
William Paterson
Piero Patri

ESOLUTION NO. 122-85-323: Gunvar Nelson 1986 Awards of Honor Recipient - Film

"RESOLVED, That this Commission does hereby select Gunvar Nelson as 1986 Award of Honor recipient for contribution and achievements in the discipline of film making."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

SOLUTION NO 122-85-324: Andrew Hoyem 1986 Aards of Honor Recipient - Fine Printing

"RESOLVED, That this Commission does hereby select Andrew Hoyem to be the recipient of the 1986 Award of Honor for his contribution and achievements in fine printing."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

PRESIDENT'S REPORT

President Swig announced that she would defer her report in order that Mr. Toby Rosenblatt, President of the San Francisco Planning Commission could report to the Commission on the Percent for Art Guidelines for privte development, as part of the Downtown Plan. Mr. Rosenblatt briefly described to the Commission how the Planning Commission toured other major cities that have major art in public places programs. The San Francisco Planning Commission, he continued, has patterned their program from those cities' local ordinances for redevelopment agencies. An advisory Group has been formed to assist the Planning Commission with guidelines for the Percent for Art in the Downtown Plan. There will be public hearings on the proposed guidelines. Commissioner Hanson and Director Isaacs stated their concerns and inquired if there will be representation and aesthetic advocacy within this plan to insure quality art. Mr. Rosenblatt replied that currently the developer has final approval of the selection of art. In conclusion he stated that the Planning Commission was attempting not to be too exacting in their guidelines so as not to diminish the likelihood of the plan being adopted. Mr. Rosenblatt agreed to return to the January or February, 1986 meeting to further report on this topic. Commissioner Patri thanked Mr. Rosenblatt for attending this meeting and acknowledged the cooperative spirit with which the Planning Commission works with the Arts Commission staff, in particular the State/Local Partnership Program Advisory Board Facilities Impact Study and the Live/Work Study.

DIRECTOR'S REPORT

Director Isaacs reported that the Mayor's 1986-87 budget instructions require the Arts Commission submit a ninety percent, as well as, one hundred percent of the Commission's current budget. This ten percent will be a major cut for the Arts Commission budget. The Mayor is attempting to pass a revenue package and if this passes the cuts will not be necessary that would eliminate public services. The Mayor is attempting to reinstate the five percent utility tax to balance the budget and bring in the needed revenue and, continued Director Isaacs, the Mayor wishes the City's Commissioners bring this message to the Board of Supervisors. The proposed ten percent cut for the Arts Commission budget will represent about $485,000.00. Additionally, she stated that the Board of Supervisor's Finance Committee has stated they will not allow the approval of funding for the account clerk's position this year, in addition to the proposed ten percent cut of next year. President Swig interjected that it's time for the Commissioners to undertake a letter writing campaign to the Board of Supervisors and Mayor stating that further cuts to the Arts Commission budget will weaken and undermine the progress of the Arts commission work.

Coit Tower Murals

Director Isaacs reported that the Coit Tower Murals is on the Agenda of the Board of Supervisor's Culture and Recreation Committee this week and she would be attending that meeting and inconclusion she reported on the upcoming Friends of the Arts fundraiser - "Out of Africa" film premiere at the Regency Theatre. Louise Jordan, Business Committee for the Arts, interjected that 150 tickets have been sold in four days - 500 tickets sold is the goal; a $500.000 gift has also been received.

In conclusion of her report, director Isaacs reported to the Commission that the February 3rd, 1986 Commission Meeting will be held at the Public Health Building, 101 Grove Street, Room 300.

President Swig reminded the Commission that election of Arts Commission officers will be on the agenda for the January, 1986 Regular Monthly meeting of the Arts Commission and she invited Commissioners to telephone her with their nominations.

December 9th at 3:00 p.m. the State/Local Partnership Program will conduct a roundtable meeting. Commissioenr Patri encouraged all Commissioners that could attend, to do so. She stated that the State/Local Program is evolving and several issues need to be resolved.

V. APPROVAL OF MINUTES

RESOLUTION NO. M122-85-325: Approval of Minutes of 4 November 1985

"RESOLVED, That this Commission does hereby approve the Minutes of the 4 November 1985 Regular Monthly Meeting of the San Francisco Arts Commission."

MOVED by Commissioner Nemerovski;SECONDED by Commissioenr LaRocca, passing UNANIMOUSLY.

VI. CONSENT CALENDAR

At the request of Commissioner Hanson, Items 4, 5, 6 and 7 were deleted from the Consent Calendar.

RESOLUTION NO. CC122-85-326: Consetn Calendar Approval

"RESOLVED, That this commission does hereby approve the following items on the Consent Calendar and their related resolutions."

MOTION SUBMITTED by Commissioenr Swig; SECONDED by Commissioner Patri

("A" = Approval; "D" = Disapproval) DISPOSITION

Finance Committee (November 18, 1985)

Resolution No. CC122-85-327:	Authorization for the Director of Cultural Affairs to transfer $34,500. from the Public Arts Fund to the Friends of the Arts.	(A)
Resolution No. CC122-85-328:	Approval of $81,900. for the 1986 Arts Commission Festival Budget with stipulation that any expense in excess of that be submitted to the Finance Committee for approval.	(A)
Resolution No. CC122-85-329:	Approval and acceptance with appreciation gift of $2,363.00 from Pacific Telesis to the Friends of the Arts for the 1985 Arts Commission Festival.	(A)

Visual Arts Committee (November 20, 1985)

Resolution No. CC122-85-330:	Mural Design Approval/Joe Tucker/San Francisco General Hospital.	(A)
Resolution No. CC122-85-331:	Motion to modify and increase the contract with Anthony Smith for art enrichment at the Father Alfred Boeddekker Park for an amount not to exceed $400.00 which will be expended on the design, fabrication and installation of a base for the artist's sculpture.	(A)
Resolution No. CC122-85-332:	Approval for release of funds for a second interim payment to Anthony Smith for an amount not to exceed $3,000.00, conditional upon additional verification of the progress of fabrication and the arrangements cited to the Visual Arts Committee and to extend completion date to March, 1986.	(A)

VI. CONSENT CALENDAR (continued) DISPOSITION

Resolution No. CC122-85-333: Approval to accept, with gratitude, a gift of sculptural, figural art work from Roger Boyce. (A)

Civic Design Committee (November 18, 1985)

Resolution No. CC122-85-334: Approval to pave Commerce Street between Front and Battery Streets, with cobles, maintaining historic materials, lighting and design, including ballards (flat black), using' New Zealand Christmas tree plantings. Phase III/James Kelson/Kelsoland Partners. (A)

Resolution No.CC122-85-335: Encroachment Permit/895 Innes Avenue/ Mountain Springs Water Co/Placement of telephone line between building across street to facilitate telephone and alarm installations. Phase I, II, III (A)

Resolution No. CC122-85-336: SFIA/Eastern Airlines Cargo Dock/Page,Clowdsley and Baleix/Construction of loading dock on existing building owned by Eastern Airlines. (A)

Resolution No. CC122-85-337: Candlestick Park Luxury Boxes/Crosby, Thornton and Marshall/Remodeling and design of luxury box seats at Candlestick Stadium with addition of glass and four-feet of new space per box/ Phase I, II, III. (A)

Resolution No. CC122-85-338: Structural Modification/California Academy of Sciences, NOrth American Mammal Hall/DPW/ Architecture/Seismic renovations and addition of a second exit to basement on west side of California Academy of Sciences/Phase I, II, III (A)

Resolution No. CC122-85-339: Southeast Community Skills Center/Jim Cheng DPW/Change to a cement plaster backing for aggregate surface on building so as to avoid use of asbestos backing/25,000 square feet of material/Phase III Supplementary (A)

END OF CONSENT CALENDAR

COMMITTEE REPORTS

Finance Committee Report - Jacqueline Nemerovski, Chair

Commissioner Nemeroski stated that Finance Committee business was included on the Consent Calendar. She invited questions about the recently mailed committee meeting minutes and strongly urged Commissioenr's to read, monthly, the Finance Committee Meeting minutes to keep abreast of the Arts Commission Finance Committee business.

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca introduced Mr. Kim Praeger, artist. Mr. Praeger formally presented to the Arts Commission and to the City of San Francisco his gift of the painting "Goddess of Smile."

VIII. COMMITTEE REPORTS

Visual Arts Committee Report (continued)

Commissioner LaRocca also reported a second gift to the City Collection has been donated - a 1981 3-paneled, large mural by Richard Reynolds that is a daytime landscape scene and he requested the commission accept the painting.

RESOLUTION NO. VA122-85-340: Acceptance of Painting by Richard Reynolds.

"RESOLVED, That this Commission does ehreby accept with appreciation, the gift to the San Francisco Arts Commission Colelction of a three-paneled canvas mural by Richard Reynolds."

MOTION SUBMITTED by commissioenr LaRocca, SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

Civic Design Commitee Report - Dmitri Vedensky, Chair

No new business was reported and Commissioner Rodriquez inquired of the Consent Calendar item relative to renovation of the Candlestick Park luxury box seats. In reply Assistant Director bell stated that the renovation consists of replacement and refurbishing of existing deteriorated conditions.

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

In the absence of Commissioner Duncan, Program Director Anne Marie Theilen reported that the Mission Cultural Center is on target for completion date for renovation of June or July 1986. She also reported that the South of Market Cultural Center is still searching for space and another assessment of space report will be sent to Henry Berman of the Fire Commission. Mr. Berman is interested in attempting to assist the PRogram in locating available space in an unused fire department facility.

Director Isaacs commended Program Director, Anne Marie Theilen for her tremendous efforts and work, especially with the Western Addition Cultural Center.

State/Local Partnership Program Committee Report - Piero Patri, Chair

Program Coordinator, Leah Forbes, reported that the NEA Phamplet 504 - Arts Accessibility Requirements is available in the Commission Office. The State/Local Advisory Committee is participating in a San Francisco educational fund steering committee which oversees a grant for an arts education consultant to the San Francisco Unified School District. The task of this committee is to help prioritize the tasks they hope the consultant will carry out: to write information, monitor activities and respond to reports and new development. This will be a three-quarter time position and the consultant will act as liaison between the SFUSD and the community arts resources in the City. The task force is also considering placing arts and education as a focus for a specia 1987 project.

The recent inter-departmental meeting concerning Artist Live/Work Space was rewarding reported Ms. Forbes and it resulted with a set of tasks, one of which will be the setting up of a loan fund to stimulate the private sector in investigating the possibility of setting up a revolving loan fund to assist artists in bringing their live/work space up to code.

VIII. COMMITTEE REPORTS

State/Local Partnership Program Committee Report (continued)

The contracts have been drafted for the Facilities and Economic Impact Studies and Ms. Forbes stated she will be sending copies to the Committee Members. In conclusion she encouraged all Commissioners to attend the December 9 workshp/roundtable meeting on State/Local Partnership Program.

Director Isaacs interjected that relative to the recent workshop in Marin County, she stated it was sressed that arts organizations should know what they want and continuing, she stated that last Spring's retreat was a positive step in that direction for the Arts Commission when they agreed upon the Mission Statement. Director Isaacs also stated she hopes that a future retreat for the purpose of expanding on the Mission Statement to include goals will be arranged. In conclusion she reiterated Commissioner Patri's and Ms. Forbes request that all Commissioners attend the December 9 State/Local Partnership Program Roundtable Meeting.

Street Artists Program Committee Report - Ray Taliaferro, Chair

In the absence of Commissioner Taliaferro, Commissioner Hanson presented the following resolutions for adoption:

RESOLUTION NO. SA122-85-341 Street Artists Liaison Committee

"RESOLVED, That this Commission does hereby approve the Street Artists Liaison Committee Recommendations, s amended by the Program Committee, relative to procedures for sales space occupancy rule, conditions requiring no lottery slip, and a provision for artists to exchange a space occupied by construction or other obstruction for another space in the lottery, for a trial period of five months; that the procedures be disseminated; and that at the end of the five-month trial period the procedures be reviewed."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO SA122-85-342: Approval of Octobr 22nd, 1985 Recommendation

"RESOLVED, That this Commission does hereby approve and re-affirm the Program committee's finding and recommendation of October 22, 1985: based on Mr. Dong's statement, witness statements, and the Committee's finding that Ms. Richard had a part in provoking the incident, that the charge against Mr. Frank Dong be dismissed with a stern warning to both Mr. Dong and Ms. June Richard that the Program Committee would look severely at any future similar incident involving them."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. SA122-85-343: Suspension of Certificate - Mitchel Rubin

"RESOLVED, That this Commission does hereby approve the Program Committee's finding and recommendation that Mr. Mitchel Rubin be found in violation of the Arts Commission's lottery 12:00 Noon Rule, and that his certificate be suspended for two months.

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

I. COMMITTEE REPORTS

Street Artist Program Committee Report (continued)

RESOLUTION NO. SA122-85-344: Certificate Suspension - Richard Ricciardi

"RESOLVED, That this Commission does ehreby approve the Program Committee's finding and recommendation that Mr. Richard Ricciardi be found in violation for failing to occupy a space for which he had signed and for allowing another artist to use the space, and that his certificate be suspended for two months."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. SA122-85-345: Violation of Lottery Rule VII-Michael MacDonald

"RESOLVED, That this Commission does hereby approve the Program Committee's recommendation that Mr. Michael MacDonald be found in violation of Lottery Rule VII for failing to attend two scheduled consecurtive Lottery Committee meetings, and that he be dismissed from the Lottery Committee with prejudice towardhis future service on the Committee."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. SA122-85-346: Priority in Issuance of Certificate - Micahel Griffith

"RESOLVED, That this Commission does hereby approve the request of applicant Michael Griffith for priority in issuance of certificate."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. SA122-85-347: Postponement of Screening - Allen Buthmann

"RESOLVED, That this commission does hereby approve the request of applicant Allen Buthmann for postponement of screening of his wares to June, 1986."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. SA122-85-348: Priority in Issuance of Certificate - Judy Lobree

"RESOLVED, That this Commisison does hereby approve the request of former certificate-holder Judy Lobree for priority in issuance of certificate."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported the 1986 Pops concerts planning is ahead of schedule and the Committee is working on programming conductors and performers and improving and streamlining contract procedures for artists and contractors.

Airport Joint Committee Report - Dmitri Vedensky, Chair

Commissioner VEdensky requested the following resolution be adopted due to unforseen changes in construction scheduling at the Airport.

II. COMMITTEE REPORTS

Airport Committee Report (continued)

RESOLUTION NO A122-85-349: Larry Kirkland Contract Modification

WHEREAS Unforseen changes in construction scheduling,the art work is now scheduled for an installation date of late Fall, 1987 therefore be it

RESOLVED, That the date of fabrication is extended to August 15, 1987 and be it

FURTHER RESOLVED, to extend the date of submission of installation plans to August 1, 1987 and be it

FURTHER RESOLVED, to extend notification to the artist by the Commission of a two-week period designated for installation of the artwork to August 30, 1987 and therefore be it

FURTHER RESOLVED, to extend the dates related to the "Waiver of Final Acceptance," (page 6, para. 4 e(i) (ii) to December 1, 1987 and November 15, 1987.

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

Theatre Report - William Paterson, Chair

Director Isaacs reported that a gift to the Arts Commission of a History of Community Theatre in San Francisco dating back to 1849, published in 1940 and written by WPA Writers Project with original photos,was given by George Williams of the Planning Department. It was suggested the book be donated to the Performing Arts Archives.

ADJOURNMENT

There being no further Committee Reports or business this meeting adjourned at 5:33 p.m.

Respectfully submitted,

Claire N. Isaacs
Director of Cultural Affairs

CNI/K

THE ARTS
COMMISSION
SAN FRANCISCO

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M I N U T E S

9 December 1985

A special Roundtable meeting of the San Francisco Arts Commission and the State/Local Partnership Program Advisory Task Force was held in the Lurie Room of the Main Branch of the San Francisco Public Library. President Roselyne Swig called the meeting to order at 3:25 p.m.

Arts Commissioners Present:

Roselyne C. Swig, President
Piero Patri
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Peter Rodriguez

Arts Commission Staff:

Claire Isaacs, Director
Michael Bell
Fe Bongolan
Julie Cheung
Leah Forbes
Patricia Kidd
Jill Manton
Anne Marie Theilen

State/Local Advisory Board:

Herb Felsenfeld
Meg Madden
Jesus Campusano
Austin Conkey
Bruce Davis
Janet Davis
Christine Elbel
Nancy Gotthart
Nancy Meier
Gail Newman
Wilma Pang
Renny Pritikin
Richard Reineccius
Bart Ross
Wendy Williams

Others Present:

Louise Jordan, Business Committee/Arts
Greg Harmon

OPENING REMARKS

President Swig acknowledged all for attending and stated the importance of this meeting relative to clarifying the most positive direction for the State/Local Partnership Program and its relationship to the Arts Commission.

Commissioner Patri, Chair of the State/Local Partnership Program Committee reported that since theProgram's inception the Program has been exciting and is currently at a key point for development, and stated that this meeting is to further examine the relationship of the Arts Commission and the State/Local Advisory Task Force and to determine hwo both parties can be most effective in the new era of the State/Local Partnership Program.

Purpose and Scope of the State/Local Partnership

Meg Madden, Chair of the Advisory Task Force updated the meeting on the history of, and events that led to the forming of the State/Local Partnership and the accomplishments of the program since its inception. Continuing, she reported that due to the recent change in the California Arts Council policy, relative to support and the necessity of the matching of funds by the local partner, this meeting was called to examine and discuss whether the San Francisco Arts Commission is willing and able to take on the obligation of the State/Local Partnership Program Task Force.

Financial Needs and Goals

Program Coordinator, Leah Forbes reported that the crux of this meeting was the financial and budget needs of the State/Local Partnership Program since funds are shrinking due to the California Arts Council requirement that the local partner assume responsibility for matching the level I funding by $2,000.00 this year. In subsequent years the amount to be matched will be increased. Discussion ensued on the basic operational budget for the program; Ms. Forbes distributed fact sheets prior to the meeting. In reply to Director Isaacs, Ms. Forbes stated that the basic operational costs run $26,500 for salary and benefits and $10,000 for operating costs. Plans for fundraising are being worked on for spring or summer of 1986. The State/Local Partnership Program Task Force will be taking an active role in fundraising and will need backup support from the Arts Commission in the event the fundraising goal is not met. President Swig stated that the Commission would expect, in that circumstance, State/Local Program to be sensitive to the needs of the other Commission programs relative to colloborating with the Friends of the Arts for fundraising. In reply, Ms. Forbes stated the program is currently complying with Arts Commission procedures regarding fundraising and grant applications by presenting to the Finance Committee for authorization.

Commissioner Swig requested the next topic of discussion be the advantage of the State/Local Program continuing under the umbrella of the Arts Commission, and also the negative aspects, if any, or alternatives for the program. In response Ms. Madden replied that she felt most of the negative aspects had been resolved and the benefit of having State/Local as part of the Commission is that as part of a City government agency, there is direct access to the city agencies, i.e. the Task Force had more credence in recent discussions with the City Planning Department and the Mayor, than if it had just been another community group. Also, added Commissioner Patri, the discussion with the Board of education and the Fire Department would not have been as fruitful had the group not been connectd with the Arts Commission. Assistant Director Bell stated that State/Local is necessary for artist advocacy which is impossible for the staff at the Arts Commission due to lack of time and resources. The State/Local Task Force, with the Commission can accomplish specific tasks which are applicable to the future of culture, arts and education and the economic impact. Another seperate art council in San Francisco would create division and duplication of effort, he stated in conclusion. Director Isaacs stated that in agreement with Michael Bell's statements in support of the State/Local remaining an Arts Commission Program, the task force performing in the role as arts advocates and community outreach is important especially as an ear to the arts community and bringing to the Commisison, early on, the activities and concerns of that community. These are invaluable assets the State/Local Program brings to the Commission that on staff level would not be accomplished as effectively. And continuing, she stated that the expertise of the Task Force is invaluable to the Arts Commission. Concluding her remarks, Director Isaacs stated also that the Arts Commisison also brings to State/Local, resources and assets and technical services that otherwise would not be available to the Program if it were a seperate entity, thus saving the program time and money.

Christine Elbel, Director of the Dance Coalition and Task Force member stated she supported the State/Local Program being retained under the umbrella of the Arts Commission in that the program is central to the development of the arts in San Francisco where both Task Force and the Commission are able to meet on common ground to communicate and resolve issues that need to be addressed. Austin Conkey, Task Force member stated he welcomes the State/Local Program's inclusion with the other ARts Commission Programs because, he continued, he didn't think the State/Local should compete as a seperate organization for funding with the Arts Commission. President Swig interjected that as a Commission program, State/Local would be expected to help broaden the funding base of the Commission. Nancy Meier, Task Force member and Chamber of Commerce Arts and Culture Council stated that the Task Force would be an asset to the Commission relative to expertise adn in-kind donation resources. She stated also that she has concerns relative to fundraising responsibilities that may be in conflict with Task Force members' principal arts organizations' fund raising efforts.

Commissioner Nemerovski, Chair of the Arts Commission Finance Committee explained the funding structure of theArts Commission as a City agency and stated that there is a certain amount of money that generates from ad valorem taxes and fifty percent of that is allocated for the annual Pops Concerts production. She further stated she felt the Commission would be able to meet the required annual matching of funds but the other $20,000, annually, at this time could not be guaranteed especially in light of the ten percent cut scheduled for the Arts Commission.

COMMITTEE PRESENTATIONS

President Swig requested that during this presentation she would like the Task Force members to remark of what value would the Arts Commission be as an umbrella for State/ Local when presenting to fund raisers or prospective donors. Commissioner Nemerovski and Director Isaacs also requested the Task Force gather their recommendations, based on this meeting and present them to the next Commission meeting and prepare a financial statement for the Commission Finance Committee.

Facilities and Economic Impact Studies

Mr. Richard Reineccius reported to the meeting on the progress of the Task Force Facilities and Economic Impact Studies and their relationship and importance to the arts organizations in San Francisco.

Public Involvement Committee

Nancy Meier, Chair of the State/Local Public Involvement Committee and Manager of the Chamber of Commerce Arts and Culture Council reported the committee is working to broaden the funding base for support of the arts and the collaboration between the Chamber of Commerce and the Arts Commission arts awareness campaign which is based on broadening small business support for the arts. A part of the education component of this campaign will be the executive summary of the Economic Impact Study and the campaign will also utilize the recently published Creative Partnership brochures.

Arts in Education Committee

Gail Newman, Chair, reported that this committee's recent focus has been liaison activities between community and the San Francisco public schools that have included advocacy and acting as catalyst in bringing together the community and schools. In the Spring of 1984 the Committee and other school district arts providers met with all the public school administrators to familiarize them with what is available in the community in the way of arts for the students. In collaboration with the School of Arts Foundation, the committee produced a questionnaire that was distributed to all the schools that elicited from the administrators information on arts programs in their schools and community programs they had use of. As a result of information gathered from this questionnaire, the schools agreed to print, at their expense, a directory of arts-providing organizations available to the schools. Continuing, Ms. Newman reported as a future endeavor, the committee is considering applying for Level II funding from the CAC for Arts adn Education for 1986-87.

Multi-Cultural Arts

In the absence of the Committee Chair, Francisco Camplis, Mr. Bart Ross reported on the history of the multi-cultural arts committee and it's ad-hoc advocacy and networking for minority arts programs and giving technical assistance. The future goals of the committee is to set up a series of meetings for the purpose of minority arts programs' discussion prior to a California Arts Council Conference in March at Asilomar. Discussion ensued regarding the possibility of this committee duplicating efforts of other committees and its representation of a state program rather than it being totally concerned with San Francisco arts advocacy.

Multi-Cultural Arts (continued)

Fe Bongolan, NAP Program Assistant Director interjected that at the recent California Confederation for the Arts Congress, in October, the need was stated to establish a specific network between the multicultural committee of the CAC and the local community. Knowing the limited resources of this particular sub-committee of the State Local Program, she continued, the NAP has a network of underserved multi-cultural groups and is willing to assist the committee. President Swig stated she would like to see the Commission programs colloborate with this State/Local committee to insure that duplication of effort is avoided and to strengthen the committee's goals.

Individual Artists Committee

Mr. Renny Pritikin reported that individual artists in the Bay Area have on-going crisis and the original meetings that were part of the founding of the State/Local program brought strong mandates from San Franciscans to search out ways to support individual artists and the program is watching carefully the efforts of John Kriedler and the San Francisco Foundation to form a state-wide consortium. The Foundation worked with the Confederation to get arts council and legislature to pass recommendations for independent artists but the Governor vetoed the bill for funding. Subsequently smaller non-profit organizations in the Bay Area have taken up the funding,i.e., The Film-Arts Foundation, Marin Arts Council, Fleishacker Foundation and the New Langton Arts.

Artists Live/Work Space

In the absence of the Committee Chair, Alma Robinson, Ms. Forbes reported on the history of the Live/Work study that was commissioned by the Mayor and released in September of this year. Ms. Forbes also reported on the recent activities of the committee that include collaborating with the Planning Department on a South of Market survey and the idea of forming a loan fund for artists to bring their live/work spaces up to code. Another roundtable meeting is being planned for early 1986 for discussion on developing this loan fund.

Director Isaacs reported that she will be attending a meeting in New York in January, 1986 at which the topics for discussion will be Minority Arts and Artists Live/Work and she requested information from these committees that reported today to take with her; she expects to be able to bring back up-to-date information pertinent to these issues.

Plans for 1986-87, 1987-88

Herb Felsenfeld reported that for the Facilities and Economics Committee, the plans for 1986-87 are completion of the Facilities study in July of 1986 and the Economic Impact Study is scheduled for completion in January 1987.

The Public Involvement Committee will be developing corporate business teams and a few publications will be handed out to members of the community; ways to use this data effectively will be decided. In 1987 and 1988 there will be continued support for business and arts and a real arts awareness campaign will be visible in San Francisco.

The Arts Education Committee have been a catalyst for cooperation with the schools and the Committee expects their advocacy efforts will continue. There is a research and publication area that the committee is concerned with and they are actively convening with arts providers to give them information on the schools. These efforts will continue possibly for development of some support of funding for a model curriculum.

Plans - 1986-88 (continued)

The multi-cultural arts committee will continue to work for quality of service for local multi-cultural groups and facilitate their increased colloborative efforts.

The Committee for Individual Artists are in the information gathering stage and researching ways to enhance individual work of artists and perhaps development of programs to assist the individual artist, also.

The Live/Work Committee will continue to assist organizing efforts to help planners and artists and inform persons in the general community to understand the need for artist live/work space. The committee will also be assisting in efforts to bring about the forming of the arts loan fund. In 1987-88 there will be continued efforts and development and a strong presence of advocacy.

General Discussion

Commissioner Robert LaRocca stated that the State/Local Program, as one of the Arts Commission Programs could combine forces with the Friends of the Arts and share their office space. Brief discussion ensued regarding the recent article in the Chronicle regarding the arts that did not mention community arts organizations and the Hotel Tax Fund's contribution to the independent arts organizations and the opportunity for the paper to write another article focusing on the topic of the arts organizations.

Nancy Meier reminded those present of the major corporations that are leaving San Francisco and the importance of the Commission's awareness of thse events relative to the loss of arts funding support. President Swig stated that the Commission will now focus on approaching the middle-sized business organizations, who up to now have not been solicited to support the arts.

In conclusion President Swig acknowledged and thanked all for attending this meeting.

There being no further business this meeting adjouned at 5:30 p.m.

Respectfully submitted,

Patricia Kidd, Secretary